

THE PUBLISHERS' WEEKLY: CHRISTMAS NUMBER

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Lib #

CHRISTMAS BOOK SHELF.



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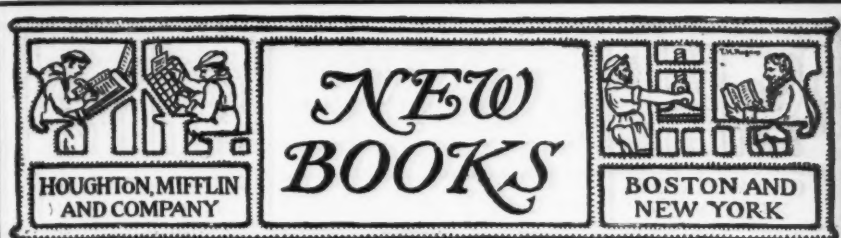
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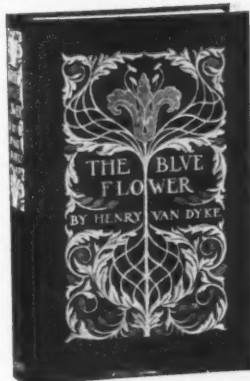
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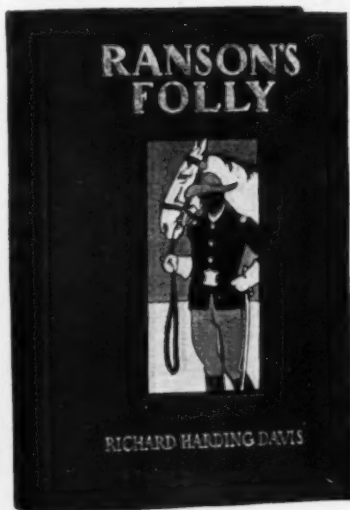
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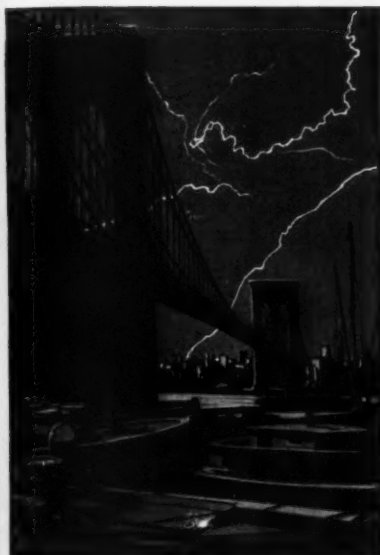
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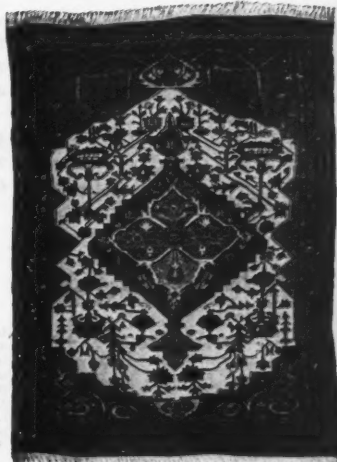
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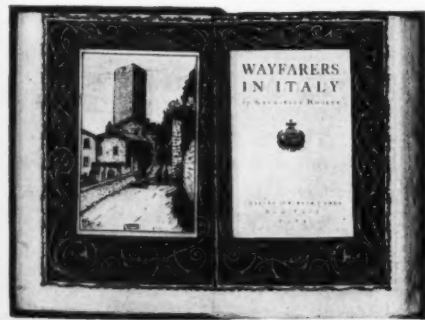
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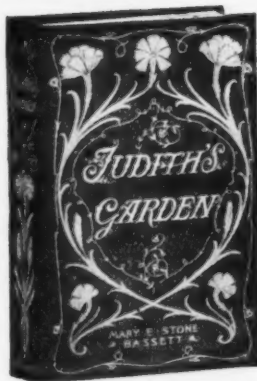
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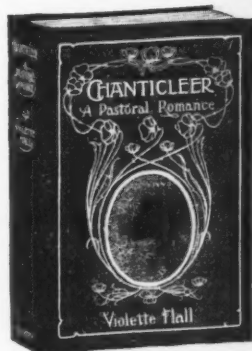
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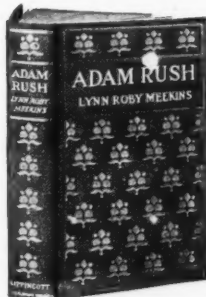
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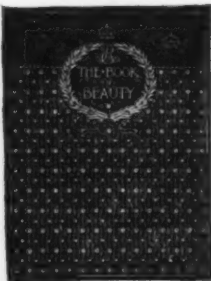
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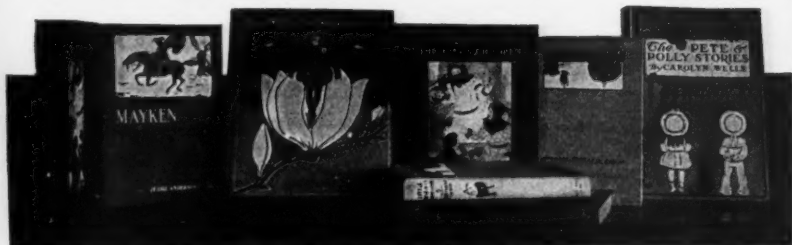
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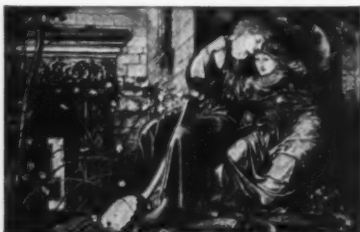
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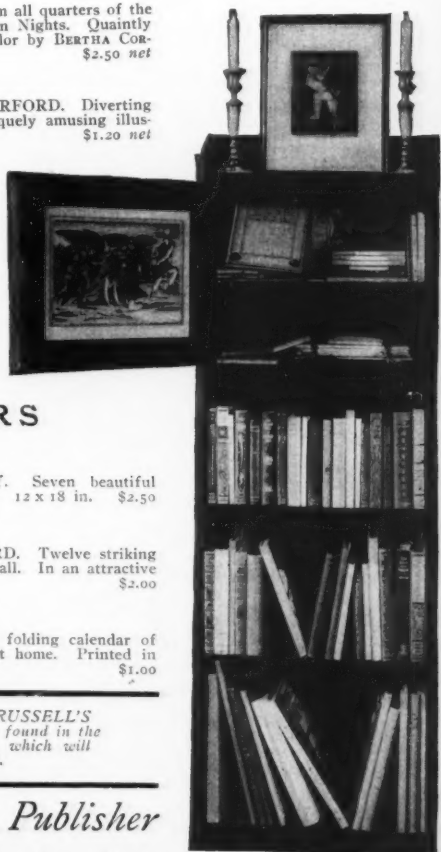
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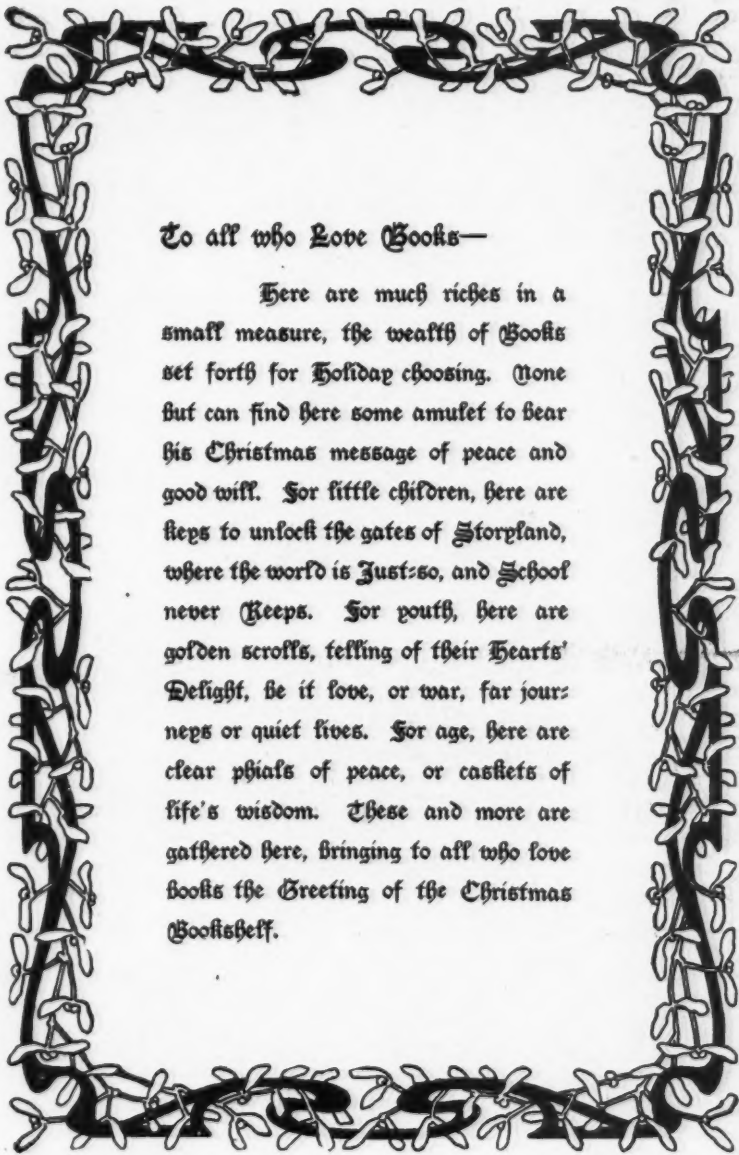
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Old English Masters.

It is now many years since Timothy Cole began his series of wood-engravings after the old masters of paintings. His first essay was in the field of Italian art. After engraving nearly seventy of the great Italian pictures, which appeared in one great volume as "Old Italian Masters" he turned his attention to the Dutchmen and Flemings at Amsterdam and Antwerp. How successfully he translated the art of the Netherlands is shown in the thirty engravings after Rembrandt, Rubens, Van Dyck, and others which make up the second volume of the series—"Old Dutch and Flemish Masters." When he had finished with the Dutchmen, Mr. Cole crossed the channel to undertake the eighteenth century painters of England. Since 1894 he has been constantly engaged in cutting blocks after the famous portraits of Reynolds, Gainsborough, Romney, and others and the landscapes of Turner, Constable, and their contemporaries. The present volume contains some forty-eight examples of his work, and represents the more prominent of the older painters of Great Britain, from Hogarth to Landseer.

The contents of this artistic volume, will be recalled by readers of *The Century Magazine*, to which they have been contributed since 1896. The Century Company are now

its publishers, having without doubt in this elegant publication one of the finest works of the season. In every detail of paper, press-work and binding, it is beyond criticism. The text which accompanies the engravings, and which is both biographical and historical in its relation to this eighteenth century art, has been contributed by Professor John C. Van Dyke, author of "Art for Art's Sake" and other works on art. This is accompanied by notes, on the pictures, which Mr. Cole had so carefully studied in the process of engraving, and have a special interest of their own, and will be appreciated by art-lovers as well as by artists. The series as a whole cannot be regarded as other than monumental, and Mr. Cole as not only the master of American wood-engravers, but an artist as well. In his preface to this volume Prof. Van Dyke calls attention to the fact that "no such translation of old pictures has ever been attempted heretofore; and it is safe to say that no similar translation will ever be attempted hereafter. It is doubtful if there is a living engraver on wood save Mr. Cole equal to the task."

The private houses of England and Scotland were specially invaded to secure many of these pictures, Mr. Cole in every case working directly from the original.



From "The Blue Flower."

Copyright, 1909, by Charles Scribner's Sons.

The Blue Flower.

"The desire of the moth for the star,
Of the night for the morrow,
The devotion to something afar
From the sphere of our sorrow"—

SHELLEY's lines have been well chosen by Dr. van Dyke as striking the keynote that is sounded in each of the nine short stories he has gathered together under the title "The Blue Flower." These, varied as they are in theme, and different in treatment, have all an underlying unity. They deal with that old, yet ever new quest upon which all who live must venture forth—the quest for happiness, the search for the true elixir of life. Their burden is the message of charity, that "very bond of peace and all virtue;" and they breathe the true Christmas spirit of hope and good will. Dr. van Dyke recognizes the existence of that "devotion to something afar," of which Shelley sings, and he shows us that too often we seek eagerly in the far distance for the joy that, overlooked or neglected, lies close at our feet.

"The Blue Flower" is the title chosen for the sketch that opens the volume, and gives the key to the stories that follow. It is a

free rendering of a bit of Novalis, full of the romance and mysticism of the German poet-philosopher, telling of the quest for and vision of the wonderful blossom, in the heart of which the seeker sees the *summum bonum* of earthly happiness, even as Browning did, "in the face of one girl." Varied as are all the tales, the theme of each is love and the desire of love, human and divine. Thus, in "The Source," we are told, in a most delicate allegory, of one who sought the Blue Flower in far lands and over distant seas, and returned to find its semblance in the haven he had so long put behind him. Again, we have "The Mill," an idyl that is set in the days of the Table Round, with warriors bold and maids distressed, and that tells how gallant Sir Martimor found the proof of his knighthood, not in prowess far afield, but in the performance of the first homely task that came to his hand. "Spy Rock" is one of the strongest and most striking of these pregnant tales. It is of the present, and it pictures the beauties of the upper Hudson with all the ardor of one who knows and loves them, while it paints also the tragedy of the

strong spirit that has found its fancied *summum bonum* in cynical philosophy and the knowledge of this world. The very spirit of the nature lover is instinct in the little sketch "Wood-Magic," with its call from the pettiness of money-getting to the freedom of the woods and stream; and in the parable "A Handful of Clay" there is given in a few pages truth disguised as fantasy in a manner that recalls the poetic charm of Hans Andersen.

Three of the stories touch the theme upon which Christmas-tide is centred. These are "The Other Wise Man," "The Lost Word," and "The First Christmas Tree." Two of them have already, in separate form, won their way to the affections of many, who will welcome them in this permanent and harmonious setting. Each preaches a Christmas sermon, such as only Dr. van Dyke can give, a sermon of faith, hope and charity, touched

with the light of romance and modelled with an artist's skill. Indeed, the volume as a whole shows Dr. van Dyke at his best—sympathetic, earnest, dowered with spiritual insight and poetic inspiration. Those who already know and love his work will welcome it with eagerness, and to others it will bring the keen pleasure that comes with the personal discovery of a good book.

Charles Scribner's Sons have made a charming volume of "The Blue Flower," fitting in every way for its place on the holiday bookshelf. The eight full-page drawings by Linson, Du Mond, Howard Pyle, and other artists, are beautifully printed in colors, and are truly an interpretation of the text. The binding is simple, artistic, and in harmony with the tone of the book; and in printing, paper, and those lesser details that count for so much, the same standard of simplicity and artistic fitness is evident.



From "The Blue Flower."

Copyright, 1902, by Charles Scribner's Sons.

"GOOD-BYE, OLD CABIN! GOOD-BYE, THE RIVERS! GOOD-BYE, THE WOODS!"



From "Memories of a Hundred Years"

Copyright, 1902, by The Macmillan Co.

FANEUIL HALL MARKET—EAST VIEW.

Memories of a Hundred Years.

WHAT keener pleasure does a child ever know than the delight of looking over grandmother's old treasures of most incongruous

From "Memories of a Hundred Years,"
Copyright, 1902, by The Macmillan Co.

THOMAS JEFFERSON.

After a French portrait of 1820.

bound to Edward Everett Hale's "Memories of a Hundred Years," but the contents of a great, rambling, historic New England home, brought together by enthusiastic love of country and of fellow-man are generously opened up and we are brought in touch through confidential, genial, rambling little talks with the great men, the great events, the unselfish, self-sacrificing patriotism that made of the little colonies that broke away from foreign rule the great United States of America. Mr. Hale lets us look over the diaries and correspondence of his own generation, of his father's and mother's and of their fathers'

nature carefully kept in some old trunk or bureau drawer, while the little stories connected with each one open the whole world to youthful imagination and hero-worship. Not only one old trunk or a bureau drawer of delight is offered when we children of a larger growth listen spell-

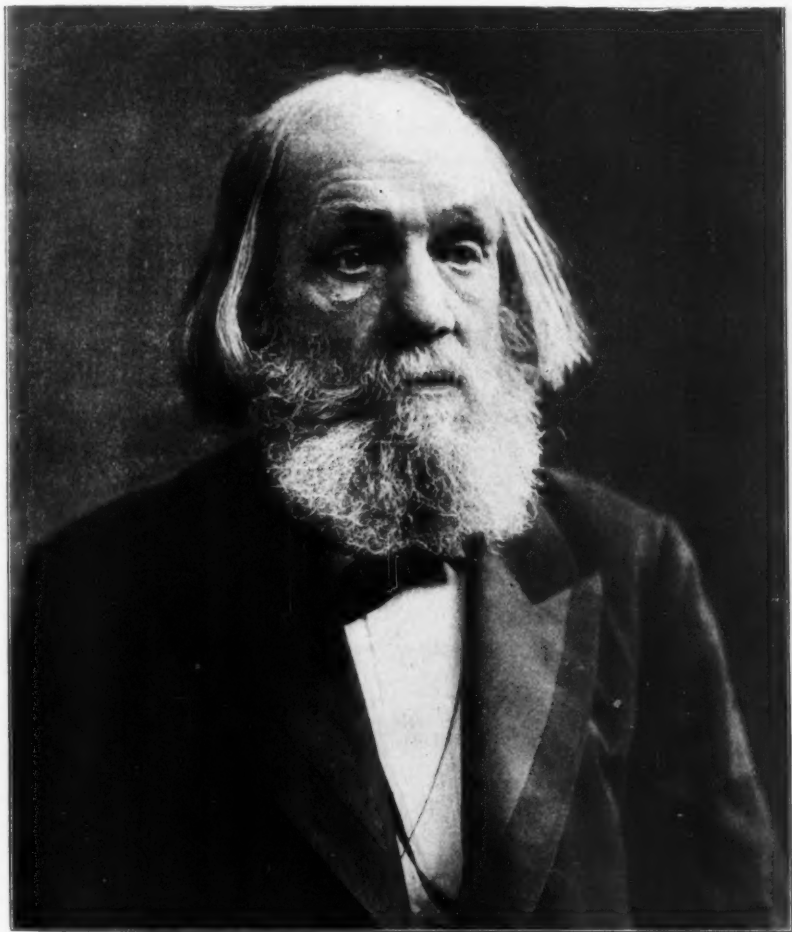
and mothers'. Boxes, drawers, cabinets, secretaries, closets full of "your uncle's papers," "your grandfather's," or "your great-grandfather's." "Only the most gracious of house-mothers would tolerate such stores." Mr. Hale has inherited this passion for history. He gleans from these stores and offers his treasures in words that make his readers as eager as himself to see, to know, to handle. The personal touch is magnetic. The reader of "Memories of One Hundred Years" must understand "that he is looking at the century through my keyhole," says Mr. Hale. "We are taking snap-shots together, and of our snap-shot pictures I throw away nineteen before I let the reader see one." A most interesting one of these snap-shots is the one of "the four great builders" of America: Napoleon Bonaparte, who sold us Louisiana; Robert Livingston, the minister who bought it, and had the courage to accept almost half the territory of the United States without orders from home; Eli Whitney, the inventor of the cotton gin, and Robert Fulton, inventor of the steamboat. These men and what they stand for made the feeble little nation strong. A comparison of Thomas Jefferson's work and theirs makes one of the most important chapters of the book. Snap-shots of the historians, the theologians, the orators, the poets, are full of thoughts to make thoughts.

Little bits of interesting information are scattered through the pages. We learn that "there is an account of Braddock's defeat where you would not look for it, in Day's "Sandford and Merton," where an old sol-

dier tells the story in 1783, observe, to the prigs who are named Tommy Merton and Harry Sandford. Speaking of nearly destroying an autograph of George Washington Mr. Hale concludes: "Moral.—Remember the Chinese law, that no piece of paper with

derstand it; third, that of the half who understand it, half do not believe it; fourth, that of the half that believe it, fully half forget it; fifth, that the half who remember it are probably of no great account anyway."

The Macmillan Company have made a



From "Memories of a Hundred Years."

Copyright 1902 by The Macmillan Co.

EDWARD EVERETT HALE.

writing on it should ever be destroyed." Again: "Edward Everett was hopelessly sensitive to what the press printed, not knowing what I, who was bred in a newspaper office, know—first, that of whatever is put in the newspaper, half the people who see it do not read it; second, that half of those do not un-

derstand it; third, that of the half who understand it, half do not believe it; fourth, that of the half that believe it, fully half forget it; fifth, that the half who remember it are probably of no great account anyway." The Macmillan Company have made a leading holiday book of Mr. Hale's "Memories of a Hundred Years." It is profusely illustrated with portraits, views of historic houses and manuscript letters of rare interest. Almost every president, and every historian, orator, clergyman and author of celebrity is represented in this national gallery.

Autobiograph of George Francis Train.

OF all the marvellous achievements of Citizen George Francis Train in his marvellous life of upwards of seventy-three years, the most marvellous is dictating his autobiography of 100,000 words from memory in thirty-five hours, extending over about six weeks. It was at the suggestion of F. W. Halsey, of D. Appleton & Co., that Citizen Train decided to write the life which makes a human document of great historic value. This one condition was a sufficiently fast and intelligent stenographer, and this Mr. Halsey also provided in his assistant, Mr. Sams, who took down dictation at the rate of 250 words a minute. Much time has since been devoted by D. Appleton & Co. to verify names and dates, but with the exception of one word used in quoting from Emerson every statement has been found absolutely correct in that story of facts which the Citizen talked without consulting a single work of reference.

Citizen Train was at one time as important a man in the world of finance as J. Pierpont Morgan is to-day, and it is said that just before Mr. Morgan sailed for Europe to organize the ship combine he sat on the one chair in Citizen Train's little 8x6 room in the Mills Hotel in Bleecker Street, New York City, and talked for one hour with the man who has also that capacity for organization which in both men amounts to genius. Citizen Train was once the best known American in the world. He organized the clipper ship line that sailed around Cape Horn to San Francisco and made American shipping lead the world. He organized the Credit Mobilier and the Union Pacific Railroad; he built the first street railway in England and it ran through the streets of Liverpool; he was one of the organizers of the French Commune; he has been the business partner of queens, emperors and grand dukes and the familiar friend of the greatest people of the



From "My Life in Many States and in Foreign Lands." Copyright, 1902, by D. Appleton & Co.

GEORGE FRANCIS TRAIN DICTATING HIS AUTOBIOGRAPHY IN HIS ROOM IN THE MILLS HOTEL.



From "My Life in Many States and in Foreign Lands."

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GEORGE FRANCIS TRAIN WITH THE CHILDREN IN MADISON SQUARE.

earth. He has also been in jail fifteen times, from the Tombs to the Bastille, without ever having been guilty of a crime. He has made more than seventy ocean voyages and been around the world three times, twice breaking his own record.

To have such experiences in the words of Citizen Train is something to be truly thankful for. Of late years only children have received notice from Citizen Train. For fourteen years he never spoke to a man or a woman, because he declared that grown people robbed him of his psychic force. Every day he sat in Madison Square, New York City, and it is said he can call 15,000 young people who were children when he first met them by name, and they all love him and have learned much from him. He had a pad on which he wrote with a red or blue pencil when it was necessary to communicate with children of larger growth. On summer nights, for years, this original man might be seen sitting on the sidewalk before the Continental Hotel in New York City. Now he lives in the Mills Hotel in Bleeker Street, at a total expenditure of \$3 a week. He is a legal lunatic. On being asked whether he accepted the Appleton proposition to write his book to place himself right before the public, he exclaimed:

"Place myself right with the public? How

can a peanut convention know about a cocoanut? The people who compose it have never seen a cocoanut. They don't know what it is. The peanut convention considers the cocoanut, deliberates wisely and passes a resolution that the cocoanut is a large peanut. And now how can the cocoanut find out what it is until it sees another cocoanut like itself? I am a cocoanut."

Mr. Train was born in Boston on March 24, 1829, and soon after his father removed to New Orleans and opened a store. When he was four years of age yellow fever swept away his mother and three little sisters in one week. His grandmother, the wife of the Methodist itinerant preacher of Waltham, Mass., sent for George, and his father shipped the little fellow all alone labelled like a bag of coffee.

At fifteen he was placed in his uncle's shipping firm, where he mounted upward with tremendous bounds. He was three-quarters of a century ahead of his time. His judgment of the future was uncanny, his courage absolutely fearless, his energy inexhaustible. Everywhere he went he commanded the attention of the great people of the land.

The title of this book is "My Life in Many States and in Foreign Lands," and it is dedicated "To the children and the children's children in this and all lands."



From "A History of the American People."

Copyright, 1901-1902, by Harper & Brothers.

THE PLAINS OF ABRAHAM ON THE MORNING OF THE BATTLE.

A History of the American People

To the preparation of "A History of the American People," a monumental work in conception and execution, Professor Woodrow Wilson, the President of Princeton University, has devoted the best years of his life. Comprised in five thick octavo volumes, in attractive library binding, and illustrated with a perfect wealth of pictures, it represents one of the most elaborate and important publications of the present year, or indeed of recent years. It comes from the press of Messrs. Harper & Brothers, and is a work of such permanent value, that no mistake can be made in presenting it to a library or an individual. We live so near to the events that have made us a nation, that their picturesqueness and romance fail to impress us perhaps from this very lack of perspective. We turn to the pages of fiction, seeking food for our imagination, overlooking the fact that we have only to go back in our own past as a people to find perfect wells of romance, the recital of brave and noble deeds, and characters of great men, whose lives are rich in

inspiration. The unusual and sensational, too, are not missing in the chapters which tell of the birth and growth of our great republic—a story that has no parallel in the world's history, except in the republic of ancient Rome. President Wilson, fully alive to the exceptional material his pen has shaped into one long continuous narrative, glows with enthusiasm for his subject from start to finish. From the discovery of the continent, through the stirring story of the settlements, through the Revolution and our great Civil War, and minor wars, down to the administration of President Roosevelt, the story is recited in a delightfully graceful and attractive style, unsurpassed by any romance ever written.

Woodrow Wilson is no new aspirant for literary fame. As a thinker of unusual breadth and depth, as an essayist and historian he has proved his claims to a place among our leading writers. For many years he filled the chair of jurisprudence and politics with great distinction in Princeton Univer-

Charles Van Rensselaer Parker

From "A History of the American People."

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sity, being recently made President of that time-honored institution.

A special feature of "A History of the American People" is its illustrations. Every field of human activity has been searched for illustrative material, the result being hundreds upon hundreds of new portraits, paintings, prints, maps, plans, designs, facsimiles of famous documents, and pictures—the latter representing almost every artist of repute known in the field of book illustration. Remote historical archives, long-forgotten deeds, governmental records, rare manuscripts, private picture galleries, and exclusive libraries,

all the world over, have been visited by experts for pictorial interpretation of this epoch-making work.

These illustrations have been finely reproduced in photogravure, in half-tone processes, and through other methods. The frontispiece of each volume is a photogravure, and the more important portraits are in India tint. The paper was carefully made, for this work alone, and is a delight to the touch and eye. The type was especially cast this year. The binding is a wholly satisfying rich deep-polished buckram lettered with gold. The five volumes are in wrappers and neatly boxed.



From "A History of the American People."

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ARRIVAL OF STUYVESANT AT NEW AMSTERDAM.



From "The Art of the Vatican."

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CREATION OF MAN.

By Michelangelo. Detail from Sistine Ceiling.

The Art of the Vatican.

THE Vatican or Palace of the Popes, for many generations the home of a long line of Sovereign Pontiffs of the Church of Rome, illustrating in its size and profuse adornments the artistic taste and culture of its

famous inmates, is probably the greatest treasure-house of art-objects—pictures, statuary, bronzes, etc.—examples of the greatest art epochs of all time—that exists in the world. Often in the past ages ruthlessly destroyed by the barbarians of the north, and again in times nearer our own despoiled by the cupidity of Napoleon, one would look for breaks in the miles and miles of art objects that line long galleries, or obscurations of the many beautiful frescoes that are displayed in the ceilings and walls of the chapels and private rooms that are embraced under the general name of the Vatican Palace.

To each Pope in turn belongs the credit of sustaining the fame of this wonderful collection, no less to Leo XIII. than his many predecessors. Where "thieves broke in" the world has been searched for duplicates or something equally valuable to replace the objects lost, and where ornamentation was rudely destroyed restoration has been artistically made.

It is to some parts only of this vast collection that Mary Knight Potter in "The Art of the Vatican" attempts to introduce readers. To even catalogue the whole of it would require any number of volumes the size of the one before us. But she was wise to make a selection small enough to permit of her individualizing the pictures or statues that appealed most strongly to her sense of the beautiful and give them minute description.



From "The Art of the Vatican." Copyright, 1902, by L. C. Page & Co.

ST. BUONAVENTURA.

By Fra Angelico. In the Chapel of Nicholas V.

These descriptions which accompany designs or quoted designs all through the book are most valuable. Without being critical they show keen appreciation, and are so definite in detail as to impress the art objects indelibly upon the mind, even where illustrations are not given.

L. C. Page & Company have made a beautiful volume of "The Art of the Vatican." It is profusely illustrated with full-page plates of the Vatican's art treasures, finely reproduced, in which are included some of the noted examples of Michelangelo, and the sublime compositions of Raphael, the great



From "The Art of the Vatican."

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DETAIL FROM JURISPRUDENCE.

By Raphael. In the Stanze.

After a history of the Vatican Palace there are chapters on the chapel of Nicholas v., the Borgia apartments, the Sistine chapel, the Stanze of Raphael, Raphael's Loggie, Raphael's Tapestries, the sculpture galleries and the Pinacoteca. One may judge from this of the ground covered and hope the future may bring forth other volumes inspired by the contents of the huge, angular, unbeautiful pile—the Palace of the Popes—that rears itself beside St. Peter's, at Rome, almost dwarfing the great cathedral itself.

frescoes of the Stanze, and the exquisite arabesques of the Loggie.

The picture which we give of Fra Angelico's "St. Buonaventura" is in the chapel of Nicholas v. The author so describes it: "Between the lower series of frescoes, on the pilasters, are painted saints, standing in niches. . . . Of these the Buonaventura is the most celebrated. The slender, ascetic hands, clasping the open book, are as full of character as is the benignant head, with its kindly introspective eyes, its firm, generous mouth.

Captain Macklin.

ONE of the most engaging figures in romance is that of the Gentleman Adventurer, the daring soldier of fortune. In history his engaging qualities of courage, wit, and coolness may be obscured by grimmer attributes; but in romance even Boisgilbert has his charm, and we make gentle allowance for his sometimes too exuberant spirits. "The world's mine oyster, which I with sword will open," is a declaration that appeals to most of us, with its savor of bold assurance, and it might well have been the motto of Captain Royal Macklin, whose memoirs are set forth by Richard Harding Davis in a romance of adventure that is at once spirited, brilliant and absorb-

ing. Mr. Davis is a born story-teller, and his present theme is one that permits him to write *con amore*. The setting chosen is Honduras, in one of those explosive South American republics, where revolutions succeed one another at weekly intervals, and where flashes of brilliant daring and real tragedy alternate with opera bouffe warfare. South America in its revolutionary aspect is familiar ground to Mr. Davis, as his "Soldiers of Fortune" and shorter tales have proved, and he paints with vivid strokes a picture that is almost theatrical in its contrasts of light and shade, of comedy and dramatic intensity.

Royal Macklin, who tells his own story with



From "Captain Macklin."

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"GO, ROYAL!" HE CRIED, 'AND—GOD BLESS YOU!'"



From "Captain Macklin."

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"I WAS SURE LIFE IN SAGUA LA GRANDE WOULD ALWAYS SUIT ME."

a delightful mixture of ingenuousness and self-approval, is a youth in whose veins runs fighting blood, who carves out for himself the career at arms for which heredity and temperament have destined him. His memoirs depict with an unconsciousness that is fine art the gradual development from the heedless arrogance and self-satisfaction of youth to the assured confidence and quickened perceptions that contact with danger demands and imparts. As Captain Macklin himself says: "It is easy for the man who has done something to be modest. After he has proved himself capable in the eyes of his comrades he doesn't have to go about telling them how good he is. It is a saying that heroes are always modest, but they are not really modest. They just keep quiet, because they know their deeds are better talkers than they are." And so we see young Macklin entered at West Point, with a fighting lineage behind him and a fair future before, only to find him in three short years dishonorably dismissed from his country's service for infraction of cadet rules, but with an unshaken determination to be a soldier despite Fate, and with his grandfather's sword to open the world, his oyster. A revolution at Honduras offers chances of danger and glory, and there, in the ranks of the Foreign Legion, under

the veteran soldier adventurer, General Laguerre, young Macklin finds his captaincy and a measure of perilous adventure, pressed down and running over.

Romance, save in the sheer adventure of it all, there is none. Captain Macklin's trade is war, not love, and his memoirs, like those of David Balfour and other of his illustrious congeners, give us scarce the rustle of a petticoat. At the last, indeed, he makes his final choice, and Mars wins—"the one and only thing I really loved, the one thing I understood and craved, was the free, homeless, untrammelled life of the soldier of fortune; the joy that comes when the sword wins honor and victory together, and I wanted the clear, clean view of right and wrong, that is given only to those who hourly walk with death."

"Captain Macklin" will come as a gust of bracing air, to sweep the cobwebs from tired brains and impart vitality to strained nerves. Charles Scribner's Sons have been fortunate in adding this to their holiday array, and they have given it fitting presentation in all mechanical details. The paper is good, the type clear and pleasing, the spirited drawings by Walter Appleton Clark add value to the text, and the cover design is a characteristic cartoon of Captain Macklin equipped for service.



From "New York Old and New."

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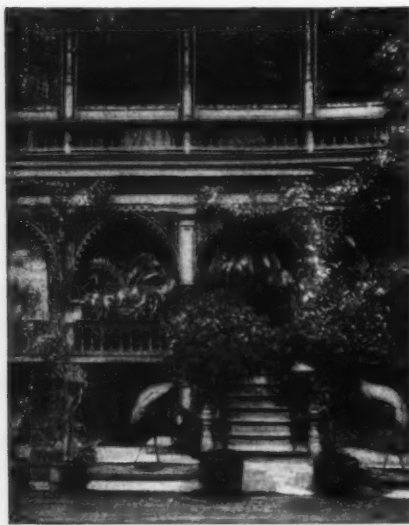
NEW YORK FROM FORT COLUMBUS, GOVERNOR'S ISLAND, IN 1816.

New York in the Past and Present.

THE wonderful story of the growth of Manhattan from a Dutch trading village to the second city in the world has been told often before in voluminous and somewhat costly works. While valuable and authentic histories, they seemed lacking in the personal and human element so attractive to the "general reader." This privileged person has been especially considered by Rufus Rockwell Wilson in preparing his "New York Old and New," published by the J. B. Lippincott Com-

pany, in two handsome volumes, rich in pictures of old and new buildings—many representing some of the finest architectural piles adorning New York of to-day, while others reproduce interesting landmarks long since passed away. This is the second work of the kind from the same author, his former work of "Washington, the Capital City" having been received with very general critical approval. It fills a want for a popularly written, readable history of New York City from its earliest settlement to the present time, and while gossip in a measure, not overlooking anything of a reminiscent nature clinging to old personalities and old landmarks, is entirely accurate.

Any New Yorker who has passed the half century mark, can scarcely recall a year of that period, when Manhattan was not in a transition state, or when the centre of the city had not moved or was moving some blocks uptown. If these changes have gone more rapidly in the last forty or fifty years, they moved just as surely, if slower, in the early part of the past century. The result has been a New York in which the old New Yorker is almost a stranger. Historical landmarks have been almost entirely obliterated, churches and theatres and opera houses, full of remembrances of youthful days, when life was free from the noise and bustle of the present and pleasure was part of the daily routine pursued with dignity and enthusiasm, have deserted the streets that were wont to know them for the crowded thoroughfares of "uptown." Appreciating as we do our marvellous prosperity and immense growth as a city, there is an element of sadness in our newness so baldly un-



From "New York Old and New."

J. B. Lippincott Co.

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PORCHES AND GARDEN, EDWIN FORREST HOUSE,
NO. 436 WEST TWENTY-SECOND STREET.

romantic, so entirely a matter of "bricks and mortar," divested altogether of the charm of the past, that to cities as well as nations, is one of the strongest elements in holding the love and loyalty of their citizens.

The first volume of the work is more a straightforward historical narrative than the

and Wall Street and around City Hall Park. It is in this part of the city, that cluster in somewhat degenerate condition, quaint buildings of the old Dutch days and of a later and equally interesting time. "The Common to Lover Lane" is the second section of this volume, rich in gossip of Broadway above the



From "New York Old and New."

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OLD HOUSE IN STATE STREET, FACING THE BATTERY.

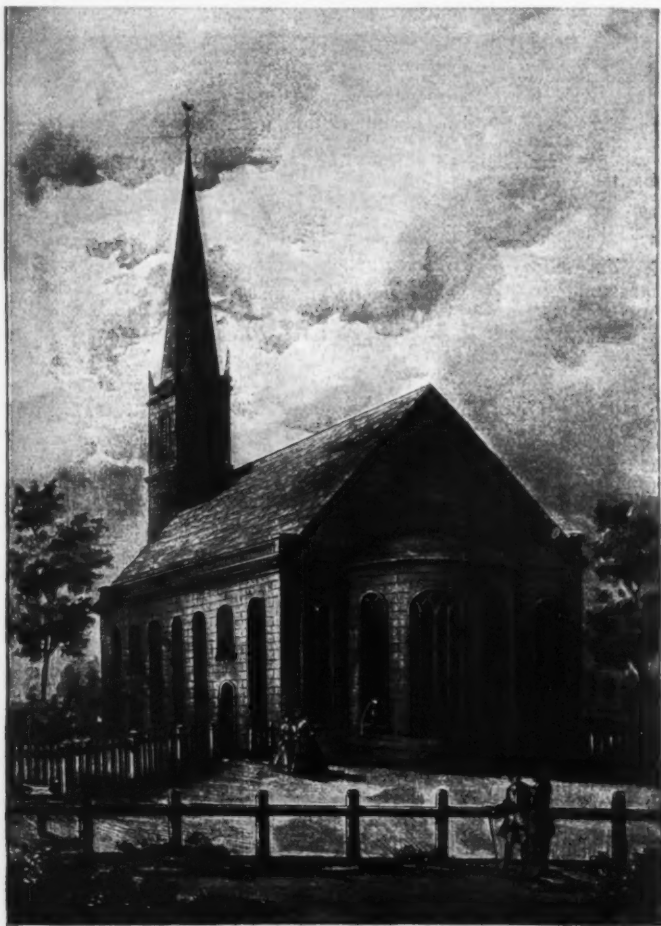
second, which falls more into the episodes of our life which lent picturesqueness to the old city. The volume is divided into three parts—"New Amsterdam and its Burghers," "The Sway of the English" and "New York as a Free City." This carries the story down to the days of our Civil War and afterward, the volume being supplemented by a list of the Mayors of New York City and a tabulation of important events in its history. The second volume carries the reader "Through the Old City" down around Bowling Green and the Battery, in a walk through Pearl Street, lower Broadway

Common, Bowery Lane, Lispenard's Meadows, Old Greenwich, Chelsea and Lover Lane. The third part, Bloomingdale and Beyond," penetrates northward from Union Square and along the Riverside, tells when Harlem was a village, leads the way to the Neutral Ground and gives a chapter to the "Little Sisters of Manhattan," as the writer calls the smaller islands that cluster around the big one. Every known source has been examined in getting the illustrations for "New York Old and New," which thoroughly cover past and present of our great, noisy metropolis.

A work of more special interest than the

foregoing is "Famous Families of New York" as it aims chiefly to give biographical and historical sketches of families which in successive generations have been identified with the development of the nation. One may see that while a few would be more deeply

influencing the civilization of to-day. G. P. Putnam's Sons send out this handsome two-volume work, with its many fine portraits, beautiful paper, print and binding, Margherita Arlina Hamm, being the author. Forty-three leading families are sketched as



From "Famous Families of New York."

Copyright, 1902, by G. P. Putnam's Sons.

TRINITY CHURCH AS ENLARGED IN 1737.

Reproduced from "The Parish of Trinity Church in the City of New York."

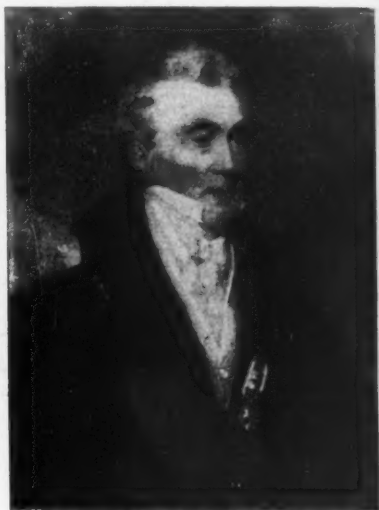
interested in this work than others, it is evident too it also holds strong attractions for the many. It is not alone a record of leading families, but offers undeniable evidence that the extraordinary progress of New York State from its humble Dutch beginnings to its present imperial position is due, more than to any other one cause, to the personality of its people. Each has played an active part in the drama of its history and is still

to their origin, early history, larger personalities and more important achievements of its members. They are given alphabetically, beginning naturally with Astor, followed by Brevoort, Cruger, Duer, De Peyster, Fish, Livingston, Morris, Van Cortlandt and other equally familiar names. New York has inspired still another work, "Social New York Under the Georges," by Esther Singleton. It is confined entirely to the period when the



From "Social New York Under the Georges." Copyright, 1902, by D. Appleton & Co.

DRESS BELONGING TO JUDITH CROMMELIN VER PLANCK IN 1760.



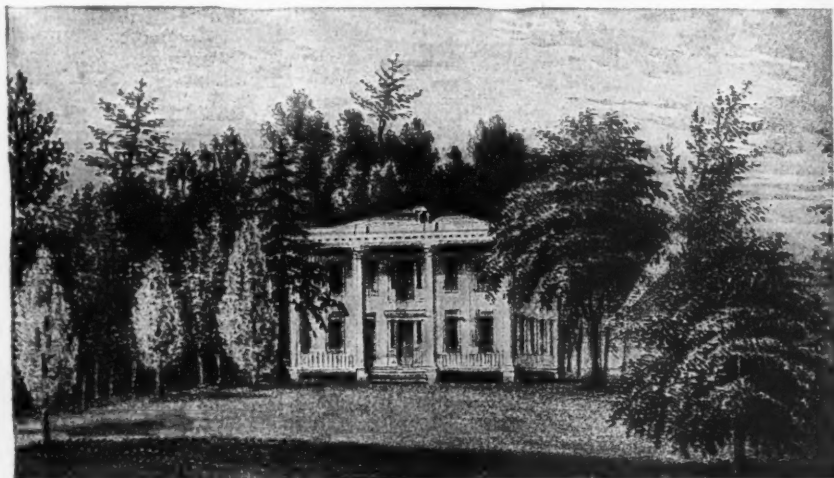
From "Famous Families of New York." Copyright, 1902, by G. P. Putnam's Sons.

NICHOLAS FISH.

From the painting by H. Inman, 1823.

first, second and third Georges reigned over New York from 1714-1776—a time that is usually thought to have been primitive, but was in reality one of social splendor in New York. Miss Singleton considers the houses, the streets, and country houses, describing them vividly and graphically as she does the fashions, furniture, china, plate and manners. The Messrs. D. Appleton & Company have

brought this work out with one hundred illustrations of furniture, china, plate, and costumes, which they have had made from photographs taken for them and made directly from existing relics in the homes of old New York families. It is one of the notable publications of the season, covering with the two books previously mentioned much unworked ground in the history of New York.

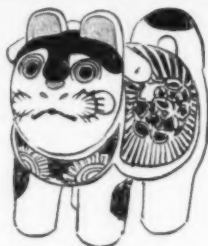


From "Famous Families of New York."

Copyright, 1902, by G. P. Putnam's Sons.

JOHN JACOB ASTOR'S RESIDENCE IN 88TH STREET, NEAR THE EAST RIVER.

This is the house in which Washington Irving wrote "Astoria."



From "Japanese Girls and Women."

Japanese Girls and Women.

THE elusive charm that exists for all things Japanese in the Western mind is in no way so strongly exemplified as in the eager reading accorded to all literature of the subject. The profound Orientalism of the nation, combined with its high civilization in many directions, and its strenuous reaching out to all that is noblest and best in modern life, have made Japan and her people a study of the very deepest interest. In the last two or three decades Japanese art and Japanese books, or rather books about Japan, have had their full share of tribute from readers and students. While Griffis, Morse, Lowell, Rein and others opened up to us every corner, apparently, of the Mikado's Empire, they left almost untouched the condition of the modern woman of Japan and her social life.

The chief reason for this is, or was, the almost impassable barrier the foreigner encountered in his attempts to penetrate the Japanese home, or even to obtain details about it, the theme being considered too sacred to be approached lightly.

It was left to Miss Alice Mabel Bacon to solve the literary and practical difficulties of the situation and publish the results in a work called "Japanese Girls and Women." She had been peculiarly fortunate in having enjoyed the privilege of long and intimate friendship with a number of Japanese ladies, who had spoken to her freely, and shown the details of their lives to her openly, as if bound by closest ties of kindred. Through them she was enabled to study life from the point of view of the refined and intelligent



From "Japanese Girls and Women."

Copyright, 1902, by Alice Mabel Bacon. (Houghton Mifflin & Co.

SHOPPING AT HOME.



From "Japanese Girls and Women."

Copyright, 1902, by Alice Mabel Bacon
(Houghton, Mifflin & Co.)

MISTRESS AND MAID.

Japanese woman. There is scarcely anything connected with the position of the Japanese woman from her childhood on that her work does not discuss.

The work as published by Miss Bacon, some ten years ago, was always in her mind considered unfinished; partly because a chapter on household customs, which was necessary for the completion of the plan, had to be omitted for the reason that it could not be written in America; and partly because the illustrations desired to fill out the reader's conceptions of the subject-matter could not be obtained without a personal visit to Japan.

In the work before us, just brought out in a new illustrated edition by Houghton, Mifflin & Company, these two defects have now been remedied. The chapter "Within the Home"

contains the supplementary matter necessary to complete the picture of a Japanese woman's life; and the illustrations by Keishū Takenouchi, of Tokyo, one of the foremost illustrators of Japan, add definiteness to the conceptions gained from the letter-press. His pictures show not only beauty but absolute truth in their minutest detail. Their daintiness and the exquisite delicacy of their coloring make each a little art gem. Twelve full-page plates in color adorn the volume, while many more designs in black and white, some full-page and others quite small, give to this new edition an art quality of inestimable value.

The treatment of the volume is completed with the cover of green Japanese silk, decorated with outline Japanese figures in gold.

The Spenders.

IN the course of three generations we can, to a remarkable degree, trace the development of what is known as "society" in our modern American life. First came the sowers, those hardy pioneers who "struck it rich"—oil in Pennsylvania, gold in California,

fastidiousness and an inherited faith in the power of money, eager to enjoy, to spend, to "cut a swath," with an eagerness the keener for the grinding abstinence and later indulgence of their forbears. There is a fine theme here for the novelist, and it finds striking



From "The Spenders."

Copyright, 1902, by Lothrop Publishing Co.

THE FAIR DAUGHTER OF THE HOUSE OF MILBREY.

silver in Colorado, pigs in Chicago, mines, ranches, railroads—who toiled, and struggled, rough, uncouth and unlettered, and laid the foundations of mighty industries that now reach out beyond the continent. Then came the reapers, the second generation—forceful men of business, bold, resourceful, seeing the possibilities of the raw material before their hands, and building up their great commercial fabrics upon the foundations laid by their fathers. And now we see the third generation, the spenders, accustomed to luxury, indulged, college-trained, with an acquired

representation in a new novel by a new writer—"The Spenders: a tale of the third generation," by Harry Leon Wilson.

Mr. Wilson does not confine himself solely to the third generation in this portrayal of our own times. His story opens with the sudden death, of apoplexy in his private car, of Daniel J. Bines, multi-millionaire and captain of industry, who has built up the colossal Bines fortune from the "rich strike" made by that rugged pioneer, old "Uncle Peter Bines"—a contemporary of the days of Kit Carson and Frémont. Thus, we have the

Bines millions represented by their founder, a hale veteran of some three-score and ten, and by the son and heir of the dead man—P. Percival Bines (the baptismal Peter having been relegated to obscurity), a youth of twenty-five, two years out of Harvard, fresh from a long European tour, and eager to play his part in the social game. For the third generation there is but one Mecca, New York, and here at last, despite the protests of the old pioneer, who refuses to leave his beloved West, we see the Bines régime—son, daughter, and mother—established, with a social world to conquer by force of the almighty dollar.

It is a familiar drama that we see played out—"the descent of the Barbarians upon a decadent people. The mere difference that the assault is now made with force of money in no way alters the process nor does it permit the result to vary. On the surface all is cordiality and peaceful negotiation. Beneath is the same immemorial strife, the life-and-death struggle—pitiless, inexorable. What would have been a hostile bivouac within the city's gates, is now a noble structure on Riverside drive, facing the lordly Hudson and the majestic Palisades. Here are chiefs of renown from the farthest fastnesses; they and their curious households: the iron monger from Pittsburg, the gold-miner from Dawson, the copper chief from Butte, the

silver chief from Denver, the lumber prince from Michigan. And for the unæsthetic but effective Attila, an able fashioner of pork



HARRY LEON WILSON,
Author of "The Spenders."

products from Chicago." The tale moves with force and vitality. The leeches that settle down upon the newly launched millionaires—fortune-hunters of both sexes, touts, society and business promoters—are painted with cleverness and insight, and the picture of certain aspects of New York society is both effective and amusing. There is no bitter-



From "The Spenders."

Copyright, 1902, by Lothrop Publishing Co.

THE SPELL WAS BROKEN.

ness in the portrayal, despite the touches of cynical humor inherent in the theme. The third generation after all proves itself true metal, and some grains of wholesome wheat are sifted from the social chaff. There is a love story that rings true at the last, and more than one mingled thread of romance and of pathos. As a story of our own

times, full of humor and perception, and alive with human interest, "The Spenders" is a notable first achievement. It has been launched upon a prosperous career by the Lothrop Publishing Company, who have given to it all the exterior attractions of sympathetic illustration, careful printing, and appropriate binding.



From "Little Women" Copyright, 1902, by Little, Brown & Co.

Little Women.

THE sum total of human happiness is not so great that it can be considered a small matter to have given to countless little men and women of the land so many hours of unalloyed pleasure as Miss Alcott has contributed by means of her inimitable stories.

When "Little Women" appeared soon after the Civil War it struck an entirely new note in juvenile literature. Here was a story of healthy, every-day young people, neither too clever nor too good for common life; full of fun and nonsense yet having also the serious, earnest side inherent in every average girl or boy; hating poverty yet striving to make the best of it; devoted to home and loyal to family; determined to develop whatever ability, whether for cooking or painting, with which the good God had endowed them—these were the girls whom Miss Alcott portrayed in "Little Women," the best and most loved of all her tales.

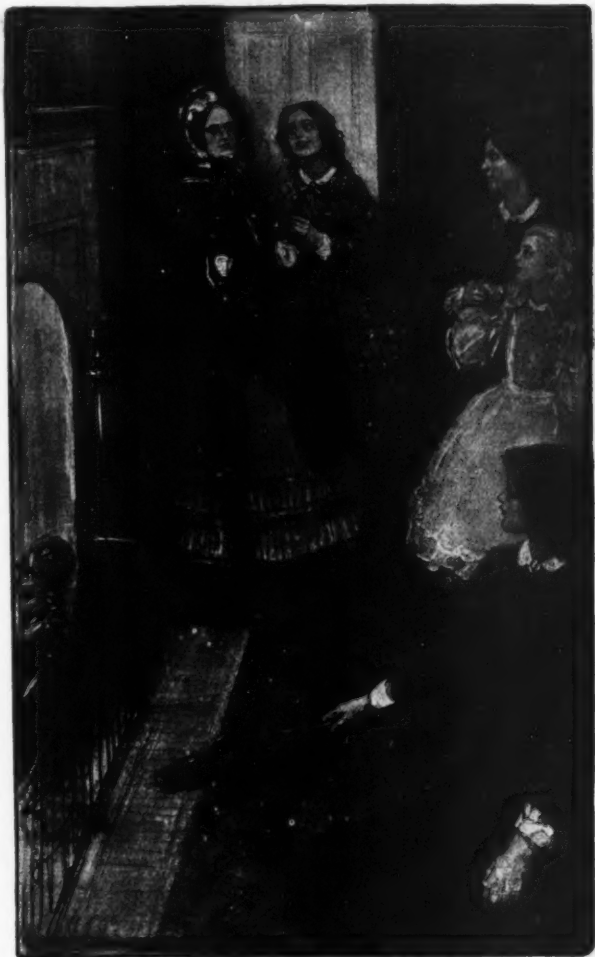
You remember that the four "Little Women" are first introduced to us while discussing Christmas plans; Jo grumbling that "Christmas won't be Christmas without presents," which Meg echoes with the world-old opinion that "it's so dreadful to be poor," whereupon Beth brings them all to a more contented frame of mind by quietly remind-

ing them that "they have father and mother and each other." This simple incident is the keynote of the story, a longing for the bright things of life controlled, however, by a spirit of loving self-sacrifice. Laurie, the shy grandson of the rich neighbor, considers these four jolly girls greatly to be envied, for at least they are not shut up in a big house with an old grandfather who, remembering past heartaches, keeps a very tight rein on his restless, dearly-loved grandson. Therefore when the young people are brought together the girls find that, despite their straitened means, there is much they can contribute to this lonely boy's existence, and he, on his part, finds the developing process resulting from informal intercourse with young girls wholly delightful and vastly cheering.

Those girls and boys who discovered Miss Alcott away back in the sixties may long ago have abandoned the struggle to conceal the disconcerting gray hairs; but we venture to state that not one of them can even now recall their first reading of "Little Women" without a reminiscent throb of enjoyment. Jo's struggles with story-writing, first in the cold garret where, wrapped in a comforter, she toiled to make "genius burn;" Amy's

unhappiness because pretty clothes did not always accompany a pretty face; Meg's moment of heart-breaking despair when John unexpectedly brought home a friend to dinner, and the jelly had not jelled and no meal

during pleasure. As a dear old friend in a new and pretty dress we welcome the charming new edition prepared by Messrs. Little, Brown & Co. That artist and subject have rarely been in more sympathetic accord



From "Little Women."

Copyright, 1902, by Little, Brown & Co.

THEY TURNED TO WELCOME A TALL, MOTHERLY WOMAN.

was cooked; Laurie's fleeting consternation when he discovered that the heart that he had supposed broken was beating quite regularly, and also, that letters from Amy were far more interesting than memories that now refused to be haunting—how real, how absorbing and how satisfying those incidents were to us all!

But, fortunately, the race of girls shows no signs of dying out, so "Little Women" for years to come will not cease to give en-

is patently shown in Miss Alice Barber Stephens's many full-page illustrations. It is a delight to see one's conception of the different characters so perfectly portrayed. The bright-faced girls and women are dressed after the manner of the days of hoop-skirts and pan-shaped hats, and the surroundings likewise are in perfect harmony. The mechanical setting of the book is also most pleasing with its clear type, wide margins and attractive cover in gray cloth decorated in colors.



From "The Book of Joyous Children." Copyright, 1902, by James Whitcomb Riley.
(Charles Scribner's Sons.)

"A BIG, HOLLOW OAK TREE WHICH HAD BEEN BLOWN DOWN."

The Book of Joyous Children.

THE author of "A Child-World" and "Rhymes of Childhood" sings from the very heart and to the very heart of the little ones in "The Book of Joyous Children." James Whitcomb Riley has a special talent for sketching the salient traits and graphic slang of the *gamin* of the streets and for describ-



Copyright, 1904, by James Whitcomb Riley. (Charles Scribner's Sons.)

ing the many odd characters that are shaped by the strenuous battle of life, and that starve and scratch and beg and live and die upon the outer edge of the social circle. But he also has a strong pathetic element and a humorous sympathy that makes him sing poems tender and graceful and full of melody about the "little flocks so watched and tended" that nothing of the sorrow of the world ever enters the little kingdom where the little tyrants rule supreme.

The "Hoosier Poet" first captured us with his Western music and his latest book holds many poems in the dialect that is so warm and so "comforty." Every little joy and every little sorrow that a child can know strikes an answering chord of joy or pity in this singer's heart and he immediately sings a little song

of sympathy that goes straight to the childish heart. But only children of older growth who have joyed and suffered can truly feel the beauty of Riley's thoughts. Listen:

THE DOLLY'S MOTHER.

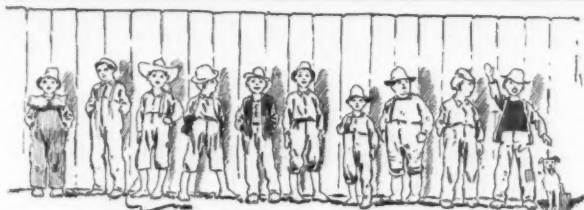
A little maid, of summers four—
Did you compute her years—
And yet how infinitely more
To me her age appears:
I mark the sweet child's serious air,
At her unplayful play—
The tiny doll she mothers there
And lulls to sleep away,
Grows—'neath the grave similitude—
An infant real, to me,
And she a saint of motherhood
In hale maturity.

So, pausing in my lonely
round,
And all unseen of her,
I stand uncovered—her pro-
found
And abject worshipper.

Most of the rhymes are made to sing. No boy knows when he goes to sleep; Find the favorite; Little Dick and the clock; The twins; A bear family; Company manners and all the rest may be sung again and again to



Copyright, 1902, by James Whitcomb Riley. (Charles Scribner's Sons.)



From "The Book of Joyous Children." Copyright, 1902, by James Whitcomb Riley. (Charles Scribner's Sons.)

"HI! HERE'S TEN! WHOOPS CATFISH BEN."

the little ones who are never one bit sleepy when the clock says "Go to bed." They will listen with brightly smiling eyes, asking first for one favorite and just one more, till the rhythm makes the little eyes close, and Mamma will go down stairs more thankful every day to the friend who sent her for her Christmas "The Book of Joyous Children."

No one could be in closer touch with James Whitcomb Riley's spirit than J. W. Vawter, to whom we owe the dainty pictures that illuminate the pretty verses. The little boys reading by candle light or just crawling into bed, the little girl just going to school,

her slate as big as herself, the large family of small children round the breakfast table, mothers, mothers everywhere, sat upon, climbed upon, teased and loved and criticised and worshipped by joyous children of every size and kind crowd the pages, peeping out from the word pictures—and altogether type and drawings printed by the De Vinne Press make a book that is indeed a thing of beauty. Charles Scribner's Sons offer it to young and old in fresh green dress embellished with one of Vawter's prettiest and daintiest compositions, showing a tree from which fall golden apples.



From "The Book of Joyous Children." Copyright, 1902, by James Whitcomb Riley. (Charles Scribner's Sons.)

"THEM WUZ THE BEST TIMES EVER WUZ."



A detail from Mr. Abbey's drawing for "The Deserted Village."

Copyright, 1902, by Harper & Brothers.

HIS HOUSE WAS KNOWN TO ALL THE VAGRANT TRAIN.

Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

AMERICAN BAPTIST PUBLICATION SOCIETY will make many readers their debtors with their handsome holiday edition of "A Lily of France," the sixteenth century romance, by Caroline Atwater Mason, which has proved so popular. The authentic facts of the romantic history of Charlotte de Bourbon, the story of how the French princess and abbess of a Roman convent became the wife of the Dutch hero make a novel of intense dramatic interest. Frederick Harrison says, "I am reading the 'Lily of France' with great pleasure. I see how closely you have followed the true history and the real characters of the actors. No romance can exceed the romance of that history;" and Dr. William Elliot Griffis says, "I recommend this book whenever I lecture on Holland." For this Christmas season the book appears in dark blue and gold, beautifully illustrated with fourteen fine Elson photogravures and an exquisite frontispiece from an original painting.

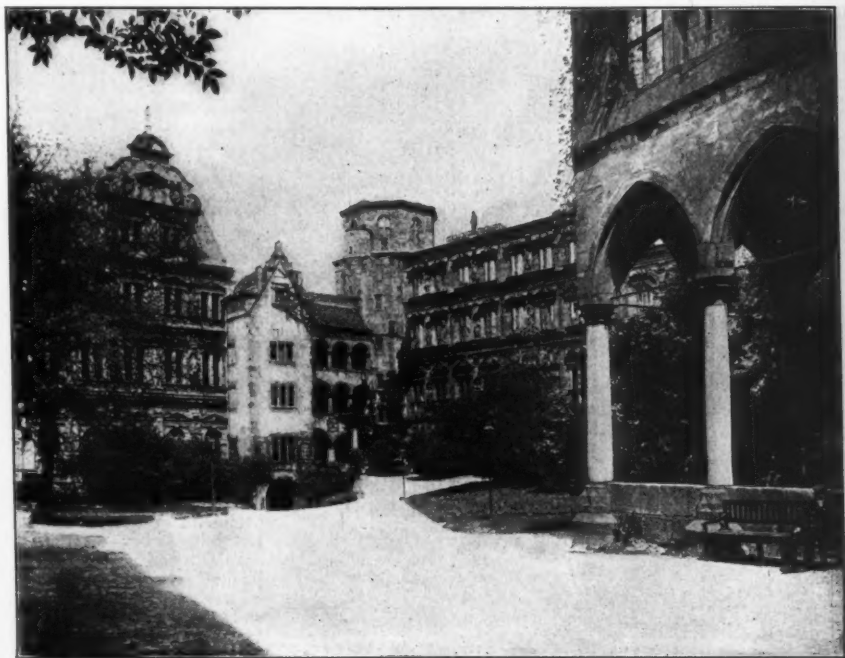
AMERICAN BOOK COMPANY somewhat cruelly remind our readers that the holiday season, with all its vacation bliss, can last only just so many days, and then again comes work and study. Their advertisement must be consulted to decide how many studious friends may be helped by having given them just the text-book needed in pursuance of a special study. Twenty-four volumes of "French Readings" and thirty-nine volumes of "German Readings" contain many pretty classic and standard French and German stories and essays that cannot fail to please those really beginning to read with ease the language they have struggled with so long and so faithfully, and, as it seemed at first, so hopelessly.

AMERICAN TRACT SOCIETY have provided liberally for the Christmas season. "The King's Stewards," by Louis Albert Banks, is a collection of the choicest sermons of one of America's best-loved preachers, bound in

unusually tasteful style; and Theodore L. Cuyler's "Recollections of a Long Life" will appeal to the many who have followed the life-work of another faithful and scholarly preacher and worker. "Studies in Hearts," by Julia McNair Wright, contains sketches portraying varied types of life and revealing this charming writer's deep knowledge of the human heart and its constantly changing joys and sorrows. "Neglected People of the Bible" is a bright thought, originally presented by Dinsdale T. Young, who brings clearly before his readers the deeds and the importance of the minor prophets and of many other biblical characters who have been overshadowed by "the heroes in the strife," but who have helped on the world while they appeared to only "stand and wait." Dr. Henry M. King's "Why We Believe the Bible" marshals together the facts which lead the Christian to believe the Bible, but shows full acquaintance with the recent literature bearing on his subject, both for and against; and "Railroading with Christ," by Charles A. S. Dwight, is full of ideas for leading an active Christian life while performing the stirring duties of daily drudgery.

D. APPLETON & Co. are to be congratulated upon being the publishers of "My Life in Many States and in Foreign Lands," the autobiography of George Francis Train, already fully described in these pages. The list of this house is rich, as always, in notable works in biography, autobiography and reminiscence. "The Letters of Charles Darwin,"

edited by Francis Darwin, brings two goodly volumes of extremely valuable epistolary material, often delightfully personal and often offering new thoughts on scientific subjects. As those already published these letters now given us reveal in Darwin that persuasive and irresistible charm which men of real greatness always possess, when to great talent they join simplicity and unaffected sincerity. Other autobiographies of originality and interest are "The Romance of My Childhood and Youth," by Mme. Adam (Juliette Lambert), giving a vivid picture of the social and political life of France; "The Story of a Strange Career," the life-story of a convict born of good family, whose name for that reason is suppressed, an authentic document edited by Stanley Waterloo, written while serving a term in a Western penitentiary, giving rugged pictures of life on a whaler in South America; on a British man-of-war; in the American navy, in Confederate prisons and during New York draft riots, all literally true; "A Virginia Girl in the Civil War," being the authentic experiences of a Confederate major's wife who followed her husband into camp at the outbreak of the war, dined and supped with Gen. J. E. B. Stuart, ran the blockade to Baltimore and was in Richmond when it was evacuated, collected and edited by Myrta Dockett Avery, a book which gives an interior, realistic view of Southern society before and during the Civil War, and points out how North and South produced patriots the world delights to honor; and "The Autobiography of Joseph Le Conte," the emi-



From "A Lily of France."

Copyright, 1901, by American Baptist Publication Society.

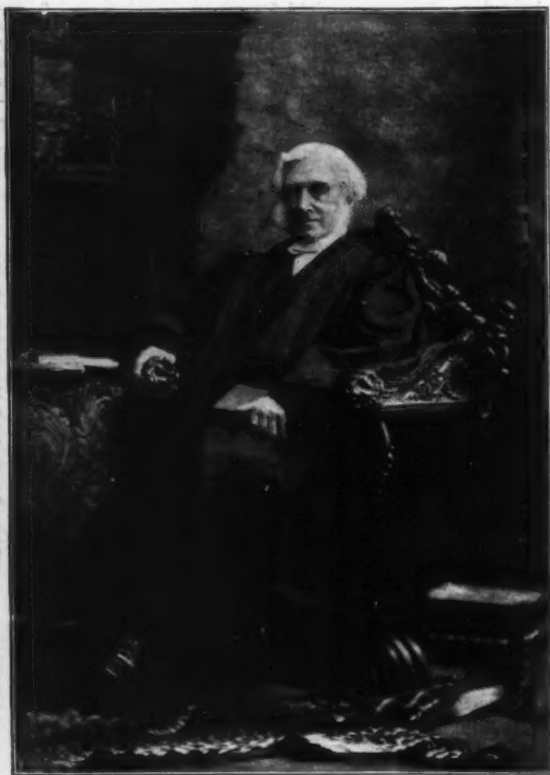
THE COURT OF HONOR AT HEIDELBERG.

ment geologist, whose inherited estate was ruined by the Civil War, and whose account of the Civil War as it affected him has permanent value. Professor Le Conte knew Agassiz and writes charmingly of his early associations with him. Any friend who is possessed of the excellent series of *Historic Lives* will welcome "Sir William Johnson," by Augustus C. Buell; "Sir William Peppe-rell," by Noah Brooks; and "Daniel Boone" and "Father Marquette," by Reuben Gold Thwaites, editor of "The Jesuit Relations;" a friend who has *The Great Commanders Series* will be equally pleased with "Admiral Porter," by James Russell Soley, and one who has *The Story of the West Series* will be indeed grateful for "The Story of the Trapper," by A. C. Laut, illustrated by Hemment. "Personal Reminiscences of Bismarck," by Sidney Whitman, will also not go begging. Closely allied to biography is history, and the Appletons have made some important contributions to this subject. "Social New York under the First Georges," by Esther Singleton, author of "Furniture of Our Forefathers," is a handsome book with upwards of 100 illustrations in half-tone and an artistic title-page in colors; and "Ohio and the Western Reserve," the story of our people in three

states, by Alfred Mathews, is the second volume in the *Expansion of the Republic Series*, a distinct contribution to American history. Fiction rules this season and many fine novels are on the Appleton list. The author's literary art is admirably illustrated in Gilbert Parker's "Donovan Pasha," who stands for a type of Englishman who has found his way into Egypt and Arabia, there to emphasize by his own sense of right and wrong the two opposite poles represented by Eastern and Western civilizations. H. G. Wells' vivid imagination and playful humor never found happier expression than in "The Sea Lady," the fantastic story of a modern mermaid cast up by the sea into the electrified bosom of an English family; "Tales About Temperaments," by John Oliver Hobbes (Mrs. Craigie), contains three stories and two plays, each illustrating some temperamental quality of the people; "The House Under the Sea," by Max Pemberton, is built in the reefs of an island in the Pacific Ocean; "A Whaleman's Wife" is Frank T. Bullen's first complete novel; "The Talk of the Town," by Mrs. Eliza Armstrong Bengough, is a chronicle of what may be called the upper working classes of a country town; and "The Things That Are Caesar's," by Reginald Wright Kauffman, is based upon

the question whether or not a man having violated the laws provided for the protection of society, and having paid the penalty thereof, has cancelled the debt. In "Jarvis of Harvard" this young author showed his clear insight and convincing arguments. For those who dare think so luxuriously "Appleton's Universal Cyclopædia," in ten large volumes, is the ideal purchase. A better investment than a good encyclopædia cannot be made by any or for any family.

A. S. BARNES & Co. have several books that can be used to great advantage as Christmas greetings. "Two on Their Travels," by Mrs. Archibald R. Colquhoun, gives a truthful picture in words and pen and ink sketches of what the author saw on her travels in far-off Japan and the Philippines, the Malay group and neighboring lands, which deserves special attention on account of the charming style of the writer. "Bayou Triste," a story of Louisiana, by Josephine Hamilton Nicholls, is a highly entertaining story wherein the cordial good feeling of the plantation negro and his old master's children and grandchildren is charmingly portrayed. It also deals with the fortunes and love affairs of the young master of the broken



From "Recollections of a Long Life."

Copyright, 1902, by The Baker & Taylor Co.

DR. THEODORE L. CUYLER.

down old home and his humor-loving sister. It offers a true picture of Louisiana plantation life of the present in the well-known manner of the author, who has done such good magazine work in depicting free and joyous plantation life. "One's Women-kind," a novel by Louis Zangwill, is a very

the real Oriental and esoteric conditions of the strange African country.

THE BAKER & TAYLOR Co. have an old and ever-new treasure in "The Rolfe Shakespeare," which is ready this year in an attractive library edition of forty volumes, bound



From "The Romance of My Childhood and Youth."

Copyright, 1902, by D. Appleton & Co.

MME. ADAM (JULIETTE LAMBERT).

remarkable book for strength in the individualization of character and dexterity of literary handling. The author takes a sane view of life, has large humanitarian sympathies and a firm belief in the Providence that shapes our ends, "rough-hew them how we will." "Hidden Manna," by A. J. Dawson, has its scene in Morocco, a country little known to travellers and strange even to newspaper correspondents. This is a romance with the true spirit of adventure and at the same time accurate in all its details of

in limp leather, with gilt top and with handsomely designed title-pages in two-colors. The notes and text of the "Rolfe Shakespeare" have been used in practically all the large schools and colleges of the country for many years. Everywhere the edition is appreciated not only for purposes of study, but for pleasure reading. The publishers provide the complete set in two handsome boxes, but also are doing a wise thing in allowing the volumes to be sold separately. What more valuable foundation for a young girl's library could



From "Bayou Telete."

Copyright, 1902, by A. S. Barnes & Co.

"LOOK—THE BANK IS GONE!"

possibly be thought of as a Christmas gift? Have you some one in the family or among its visitors who is terribly fussy about his coffee and full of good advice upon its preparation, give him a gentle hint and great pleasure by presenting him with a pretty and original Christmas novelty, compiled by Arthur Gray and entitled "Over the Black Coffee." It contains coffee history, coffee anecdotes, coffee recipes and coffee verse, with illustrations by George W. Hood, all confined within a miniature coffee sack with a label in two colors; or can also be had in boards, enclosed in an attractive wrapper. Dr. Theodore L. Cuyler's autobiography, entitled "Recollections of a Long Life," appeals to a very large constituency who have known Dr. Cuyler for many years as pastor and author, and who well know what a fund of anecdotes and store of information he gathered in his association with men great in many professions and in many lines of business; and all the Doctor's admirers, who are legion, will also appreciate "Help and Good Cheer," a gift book, in which the spirit and tone are as fresh and vigorous as in his earliest writings. To the right friends "Reciprocity," by Prof. J. Laurence Laughlin, of Chicago University, and H. Parker Willis, of Washington and Lee University; and "The Life of Ulrich Zwingli, by Samuel Simpson, would prove more than welcome. No Christian Scientist likes the principles of the cult refuted, but for such as are on the borderland, not yet quite converted, "Valid Objections to So-Called Christian Science," by the Rev. Andrew F. Underhill, offers straightforward argument against a sect which he regards as a menace to civilization. "Parliamentary Usage for Women's Clubs," by Emma L. Fox, would be a useful

gift for girls or women who so often allow their personal feelings to get ahead of all rules and regulations in the meetings of the societies to which they belong, and often make women's clubs things of short duration.

BENZIGER BROTHERS, New York, have made ready some interesting fiction appealing especially to readers of Catholic faith, but of the highest literary quality and by some of the most popular authors. "A Round Table of the Representative Catholic Novelists" is made up of twelve stories of the most eminent German novelists, and gives their portraits and autobiographic sketches as well. "In the Days of King Hal," by Marion Ames Taggart, is a story of the splendid days of King Henry v. It opens with the announcement that Lord Darrington has been accused of treason, and, that his lands, his person and his children are confiscate to the Crown. To prove the accusation false, his cousin sets out to see the king, but arrives too late. He then goes in search of Lady Isabel, who has escaped from the Tower, and this search is full of adventure and excitement; "Her Father's Daughter" is by Katharine Tynan Hinkson; and "Corinne's Vow," by Mary T. Waggonman. All are fully illustrated. A good Christmas gift is a subscription to *Benziger's Magazine*, recommended by fifty archbishops and bishops, which brings month by month the brightest stories, novels and articles and gives every year about 700 or 800 illustrations concerning all timely topics of interest.

DREXEL BIDDLE, Philadelphia, furnishes a most important book that will appeal to all students of Japanese lore in "Mythological Japan," by A. F. Otto and T. S. Holbrook, which appears in two editions, one in Japanese grass cloth, and the other in sumptuous Shikii silk binding. The work is illustrated with seventeen full-page plates in color, numerous panels in lacquer and many pictures of Oriental bronzes and porcelains. This house has also prepared a fine holiday edition of A. J. Drexel Biddle's "The Land of the Wine," the monumental work on the Islands of Madeira which has been so highly commended by those whose word is law on that subject. Another book specially suitable for collectors is "Engraved Gems," by Maxwell Sommerville, made useful as well as ornamental by many illustrations. The author of this book has also written a novel entitled "A Wanderer's Legend," full of poetic thoughts and suggestive fancies. A novel adapted for presentation and specially adapted for the Christmas season is Wilhelm von Hillern's "On the Cross," a romance of the Passion Play at Oberammergau, profusely illustrated. The wife of the ex-Viennese Consul at Washington, thoroughly familiar with the production of the Passion Play, has pronounced the description of the play given in chapter seven of this book the finest and most life-like she has ever read. The introduction to the books, giving the history of the troubles that came upon the peasants, over which they triumphed, and telling of the beginning of the Passion Play, as an offering of thanks to the God who had saved them from their enemies, contains some facts

and many suggestions not heretofore seen in print. The book is worth buying, worth reading, worth keeping. Martha Morton has turned her play "Her Lord and Master" into a novel, illustrated by Howard Chandler Christy and E. MacNamara. Effie Shannon and Herbert Kelcey have played this 100 times, and all its bright dialogue is here preserved in its new form. Mr. Biddle has also an attractive "Shakespeare Calendar," for 1902, prepared by Mrs. Joseph Biddle.

BOWEN-MERRILL COMPANY, Indianapolis, make a great success of good fiction, and have ready for the holidays some books that can be used to advantage as gift-books, since good illustrations and remarkably tasty bindings make them ornamental as well as of permanent value. The full list of these novels is given elsewhere. We only point out a few that seem to have specially pleasing qualities. "Hearts Courageous," by Hallie Erminie Rives, with illustrations by A. B. Wenzell, tells a story of eighteenth century Virginia, showing the conditions that brought on the

Revolution. "The Mississippi Bubble" is of specially timely interest now that the Louisiana Purchase occupies so much attention. The time of the novel is about 1716. It deals with the fortunes of John Law, of Lawriston, who founded the Banque Generale and acquired the control of the Territory of Louisiana for colonization and trade; likewise of Lady Katherine Knollys, who united her fate with this adventurer after the bursting of "the Mississippi bubble." "Francezka," by Molly Elliot Seawell, with very pretty illustrations by Harrison Fisher and a decorative, festive cover of green and white, is a story laid in the days of Voltaire and the charming ill-fated actress, Adrienne Lecouvreur, and giving vivid pictures of the Paris of that day, which then ruled the culture of the world. The dialogue is witty and the life and spirit of the book carries the reader along with most intense enjoyment. "The Loom of Life," by Charles Frederick Goss, is a modern story of Tennessee life and the revenge a woman takes, under the guidance of a colored maid, upon a young rich Cincinnati man

who has ruined her life and deserted her; and "The Long Straight Road," by George Horton, has Chicago for its scene, and political life and middle class society for its promising subjects. Bowen-Merrill also publish the *Dowden* "Shakespeare," and have a book a Shakespeare scholar will highly appreciate in "The Man Shakespeare," by Catherine Merrill, one of several good essays, to which are added Melville B. Anderson's reminiscences of the author and also some words of appreciation from John Muir. No one can go astray that gives a volume of James Whitcomb Riley's poems as a Christmas offering. The poem "An Old Sweetheart of Mine," so often recited to the delight of his audiences, is made into a holiday book, with illustrations by Howard Chandler Christy, and by the author's permission the seven verses not yet published in volume form appear in this Christmas offering. The illustrator was charmed with the poet, and is happy in having drawn the author's types to Mr. Riley's entire satisfaction. Every one loves this poet, who speaks so straight to the heart



From "An Old Sweetheart of Mine."

Copyright, 1902, by Bowen-Merrill Co.

But, ah, my dream is broken by a step upon the stair,
And the door is softly opened, and—my wife is standing there;
Yet with eagerness and rapture all my visions I resign
To greet the living presence of that old sweetheart of mine.

and who knows so well the joys and sorrows, aspirations and disappointments of those who dig from the ground all the culture, progress and civilization of our prosperous land. Riley's "Farm Ballads," with the Vawter illustrations published last year, is also available for this year's Christmas shoppers. It contains some of the very best-loved of this author's verses. No less an authority than James Lane Allen has written the endorsement of E. A. U. Valentine, the new poet, whose "Ships of Silence," full of the beauty of the world and the beauty of the human spirit, is also on the list of these publishers, as well as a new book of poems by Evalene Stein, entitled "Among the Trees Again."

ALBERT BRANDT, Trenton, N. J., appeals to a cultured public with the books he has provided for the holidays. "The Gate Beautiful," by Prof. John Ward Stimson, formerly Director of Art Education at the Metropolitan Museum of Art, contains the principles and methods in vital art education, copiously illustrated with original drawings and charts, and with reproductions from the old masters and also presenting two color charts. "Cape Cod Ballads, and Other Verse," by Joe Lincoln, (Joseph Crosby Lincoln,) will find echo in every American heart, and the drawings by Edward W. Kemble represent living, breathing people of New England. Nature's many moods are an open book to Dr. Abbott. "In Nature's Realm" is saturated with the breath and life of the fields, and Oliver Kemp's pretty drawings make this an ideal gift-book. The fascinating history of the institution of monasticism is told in "A Short History of Monks and Monasteries," by Al-

bert Wesley W. Shart, with conscientious fidelity and its relation to politics, education, industry and religion is clearly brought before the reader. A fine book to give a clergyman.

BRENTANO'S, New York, have several books most suitable for gift purposes. Historical books about New York seem a feature of the season, and a very valuable contribution to Old New York lore may be found in "Annals of Old Manhattan, 1609-1664," by Julia M. Colton, a careful record of the early settlement of the island, introducing much in the way of tradition and history not hitherto published. The interesting text is illustrated with pictures reproduced in half-tone, representing some of the earliest buildings erected on the island, brought out in dainty tints following very closely the appearance of the originals. Theophile Gautier wrote a very poetic and beautiful book on "Italy" which has once again been translated by Daniel B. Vermilye, and is now issued in holiday style with twenty-seven full-page photogravure illustrations. William George Jordan, whose fine work on the *Saturday Evening Post* of Philadelphia was so much appreciated throughout the land, has gathered some of his later little essays on every-day ethics into a volume bearing the title "The Power of Truth, Individual Problems and Possibilities," and the publishers have done their generous share to make the outward dress of its intrinsic merit tempting at first glance. Bewitching little offerings for literary and poetic friends are Volney Streamer's pretty compilations: "Book Titles from Shakespeare;" "In Friendship's Name;" "Voices of Doubt and Trust;" and "What Makes a Friend."



From "Japan and Her People."

Copyright, 1902, by Henry T. Coates & Co.

GIRL PAINTING.

JOHN S. BROOKS & COMPANY, Boston, a new house, have a book by a new author which has achieved instantaneous success and is being cordially received by the critics and the reading public. Edwin Day Sibley

place alongside of David Harum and Eben Holden. The mechanical make-up of the book is worthy of its intrinsic merit. The print is clear, the paper fine and the binding is attractive and alluring at first sight.



From a Copley Print, copyright, 1902, by Curtis & Cameron.

Copyright, 1901, by E. A. Abbey.

SIR GALAHAD, THE DELIVERER.

From Edwin A. Abbey's new frieze in the Boston Public Library representing the Quest of the Grail. Reproduced from the new book on Mr. Abbey's Grail by permission of Curtis & Cameron.

has presented in "Stillman Gott, Farmer and Fisherman," a rural philosopher, full of dry, droll sayings, witty stories and quaint expressions. Generous to a fault, lovable and kind beyond words, he is one of those characters we cannot have too much of either in fiction or in real life. "It is a pleasure to know Stillman Gott," says the Louisville *Courier-Journal*, "and the reader will welcome him into American fiction to take his

H. M. CALDWELL Co. have fine editions of old favorite standards which always make satisfactory Christmas offerings. Victor Hugo's "Notre Dame de Paris," in two volumes, is the edition gotten out to celebrate the one hundredth anniversary of Victor Hugo's birth, which was February 26, 1902. The translation is by A. Langdon Alger and the novel has 150 reproductions of the original drawings by Bieler, Rossi and de Myrbach, the work of

Guillaume & Cie of Paris, and fourteen full-page illustrations in color. By exclusive arrangement with Mr. Daniel Frohman, the publishers are able to present every purchaser of this edition with reproductions in duograph of all of Byron's original photographs of the play (first produced at Daly's Theatre, New York, Feb. 26, 1902), together with a facsimile programme of the opening night, the one hundredth anniversary of Victor Hugo's birth. These charming illustrations will be



From "Maurine." Copyright, 1901, by Ella Wheeler Wilcox.
(W. B. Conkey & Co.)

"THE LAST IMPOSING, BINDING WORDS WERE SAID."

enclosed in an attractive envelope, and are appropriate for framing, or for purposes of extra illustrating. The *Vancouver edition* of "Memoirs of Mme. Du Barri" is printed with great care and illustrated with photogravures and etchings. These fascinating memoirs of one of the most celebrated French women of the eighteenth century are written in the form of a journal. The work is published in two volumes, extra illustrated and bound either in cloth or crushed levant. Belasco's play of "Du Barry" has brought the heroine of these "Memoirs" prominently before the people and great interest has been aroused in her varied career. The publishers have certainly chosen a happy moment to bring her strange history before the public in her own words. A work that will not go begging is the *Blanche Bates edition* of "Under Two Flags, illustrated with upwards of forty illustrations in duograph

from the play founded on this favorite story of Ouida's in which Blanche Bates has scored such a great success. An autograph photogravure portrait of Miss Bates ready to frame accompanies each copy. This house has many series which it gets up with great care and to all of them new books have been added which can be used for gift purposes. Twenty-three additions have been made to *Caldwell's Illustrated Library of Famous Books by Famous Authors*, among which are the specially appropriate "Christmas Books" and "Christmas Stories," by Thackeray and Dickens respectively, and twenty-one old favorites have become inmates of the *New Berkley Library*. A charming Holiday or Presentation edition has been made of last year's great successes "Bath Robes and Bachelors," by Arthur Grey; and "Tobacco in Song and Story," by John Bain, jr. The volumes are bound in ooze calf tobacco shade cushion covers and confined in a cedar box with label marks, etc., as on a cigar box. Nothing better could be selected for a confirmed bachelor with a love of a good cigar. Men are always hard to choose for, but this combination of two very witty books will delight the heart of every manly man.

THE CENTURY Co.'s extensive holiday list includes as usual works representative of many branches of literature—art and science, biography and fiction, history and classical learning, all here find place. A really sumptuous art book is seen in Cole's "Old English Masters," a more extended description of which, however, will be found in foregoing pages. Three notable life stories offer profoundly interesting studies of men who have lived to the utmost of their abilities. John Bach McMaster, Professor of American History in the University of Pennsylvania and an historian of recognized merit, has given a remarkably clear, unbiassed and comprehensive account of "Daniel Webster," his extraordinary career and no less remarkable personality, to which the numerous full-page illustrations impart additional reality. With contrasting surroundings, yet, perhaps, after all not so dissimilar if Shakespeare be believed, James H. Stoddart's "Recollections of a Player" is well nigh a history of the American stage of the last half century. Mr. Stoddart, the dean of the New York stage, writes out of the experiences of a lifetime of acting; he has met and, in many instances, known intimately the great actors of his day, and of many of them he has entertaining anecdotes to narrate. The book gains added value from its many pictures and is sped on its way by a graceful introduction by William Winter. The heartiest welcome awaits the biography of "Abraham Lincoln," condensed by John Nicolay from the monumental Nicolay and Hay work in ten volumes, which probably for all time will be the authoritative work on the subject. The seemingly impossible has been accomplished in bringing within the covers of one volume all the essential facts of Lincoln's life, yet without loss of the style or the continuity of thought of the original "Life." The East looms large in the interest of Americans since our national limits have been made so elastic

as to include the Philippine and Hawaiian Islands; therefore, Bishop Potter's "The East of To-day and To-morrow" must be of most timely interest. Both as a picture of modern life and as a history of past centuries, "The Story of Athens," by Howard Crosby Butler, is an important addition to Grecian history. Rather than a stereotype record, it is an agreeable yet reliable story of life and art in Athens from earliest days, enriched by very many illustrations both from photographs and from the author's own drawings. Hardly less artistic in form is "Caterpillars and Their Moths," by Ida M. Eliot and Caroline G. Soule, an excellent working study of the life histories of forty-three species of moths, with illustrations showing actual size. It is a pleasure to note further additions to such a charming series as the *Thumb-nail* booklets, exquisite in letterpress and binding, which now include "In Memoriam," "Thoughts of Pascal" and Sheridan's "The Rivals;" while *The Century Classics*, satisfactory editions from so many aspects, are this year reinforced by "Essays of Elia" and Sterne's "Sentimental Journey." In lighter strain this house has ready "Confessions of a Wife," by the mystifying Mary Adams, one of the most discussed and remarkable novels of some time; and more and yet more copies of "Mrs. Wiggs of the Cabbage Patch," whose friends are legion and each day growing more numerous. Another delightful gift-book is L. Frank Tooker's "The Call of the Sea," a collection of poems that sing themselves into one's very heart.

C. M. CLARK PUBLISHING Co. realize that busy men and women need relaxation and they provide just the books to give a friend who wants to read and rest at the same time. "Miss Petticoats," by Dwight Tilton, illustrated by Charles H. Stephens, is a pretty story of a girl and her grandfather who live in an old whaling bark tied to one of the wharves of a New England whaling town, but after a time come into different conditions, where the girl finds love, disappointment and triumphs, all of which are woven into a pretty story. By the same author is "On

"Satan's Mount," also sure of a large constituency. No one goes astray that secures Charles Felton Pidgin's books "Quincy Adams Sawyer;" "Blennerhassett;" and "The Climax," that capering romance of what never happened to Aaron Burr, Alexander Hamilton and Thomas Jefferson, and others in Utopian America about the year 1820. "Blennerhassett" treated of the real Aaron Burr; and "Quincy Adams Sawyer" tells a tale of Maine which will go straight to the heart of a friend of a former generation who lived his life in old New England. This book has had a phenomenal sale, but is as fresh and good as ever to those who have not yet tasted its beauties and always welcome to anyone that knows it. "Hester Blair," the romance of a country girl painted in William Henry Corson's words and pictured in Charles H. Stephens' illustrations, is the story of a woman good to know. Who will not be pleased with "Junk," rhymes and colored pictures evolved from the talent of Leon Lempert, Jr.



From Greenroom Edition of "Under Two Flags."

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BLANCHE BATES AS "CIGARETTE." (PHOTOGRAPHED BY BYRON.)



From *Virginia Edition of Poe's Complete Works*,
1902, by Thomas Y. Crowell & Co.

Copyright,

RUFUS GRISWOLD.

HENRY T. COATES & Co. always provide a fine descriptive work for the holiday season, and this year their leading Christmas book deals with "Japan and Her People," that most interesting of lands, especially for Americans. Miss Anna C. Hartshorne writes of Japan and the Japanese people with intimate knowledge of her subject, having been a resident of the country and in close touch with native life. The book, with its fifty pho-

togravures, is published in two volumes, and must take rank as a thorough exposition of the island kingdom. "Vienna and the Viennese" will make a close running with the "Japan" book. Maria Hornor Lansdale has given a brilliant description of Vienna, in many respects the most brilliant and most fascinating city in Europe, and the twenty-five photogravures which show the fine architectural triumphs of the city, its beautiful park and its superb streets, so full of life and traffic, are among the best that have appeared in these celebrated photogravure books so regularly offered us each year by the Coates house. A most interesting idea, carried out in most satisfactory manner, is embodied in "European and Japanese Gardens," edited by Glenn Brown, secretary of the American Institute of Architects. It is made up of scholarly papers by writers whose names are known throughout the world. The valuable text is made beautiful and more valuable by 145 illustrations of representative gardens, showing French, Italian, Japanese and English tastes. Joseph M. Walsh has prepared three books that speak right to the hearts of coffee and tea lovers, and are also invaluable to any dealer in these most appreciated of all drink ingredients. All these books are illustrated and prettily made. Their separate titles are: "Coffee: Its History, Classification and Description," "Tea: Its History and Mystery," and "Tea Blending as a Fine Art." Two novels stand out on the publisher's list covering totally different parts of the earth. "Kent Fort Manor," by William Henry Babcock, author of "The Tower of Wye," so very much liked last year, is a curious study of inherited memory, in which some of the characters are descendants of the characters in his former book, but the time has now shifted to the days of the Civil War; and "The Archiery of Samoa," by Henry Iliowizi, depicts conditions which surround the Russian people, and makes a tale



From "Thoreau, His Home, His Friends and Books."

Copyright, 1902, by Thomas Y. Crowell & Co.

THOREAU'S MAIN STREET HOUSE.

of absorbing interest of the hard lives of the people: it brings so vividly before us. A companion volume to "Crankisms" is S. Scott Stinson's "Whimlets," made up of 100 rhymed conceits, artistically and sympathetically pictured by Clare Victor Dwiggins, who did so well on Mr. Matthewman's book of last year; and John Trotwood Moore, whose "Summer Hymnal" goes on increasing in popularity, now offers a book of "Songs and Stories from Tennyson," with illustrations, which has all the elements of equal popularity.

W. B. CONKEY COMPANY, Chicago, offer for the Christmas season five volumes of poems by Ella Wheeler Wilcox, who always speaks straight to the hearts of her readers and has the happy knack of saying musically just the right word of praise or witticism or comfort and help upon every question of the day and hour that affects the hearts and minds of average men and women. These books may be had in blue cloth and also in *de luxe* editions of white vellum, in which they make a very tasteful and truly festive appearance. Illustrations, gilt tops and titles fit them specially for Christmas gifts. The separate titles are "Maurine," which gives an ideal portrait of a woman, and has been compared to "Lucile."

"Poems of Power," a collection of new poems pointing out the divine power in every human being, the secret of all success and happiness: "Kingdom of Love, and How Salvation Won;" "Poems of Passion," and "Poems of Pleasure." Miss Wilcox is as happy in prose as in rhyme and the presentation editions of her prose works will be equally fitting as Christmas gifts. They include "Everyday Thoughts in Prose and Verse," "Men Women and Emotions," and "An Ambitious Man." A story in verse showing knowledge of life and great sympathy for womankind is entitled "Three Women," and the volume containing "An Erring Woman's Love" shows the finest qualities of the author's mind and heart. The publishers have done well to put these studies of humanity in such tempting holiday attire. In these various *Presentation* and *De luxe* editions the new books will be read by that



From "Miss Petticoats."

Copyright, 1902, by C. M. Clark Publishing Co.

"YET NOT TOO GRAND TO REMEMBER OLD FRIENDS."

large army of readers whose mere numbers gave celebrity at once to Miss Wilcox's earlier productions. Some people think poetry does not attract in this practical age, but there is still romance uncrushed by progress, and Ella Wheeler Wilcox is sure of her popularity.

THOMAS Y. CROWELL & Co. have an ideal list from which to choose Christmas gifts. The most notable prose and poetry in the English language are gathered into their various series, which are all models of book-making. This year their great enterprise is the *Virginia* edition of "Edgar Allan Poe," in seventeen volumes, in which they carry out the author's wish: "I am naturally anxious that what I have written should circulate as I wrote it, if it circulates at all." This edition, edited by Prof. James A. Harrison, of the University of Virginia, assisted by Dr. Charles W. Kent, Prof. R. A. Stewart and

others, is based on original sources and Poe manuscripts. Special features are hitherto unpublished material and new portraits of Poe. The set is divided into one volume of biography, specially written by Professor



From "In God and the Soul." Copyright, 1902, by Grafton Press.

JOHN LANCASTER SPALDING,
Bishop of Peoria.

Harrison; one of letters, five of tales, one of poems, six of criticism and three of essays. Hamilton Wright Mabie's masterly address on Poe has also been secured for this edition. The set will be issued in two styles—the *Virginia edition*, to be furnished in cloth, limp leather or half calf, and the *De Luxe Library edition*, illustrated with 100 photogravures and half-tones, bound in rich cloth or half calf. Annie Russell Marble has written "Thoreau: His Home, Friends and Books," containing new letters and reminiscences of the great naturalist, whose personality and great influence are more and more appreciated as the noble recluse himself is carefully studied. Amory H. Bradford's "Messages of the Masters" takes as its theme ten of the world's greatest paintings and discourses on their spiritual significance, a form of treatment comparatively new for art masterpieces. Each picture is shown in photogravure. Sarah K. Bolton's "Famous Artists" and Nathan Haskell Dole's "Famous Composers," in two volumes, appear in holiday editions, with many illustrations. "Robert Browning," by Stopford A. Brooke, is a noteworthy addition to critical literature. The author's former work on Tennyson showed his insight into the poetic spirit of the day that produced these two companion poets who outranked all others of the Victorian era. André Theuriot's "Rustic Life in France," translated by Helen B. Dole, is gotten up in two beautiful blue-and-gold volumes, abundantly illustrated with full-page drawings and artistic little head-and-tail pieces. To all who love him no Christmas gift is ever more welcome than a volume of the writings of the Rev. J. R. Miller. For this season his books are entitled "The Upper Currents," and "To-day and To-morrow," two volumes said to contain some of Dr. Miller's most representative

discourses. For those who above all else enjoy a story the publishers provide "Lepidus, the Centurion," by Edwin Lester Arnold, which has a touch of the supernatural; Amy Le Feuvre's "A Daughter of the Sea," with a heroine as untamed as a sea-gull, who lives on Old England's rock-bound coast; "The Silent Partner," by Lucy Cleaver McElroy, with Kentucky background; "Mary Garwin," a story of a New Hampshire summer, by Fred Lewis Pattee; "Angelot," a story of the First Empire, by Eleanor C. Price; and "Frederique," a translation by Ellen Marriage from the French of Marcel Prevost, who studies French life and character and woman from the bachelor side. There are new titles in all the popular editions and popular titles in all the new editions published by T. Y. Crowell. The *Astor Library of Prose*, confined to the best books in prose literature, comprises 222 volumes. When you want to present a dear old standard to a friend, just look for it in Crowell's *Astor Library*. The poets also are made irresistible in the *Astor edition*, the *Gladstone edition*, *Limp Leather edition*, *Circuit edition*, and the *Favorite edition* of "Crowell's Poets." Prose and poetry both, from writers of every land may be found in the *Handy Volume Classics* in various bindings in the *Laurel Series*, the *Marlborough Series*, and the *Normandie Series*. No series offers prettier little keepsakes than the *What is Worth While Series*, which now includes 140 short, earnest, interesting booklets in attractive dress. Remember when shopping to take a look at the Crowell books. It is impossible to itemize their great profusion.

CURTIS & CAMERON, Boston, have a book that will endanger the keeping of the tenth commandment in the hearts of many people who will appreciate the book for most varied reasons. "The Quest of the Holy Grail," a specially fitting subject for the Christmas season, has an admirable text by Ferris Greenslet, associate editor of the *Atlantic Monthly*, and then it has full-page pictures of all fifteen paintings of Edwin A. Abbey's famous frieze decoration in the Boston Public Library, also of ten of his drawings of details of the frieze. The book is gotten out with all the finish of these publishers of the Copley prints, and makes a handsome holiday gift besides being of permanent interest and of great artistic importance. The Copley prints always make happy all who get one. Be sure to see them when doing your Christmas shopping.

DODD, MEAD & Co. have an original and most interesting holiday offering in Marie Corelli's "A Christmas Greeting," where leaves of holly and mistletoe surround text that has all the fire and charm of this talented author's best work. The pretty volume contains everything appropriate to Christmas-time. Its contents are all new and were planned and prepared for this particular use. In its green and gilt dress it makes a fine appearance and its text is full of gems of thought for all those unselfish ones who can take delight in the laughter and merriment of children, and for whom the accepted anniversary of Christ's birth is still a sacred day con-

separated to joy and thanksgiving. The "Christmas Greeting" which opens the volume is in itself a little sermon calculated to lead the thoughts of readers to all that is noblest and best. There are special words to the children and many sweet poems are scattered through the pretty pages. It is a real old-time Christmas book, of which so few are made nowadays. Another most satisfactory holiday book has been made of Hamilton Wright Mabie's very popular "Under the Trees," which has now been illustrated by Charles L. Hilton even more successfully than he decorated "A Child of Nature." Full-page illustrations in photogravure and most artistic and intricate decorations make this one of the most charming of this season's illustrated books. The last completed story from the pen of Paul Leicester Ford, entitled "Wanted: a Chaperon," is very clever and has been made a book for gift purposes by illustrations in color by H. C. Christy and decorations in many colors by Margaret Armstrong. Anna Bowman Dodd's "In the Palaces of the Sultan" will be eagerly welcomed by readers of "Cathedral Days" and "Three Normandy Inns." Mrs. Dodd visited the palaces under unusually favorable auspices. Esther Singleton, whose conscientious work makes her books so valuable as works of reference as well as charming as works of art, has edited two most important volumes, in one of which "London" is described by great travellers and writers from the days of Julius Cæsar's Conquest to the present day; and the other devoted to "Famous Paintings

Described by Great Writers," giving a collection of the world's great paintings written of by the world's great critics and illustrated by forty-eight photogravures. Among the writers who have furnished the sketches of "London" are Charles Dickens, Gautier, De Amicis, Sir Walter Besant and G. W. Stevens. For a friend who loves to beautify her home no gift would come more aptly than "Homes and Their Decoration," by Lillie Hamilton French, with upwards of 100 illustrations by Katharine C. Budd, and numerous photographs. Dodd, Mead & Co. make a specialty of fiction the year through and have some very excellent novels on their holiday list. Marie Corelli's "Temporal Power" has not yet been fully appreciated. It has no booming by advertisement and it appeals to a highly cultured public. But it is bound to make its way to the highest place among Marie Corelli's books. "A Song of a Single Note," by Amelia E. Barr, again deals with New York City, and with the "Bow of Orange Ribbon;" and "The Maid of Maiden Lane" gives a wonderfully accurate and wholly fascinating picture of nearly a century of life in the great western metropolis, immediately following the Revolution; "Moth and Rust," by Mary Cholmondeley, is a worthy successor of "Red Pottage;" Jerome K. Jerome has written an autobiographical novel of great interest in "Paul Kelver;" "Fuel of Fire," by Ellen Thorneycroft Fowler, has a plot of absorbing interest founded upon an old prophecy of the Middle Ages concerning Baxendale Hall; and Jane Barlow has written another of



From "Wanted: a Chaperon."

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"YOU'VE NEVER DRUNK CHAMPAGNE BEFORE?" HE INQUIRED."

her charming tales of Western Ireland, entitled "The Founding of Fortunes." Sir Walter Besant just before his death had finished the manuscript of "No Other Way," a tale of the Debtor's Prison of London many years ago, which this house has been fortunate enough to secure. Two novels full of humor to be given to friends that can see jokes are "The Lady of the Barge," by W. W. Jacobs, that born story teller, whose imaginary stories of the sea are as accurate as other people's photographs; and "Tom Tad," by William Henry Venable, a satire replete with wit and wisdom, rollicking humor and sympathetic insight into the heart of humanity.

DOUBLEDAY, PAGE & Co.'s nature books are especially attractive, "American Animals," for one, offering features of unusual excellence. As the joint work of Witmer Stone and William E. Crane, naturalists of established reputation, it has the value of unquestionable authority. The animals of North America east of the Mississippi as well as the more important species of the West and Mexico have been described in a thoroughly comprehensive manner, yet avoiding technicalities puzzling to the lay mind; and from the artistic viewpoint likewise little can be desired. Well known nature photographers like Dugmore, Wallihan and Carlin have painted or "snapped" the live animals in their wild state,

the 130 reproductions appearing both in full-page color plates and in black and white. The volume is a good addition to the *New Nature Library*. A Radcliffe Dugmore's name also appears as author of "Nature and the Camera," wherein he has brought together for the benefit of nature photographers the results of his long, varied experience in this elusive art. From choosing a camera to the actual "snapping" of the animals every stage is fully described and illustrated. Similar in subject since it deals with animal life in the open is Neltje Blanchan's "How to Attract the Birds." It is amazing how much minute information concerning birds has been collected by the author, with a view to introducing others to the pleasure of acquaintance with these shy little neighbors. Turning to the world of men and work, we note a scholarly and illuminating work on "Shakespeare and His Fore-runners," by Sidney Lanier. Not only does the author treat of Shakespeare's life and work, but, considering them merely the culmination of a glorious literary history, he traces the course of English poetry from its earliest days. Much of Lanier's best prose criticism is found in these two volumes. Another biography of special present interest is Bernard Alderson's "Andrew Carnegie," whose example is an incentive to every young man starting upon life's struggle. Though it can hardly be promised that every reader of the book can "go and do likewise," still it is of greatest interest to find out how Carnegie made himself what he is. In Janet M. Hill's "Practical Cooking and Serving" the all-important question is presented in a most helpful way for the every-day housekeeper. Another perplexing phase of modern life is wonderfully simplified by a volume on "Weddings," by Mrs. Burton Kingsland. No blushing bride or shrinking Benedict could find a clearer, more exact manual on "what is really what" at this trying moment of life. Also related to domestic affairs is Mrs. Candace Wheeler's "How to Make Rugs," with full directions for every stage of the recently revised handicraft. Fiction on the lists of this house has some inviting names. There is Frank Norris's "The Pit," the second, and, alas! the last story of his "Epic of the Wheat," so forcibly begun by "The Octopus." In "The Pit" the scene is Chicago, with a "deal" in wheat as its central theme. "Danny," another story of a dog, by Alfred Ollivant, is destined to become a worthy companion to "Bob: Son of Battle," while "Tangled Up in Beulah Land," by J. P. Mowbray, is really a sequel to "A Journey to Nature," of which, by the way, a new illustrated edition has just been prepared. "The Wooing of Judith" is another charming story, by Sara B. Kennedy, abounding in the romantic associations of Colonial Virginia. Two books of recent success are now issued in new holiday dress, viz., Ellen Glasgow's "The Voice of the People," illustrated by Henry Troth, who went to Virginia to secure the proper local color; and Gilbert Parker's "The Lane That Had No Turning," with about seventy pretty full-page pictures by Frank E. Schoonover. The deservedly popular *Warner Classics* are also ready in a *New Illustrated edition*, two in a box, or sets of four boxed.



From "Mrs. Trees,"

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"PERHAPS THIS IS AS GOOD MEDICINE AS YOU CAN TAKE!" HE SAID.

E. P. DUTTON & Co. have their usual supply of beautiful art books and calendars from which selections may be made for friends of every interest and of most cultured taste. "Lucca and Andrea Della Robbia and Their Successors," by Maud Crutwell, with upwards of 150 illustrations of the work of these artists in photogravure and half-tone carefully separates the stately and noble sculptures of Lucca from the inferior though always charming work of Andrea, and is a valuable contribution to art study. "Rossetti," a critical essay by Ford Madox Hueffer; "Rembrandt," by Auguste Bréal; "Albrecht Dürer," by Lina Eckenstein; and "Fred Walker," by Clementina Black, have been added to the *Popular Library of Art*, edited by Edward Garnett, of which each volume is a fresh and stimulating appreciation of the subject it treats; and "Mozart," by E. J. Breakspeare; and "Mendelssohn," by Stephen S. Stratton, are the new volumes in the very carefully edited *Master Musicians Series*. A book of great importance is "The History of Siena," by Prof. R. Langton Douglas, said to be the first complete history of this old Italian city, and giving a learned account of her political and artistic life in former generations; and a most suitable book for a pastor or student of religion would be "The Shroud of Christ," by P. Vignon, containing an exhaustive account of the questions raised by the recent public exposition at Turin of a picture bearing this name. The author examines the matter from all points—historical, photographic, chemical and pictorial—and decides that we have in this remarkable picture an actual image of the crucified Christ. Of biographical value are "The Life and Letters of H. Taine" (1828-1882), translated by Mrs. R. L. Devonshire; and "A Grand Duchess and Her Court" (Amelie of Saxe Weimer), by Frances Gerard, published in two volumes. "A Patrick's Day Hunt," by E. A. Somerville and Martin Ross, is full of genuine humor in both text and illustration and has eight full-page color drawings; and all lovers of ocean lore will like "Round the Horn Before the Mast," by A. Basil Lubbock, who took his voyage from San Francisco to Liverpool in a four-masted "wind-jammer" and learned many unexpected lessons during his trip. The Duttons have brought out, as usual, a large line of hand-



From "School of the Woods."

Copyright by William J. Long. (Ginn & Co.)

"BOTHERS AND IRRITATES THE PORCUPINE BY FLIPPING EARTH AT HIM."

some calendars, large and small, and at prices to suit all purses. Among these we can mention but a few. "Sweet Memories" is a large fine art calendar of four leaves describing in pictures and quotations the four seasons of the year. "The Venetian Calendar" shows in all the gorgeousness of coloring six views of Venice, such as St. Mark's, the Doge's Palace, St. Maria della Salute, the bridge of the Rialto, the Grand Canal and St. Giovanni e Paolo. The "Fra Angelico Angels" is ornately embossed and decorated in gold and colors, showing the celebrated figures by Fra Angelico on gold backgrounds. "The Proverbs Calendar" shows a number of comic characters illustrating homely proverbs. "Three Little Girl Sketches," drawn on stone by Sewell Collins, is unique and will form a suitable souvenir for the artistically inclined. "The Book Plate Zodiac Calendar" will interest the collector of ex-libris. These are but a few of many that will be found on the counters of every bookstore. An interesting illustrated book called "Outer Isles," by A. Goodrich-Freer, must not be overlooked. It describes the far western islands of Scotland, and is specially adapted for archæologists, antiquarians and folk-lorists.

FANA ESTES & Co. provide an easy solution for the question "What shall I give this or that friend?" in their assortment of delight-



From "Shakespeare and His Forebears,"
Doubleday, Page & Co.

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RICH'D TARLETON, ACTOR IN SHAKESPEARE'S
PLAYS.

ful gift-books for all lovers of the worthy and beautiful in literature. Laura E. Richards' stories of American life have gained an assured place among the books that are typically American. Of them all perhaps none shows the artistic sense and unerring hand of the author more than "Mrs. Tree," a finely-wrought picture of a Maine seacoast town. This year it appears in brightest holiday dress to make new friends for itself as well as for its gifted author. In these days of increasing armies such a work as "Among the Great Masters of Warfare" will be both illuminating and inspirational. The editor, Walter Rowlands, has collected spirited descriptions of famous military commanders and of the great moments in their careers, which the thirty-two half-tone reproductions of famous paintings strikingly illustrate. Frederic Lawrence Knowles has fittingly dedicated "A Treasury of Humorous Poetry" to Mark Twain, that prince of humorists. It is a comprehensive and exhaustive compilation inasmuch as more than one hundred and thirty different English and American poets are represented, including recent copyright poems. Both of the foregoing volumes are excellent examples of letter-press and binding. *The Illustrated Holiday edition* of Browning's great dramatic poem, "Pippa Passes," is now issued in sumptuous style, well-nigh perfect from the viewpoint of the Browning student and the art lover. The text of the 1878 London edition has been followed and copious annotations

supplied, while Louis Meynell's original drawings for the six full-page photogravures seem to visualize one's conception of the masterpiece. The Estes also offer in *Illustrated Cabinet editions* the poems of Sir Walter Scott, in six volumes, edited by Andrew Lang, and the complete poetical works of Tennyson, in twelve volumes, edited by Prof. William J. Rolfe, each edition being richly illustrated by photogravures and etchings of the work of famous artists.

FORBES & COMPANY have several volumes of poetry, some serious, some humorous, all gotten up in attractive bindings for the holidays. "Myrtle and Oak" is the latest volume of poems by Sir Rennell Rodd, the poet-diplomat, who was knighted by Queen Victoria for his services on the famous mission to Abyssinia as special envoy to King Menelik in 1897. Sir Rennell is now at Rome as secretary of the British Embassy. He has written a specially happy introduction to this American edition of his new book. A large collection of poems by Fred Emerson Brooks, the poet-humorist, will be entitled "Pickett's Charge, and Other Poems." The title poem is a masterly epic on the Confederate charge at Gettysburg, and is one of the best-known of Mr. Brooks's stirring Civil War poems. The poet is one of the most popular entertainers now on the American platform, and his success has been won entirely by the recital of his own verse. "In Merry Mood: a Book of Cheerful Rhymes" is a new book by Nixon Waterman, containing over a hundred poems, mostly humorous, in the very best vein of the author, who has been called the "good cheer" poet; and "Love Sonnets of an Office Boy," by S. E. Kiser, with a dozen pictures by McCutcheon, may safely be bought for all who work in offices and know the genus "office-boy." All the Forbes books contain matter suitable for reading aloud, and nothing is more in demand in the season of gatherings and merrymakings.

FUNK & WAGNALLS COMPANY bring their quota to the great garnering of fiction to be given the Christmas bookbuyer. "The Needle's Eye," by Florence Morse Kingsley, the author of the epoch-making "Titus," is a story of modern American life and its many phases of widely different and often startling contrasts; "Love and the Soul-Hunters," by the always intellectual and often highly emotional John Oliver Hobbes, is perhaps the most brilliant creation of this highly gifted, most original writer, who herself has said it is the work of which she is most proud; "The Searchers," by Margaretta Byrde, breathes a fervent belief that "life is real and life is earnest;" "The Insane Root," by Mrs. Campbell Praed, has a *motif* somewhat similar to "Dr. Jekyll and Mr. Hyde" and a weird treatment recalling Bulwer's "Strange Story;" and "The Herr Doctor," by Robert Macdonald, is a bright story of two American women travelling in Germany, which forms volume 4 of the excellent *Hour-Glass Stories*. A fitting Christmas offering is "Kulaskap, the Master, and Other Algonquin Poems," translated metrically by Charles Godfrey Leland and John Dyneley Prince, with text illustra-

tions by F. Berkeley Smith, ten tracings after Indian birchbark designs by Mr. Leland, and frontispiece in color by Edward Willard Deming. This is both an "Indian" and an "animal book," and experience has shown that nothing fascinates the reader more, both at home and abroad. Kuloskap was a hero or demi-god, lord of men and of beasts, and the legends gathered around his name in the great Algonquin tribe may fitly be termed an epic; "Swords and Plowshares," by Ernest Crosby, the leading disciple of Tolstoi in America, offers a collection of poems filled with the hatred of war and the love of nature so characteristic of his great master. "The Spirit of the Ghetto," by Hutchins Hapgood profusely illustrated by Jacob Epstein, offers excellent studies of the celebrated East Side Jewish quarter of New York City, from which come some of the most important problems of New York life to be found in the near future. A fine work of reference always a gift of enduring value, is "Scientific Side-Lights," a new encyclopædia containing 4000 paragraphs and upwards of 15,000 illustrations from science, besides about 40,000 indexed topics. Two hundred specialists in all branches of science have been drawn from.

GINN & Co. have contributed a truly delightful nature book in William J. Long's "School of the Woods." The author's work as a sympathetic interpreter of animal life is too well known to need introduction. To the

exact knowledge of a naturalist he adds a vivid and poetic instinct which can make the wild things of nature seem more akin to ourselves. In this latest work the reader becomes a pupil of the open-air school in the woods, where under tutelage of Mr. Long he watches the fawns and the moose, the fish-hawks and the partridges, and is even told how to act when he meets a bear. Accompanying the text are a series of charming illustrations by Charles Copeland in full-page and marginal half-tones—pictures of fascinating animals scampering along the page or peeping at one from the corner of the type. With its binding of green cloth prettily decorated in a conventional animal design in gold, the book is in many ways a desirable addition to a nature library.

GOUPIL & Co. (Manzi, Joyant & Co.) always have a holiday offering "of great price" in their annual "Goupil's Paris Salons," which can be had with the French text of Maurice Hamel or the English translation of Paul Villars, both illustrated in the world language of the remarkable paintings exhibited by the Société des Artistes Français and the Société Nationale des Beaux-Arts. The illustrations consist of 100 full-page plates, all of which can be separately framed, and furnish works of highest art at exceedingly low price when put to that use and distributed among friends; and when left as they belong to show the artistic output of the



From Holman's "Pictorial Self-Pronouncing Teachers' Bible."

Copyright, 1909, by A. J. Holman & Co.

ARCH OF TITUS AND COLISEUM, ROME.

artistic French nation for one twelvemonth, they are a collection for a bibliophile or art collector that is simply priceless at any price. This year, as always, there is presented an-



From "Borrowed Plumes." Copyright, 1902, by Henry Holt & Co.

OWEN SEAMAN,
Author of "Borrowed Plumes."

other study of a great historic reign in monumental sumptuousness. "Louis xv. et Madame de Pompadour," by Pierre de Nolhac, will take its place beside "La Reine Marie Antoinette" and "Louis xv. et Marie Leczinska," by the same author. The text is the original French and the illustrations consist of fifty photogravures, including forty full-page plates, of which three are double pages, eight head and tail pieces and two hand-finished water-color facsimiles. The binding for the various editions is paper, full blue French morocco or full polished blue levant morocco, all a reproduction of the most magnificent design that was exe-

cuted by Padeloup for Louis xv. and ornamented on the inside with the ex-libris of Mme. de Pompadour drawn by Cochin.

THE GRAFTON PRESS, New York, calls special attention to its editions of Chaucer's "Nonnes Preestes Tale of the Cok and Hen," held by many to be the wisest, wittiest and most diverting of the "Canterbury Tales." There are two editions, both limited. For illustrations four reproductions are used: Houbraken's engraved portrait of Chaucer, the first page of the tale from the Pynson Chaucer of 1490, Occleve's miniature portrait of Chaucer, and a print of the Canterbury Pilgrims from a miniature in the British Museum. The edition is printed from a rare font of black-letter type, on Whatman hand-made paper, and the rich simplicity of the early masters of printing has been carefully preserved in the make-up of both editions—one stiff, the other flexible, ribbon-tied and boxed. Among their other publications suitable for gift purposes are "God and the Soul," a new volume of verse by Bishop Spalding, of Peoria; "By the Stage Door," by Miss Ada Patterson and Miss Victory Bateman, who give truthful pictures of stage life; "The Worth of Words," by Dr. Raley Husted Bell, formerly a prominent physician of Atlanta, Ga., whose book is full of instruction and interest; "Love Songs and Other Poems," by Owen Innslev, as ever charmingly tender and sympathetically human; "Edward Reynolds," by William L. Lillibridge, a romance dealing with a great sociologic work in London; "Some Byways of California," by Charles Franklin Carter, which takes the traveller off the beaten track and shows him some beautiful spots seldom trodden by travellers; and "The Imperial Republic," by Elizabeth G. Crane, a dramatic poem of prophecy and warning, voicing firm belief in the principles of independence, liberty and democracy, and painting in startling colors the question of expansion.



Reduced from "Koolhaup, the Master."

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"And bade the little creature come to him;
Back smiled the baby, but it did not budge."

HARPER & BROTHERS have a work monumental in character and scope in Prof. Woodrow Wilson's "History of the American People," in five volumes, fully noticed elsewhere in this issue. Justin McCarthy in "The Reign of Queen Anne" offers an admirable history of the life and times of the second daughter of King James II., who reigned over Addison, Swift, Steele, Bolingbroke and the great Duke of Marlborough. It forms a fitting introduction to the series of McCarthy's popular histories of England, her men, manners and events, which then take up the "Four Georges and William IV." and "A History of Our Own Times," which now takes in Victoria's Golden Jubilee and the Coronation. This "Reign of Queen Anne" is issued uniform with McCarthy's "Reminiscences." It is welcome news indeed that W. D. Howells has prepared a companion volume for "Heroines of Fiction" and "Literary Friends," which he calls "Literature and Life," and in which he pleasantly discourses on æsthetic New York fifty years ago, American literary centres, and the editor's relations with a young contributor, Puritanism in American fiction, the man of letters as a man of business, etc. Any friend possessed of the other two volumes will rejoice to make room for this one. Goldsmith's "Deserted Village" has been exquisitely illustrated by Edwin A. Abbey, who has been for years engaged on this work of consummate skill. It has introductions by Goldsmith and by Austin Dobson and copious annotations by Cunningham and is bound in red silk cloth and boxed. The ever popular Will Carleton has a new book of poems called "Songs of Two Centuries," divided into different sections showing the versatility of the author's style from dignified English to quaintest dialect, and illustrated with pictures showing the humor and pathos of the words; and Edward Sanford Martin, author of "Lucid Intervals," has written a book entitled "Poems and Verses," containing about thirty poems, some in semi-humorous, some in serious and philosophic vein, while through them all runs the cheerful, optimistic note. For those who like description well illustrated there are ready "On an Irish Jaunting-Car Through Donegal and Connemara," by Samuel G. Bayne, illustrated from photographs showing the good humored peasants driving their pigs, the old women and children going to the bog for turf on the sturdy Irish donkeys, and many humorous incidents by the way; a new revised edition of "Picturesque Sicily," by William Agnew Paton, whose



From "Penelope's Experiences in Ireland."

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"WHERE THE PIG CANNOT POSSIBLY MOLEST IT."

book has met with the recognition of being translated into Italian; and "The Christmas Kalends of Provence," by Thomas A. Janvier, to read which is like making a visit to Provence and nowhere else is the great festival celebrated with more reverence and geniality. The Harper list is strong in fiction and there are many readers who prefer fiction to all other reading. The full record is given in the list elsewhere, but special attention is called to the new edition of G. P. R. James' "International Episode;" "The Reflections of Ambrose," by Eleanor Glyn, author of "The Visits of Elizabeth;" Robert W. Chambers' "Maid-at-Arms;" Anthony Hope's "The Intrusions of Peggy;" Le Gallienne's "An Old Country House;" "A Dofted Coronet," by the author of "The Martyrdom of an Empress;" "The Vultures," by Henry Seton Merriman; "Istar of Babylon," by Margaret Horton Potter; and "The Wooing of Wistaria," by Onoto Watanna, a tender Japanese story by the author of "A Japanese Nightingale." "Through the Looking-Glass," Lewis Carroll's unique companion to "Alice in Wonderland," with Peter Newell's illustrations, is not intended for young people more than for their elders. It is a standard book for every reader.



From "Tennyson's Poems."

Hurd's "Padded Poets."

ENOCH ARDEN AND ANNIE.

A. J. HOLMAN & CO. have world-wide reputation as publishers of Bibles and Bible helps of every kind. Realizing the importance of archaeological discoveries in Assyria and Babylonia, Asia Minor and contiguous Bible lands, they have this year added "A Gallery of Archaeological Illustrations" to their ever-popular series of "Pronouncing Sunday School Teachers' Bibles." The publishers secured the services of the world-famous archaeologist, Prof. H. V. Hilprecht, scientific director of the Babylonian expedition of the University of Pennsylvania, who has not only furnished the most important pictures (made from photographs) of sarcophagi, monuments, tablets, etc., but also has prepared readable and concise explanations of the various important discoveries bearing on the Bible. These pictures and descriptions are to be found exclusively in the Holman S. S. Teachers' Bibles. In spite of the great cost of preparing these helps, the Bibles containing them cost no more than the corresponding grades of other editions. When buying Bibles for friends or Sunday-school classes the following lines should be examined: the "Linear Parallel Pronouncing Teachers' Bible," containing a simultaneous showing of both versions, which has the unqualified approval of Prof. George E. Day, secretary of the American Revision Committee, and of the late Dr. Wm. Henry Green, chairman of that committee; the "New Self-Pronouncing Text-Bible," in agate type; and the "Hand-Bible" in nonpareil type. "Family and Pulpit Bibles," in all languages, are ready in every style of binding; and "Self-Pronouncing New Testaments" in vest-pocket sizes, make specially suitable gifts for Sunday-school teachers and Y. M. C. A. friends.

HENRY HOLT & COMPANY have books that make appeal to people of pronounced literary and artistic tastes. A volume of masterly

parodies is Owen Seaman's "Borrowed Plumes," giving twenty-two imitations of such pronounced individual style as written by Hall Caine, Corelli, Henry Harland, "John Oliver Hobbes," Meredith, Hewlett, Henry James, Maeterlinck, C. Bernard Shaw, Stephen Phillips, Mr. Dooley, the two Elizabeths, one of the "Letters," the other of "German Garden" fame, "Mr. Dooley," etc. This book is full of good things. The *Portland (Me.) Press* pronounces Owen Seaman "as clever a cartoonist with his pen as Thomas Nast with his pencil." It is welcome news that there is a second impression of Elizabeth Godfrey's "The Winding Road," that remarkable story of a gypsy genius and a woman who subjects her whole nature to his. He is a fiddler, and is restless everywhere. The outdoor atmosphere of the book is charming, and its literary merit has been acknowledged by such critical judges as *The Critic*, *Nation*, *Literary World* and *New York Tribune*. Cheaper editions have been made ready of Lavignac's "Music and Musicians," practically a cyclopædia of its subject, with numerous illustrations, of Thomas's "Life and Works of Schiller," and of "Taine's English Literature," than which in its four boxed volumes no finer gift could be imagined. A bright book appealing to lovers of travel and automobiles is "The Lightning Conductor," edited by C. N. and A. M. Williamson, telling of the strange adventures of a motor car in which a bright American girl and her aunt are travelling through France. When their cranky auto broke down a cultivated Englishman offered his services, and was hired as professional chauffeur and became "the lightning conductor." The book is full of bright, cheerful writing and is a delight. The Holts also are publishers of the late Paul L. Ford's "The Honorable Peter Stirling," always a wonderfully appreciated present for a New York man and in the opinion of many Mr. Ford's best novel.

HOUGHTON, MIFFLIN & Co.'s illustrated holiday books this year are specially attractive. Mrs. Alice M. Bacon's "Japanese Girls and Women," thoroughly revised and brought up to date and now furnished with artistic illustrations by Keishu Takenouchi, is fully described elsewhere in this issue. Charles E. Brock has this year provided illustrations for Kate Douglas Wiggin's "Penelope's Irish Experiences," and the talented English caricaturist has seldom done happier work than the cabbies, boatmen, farmers and waitresses that vexed the soul of Penelope while she wandered through the natural beauties of Ireland. Mrs. Wiggin's fun is irresistible and healthy to the core, and every one that reads her books is happier and better for it, and really picks up much information presented in her own inimitable way. Quite an original holiday book is Guy Wetmore Carryl's "Grimm Tales Made Gay," droll and merry verses in which the author of "Fables for the Frivolous" and "Mother Goose for Grown-Ups" travesties Grimm's fairy tales and also Bluebeard and Aladdin. The elaborate form of illustrations is a noteworthy feature of this rollicking book. It consists of grotesque marginal sketches and a full-page illustration for each verse, all being the work of Albert Levering, whose drawings in *Life*, *Harper's*, *Scribner's* and elsewhere have won him a well-deserved and enviable reputation. Fiction of rare quality is provided this season by this house.

"Our Lady of the Beeches," by the Baroness von Hutten, tells the story of the romantic attachment of a famous foreign scientist and a clever American, the wife of an Austrian nobleman. "The Right Princess," by Clara Louise Burnham, is a story founded on Christian Science, which gives the account of an English family who have come to America in search of health for the heir of the house. Owing to an injury to his head his development has been arrested. A young New England princess finally breaks the spell that has so long held him. Her weapons are the tenets of Christian Science. "The Strongest Master" is a problem novel by Mrs. Helen Choate Prince, of which the hero is a young Harvard man of good family, who is expelled from college. His strongest desire is to reform his own character. He comes under the influence of a visionary labor leader, and his desire to reform becomes almost a passion. The institution of marriage to him seems chief of the existing wrongs tolerated by society. Mrs. Prince has chosen material admitting of great possibilities and she shows her usual fine workmanship. A new collection of short stories by Thomas Bailey Aldrich appeals to older readers whom the writer has so often charmed. The title is "A Sea Turn and Other Matters," and its scenes lie as far apart as Budapest and Virginia. As a rule their atmosphere is as sunny as that of a perfect summer day. Another



From "The Starbuck's."

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"KOTCH 'EM STEALIN' HOSSES, I RECKON."

name to conjure with is that of Mrs. Elizabeth Stuart Phelps. Who tells a story like Mrs. Phelps? This is a story of man and wife and beautiful love, and of a physician's almost superhuman skill and heroism. It is cleverly illustrated by Albert E. Sterner. An important addition to the literature of history is the final volume of the histories of this country by the late John Fiske. "New France and New England" shares the great qualities of the author's mind and the rare grace of his style, and presents in broad, philosophic manner the causes and events which marked the victory on this continent of the English civilization over the French. The story is full of dramatic incidents, brightened by the figures of many notable characters. The volume is uniform in style with Fiske's earlier historical works. A fine edition in five volumes of John G. Lockhart's "Memoirs of the Life of Sir Walter Scott, Bart." is presented this year, made particularly valuable that it is based upon a large amount of important material concerning both Scott's life and Lockhart's, which has appeared since the biography ("the best in the language, next to Boswell's Johnson," says Leslie Stephen) was first published. The *Cambridge edition* of this classic is illustrated with portraits and views in photogravure and has been edited with marked care. Thomas Wentworth Higginson's "Life of Longfellow," just added

brought together, so that the volume is a distinct addition to our previous knowledge of Longfellow's character and work. "The Life of Roger Wolcott," the late governor of Massachusetts, by Bishop William Lawrence, is also one of those intimate biographies that spring out of lifelong friendship. The book will take high rank among recent biographies. Books that should not be overlooked are the *Riverside Art Series*, the *Cambridge editions* of the poets, the collected works of Longfellow, Lowell, Holmes, and Whittier, etc. A subscription to the *Atlantic Monthly* always makes a gift that a thinking man interested in the questions of his day will appreciate almost beyond all other literary offerings.

HURST & COMPANY have the literature of the whole world ready for the Christmas season of 1902. A liberal education and the rarest enjoyment for readers from earliest youth to tranquil old age can be gleaned from books bearing the Hurst imprint, and, best of all, these books are furnished at such fabulously low prices that they truly come within the reach of all. Who have done more to cheer the world than the poets, and what do we need more than poetry in our grinding, material, over-busy lives? Just try how happy you can make a friend with a volume chosen from *Hurst's Flexible Circuit Edition of the Poets*, so specially adapted for presentation or keepsake purposes, in its pretty covers of French morocco, divinity circuit with round corners, silk ribbon marker, gold edges and embossed design, and then protected by a pretty box. Twenty-six poets, ranging from Dante to Kipling, and poems from Goethe's Faust to the Rubaiyat, may be had in this attractive shape. Seventy-eight titles are in the *Padded Edition of the Poets*, and eighty in the *Plain edition*, good and serviceable, printed on good paper and bound in strong English cloth. Then examine the various styles in which the publishers provide the classics. The *Cambridge Classics* contain 310 of the greatest books of the world's greatest thinkers; the *Laurelhurst Series* has 179 of the more popular classics, artistically made, ideal Christmas offerings between young men and maidens; and the *Ideal Series of Standard Classics* has fifty-two volumes, each a sample of the book-maker's art. A series of religious and devotional books by well-known authoritative teachers and writers may be called for in *Hurst's Devotional Classics*, in which pretty shape Thomas à Kempis, John Bunyan, John Keble, Charles Kingsley, Frances Ridley Havergal, and all who have comforted the world, to Phillips-Brooks and Henry Drummond, may be had at almost nominal price. In *Hurst's Presentation Series*, beautifully bound in extra English cloth, finely illustrated with black and lithographed pictures, we can find all the books our mothers and fathers loved, from "The Pilgrim's Progress" to "Uncle Tom's Cabin;" and 323 masterpieces of the world's literature are also found in *Hurst's Gilt-top Library Edition of Eminent Authors*, and 200 in the *Cosmos Series of Representative Authors*.



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EDWIN DAY SIBLEY,
Author of "Stillman Gott."

to the *American Men of Letters Series*, will be eagerly bought by all lovers of American literature. Much new material has been drawn from the manuscript correspondence of the first Mrs. Longfellow, from the manuscript volume called "Harvard College Papers," and from a series of extracts from the poet's earlier writings not hitherto

GEORGE W. JACOBS & Co. have a holiday book of many attractions in Edward Robins's "Romances of Early America," appealing both to one's interest in early American history and conditions and to one's inborn love of romance. These "Romances" include a sketch of the Meschianza fête held in honor of Gen. Howe in Philadelphia; also forgotten *affaires du coeur* of Washington, Jefferson, and others, and recollections of famous belles of those days. The charm is enhanced by the

"Ann Arbor Tales," by an Ann Arbor man, Karl Edwin Harriman. The popular *Wit and Humor Series* is this year reinforced by "French Wit and Humor" and "Wit and Humor of American Statesmen."

JAMIESON-HIGGINS Co., Chicago, have a volume of selections of poetry, chosen with rare taste and fine literary discernment, from the works of well-known poets for publication in the *Chicago Tribune* under the head-



From "Romances of Early America."

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MRS. BENEDICT ARNOLD (PEGGY SHIPPEN) AND CHILD.

From the portrait by Sir Thomas Lawrence.

phototype illustrations, twelve in number, as well as by the artistic binding in cloth or leather. Spain, the land of past glories and haunting memories, is the subject of Jeremiah Zimmerman's pleasing volume "Spain and Her People," wherein, supplemented by many full-page half-tones, he gives a somewhat different idea of the Peninsula than many travellers have done. To bibliophiles "Some Early English Printers and Their Colophons," by Joseph Spencer Kennard, will be heartily welcome. It appears in an edition limited to 450 copies and is printed in red and black on hand-made paper. Charles H. Taylor, author of "Bits of Travel with Brush and Camera," addresses the ever-increasing host of amateur photographers in his eminently practical and helpful book entitled "Why My Photographs Are Bad." Fiction is represented by "Adnah," by J. Breckenridge Ellis, a story of life in Palestine during Christ's ministry; and by

ing of "Poems You Ought to Know." In a very short time this literary feature of the *Chicago Tribune* attracted marked attention, and the editor was besieged by requests to gather these selections into a volume. Jamieson-Higgins Co. are fortunate in being chosen as its publishers. They have made a book wonderfully adapted for presentation purposes, with text and illustrations in different colors, and tasty and harmonious cover design in embossed gold on English red silk cloth. From Shakespeare to the Brownings, and from Longfellow to Thomas Bailey Aldrich and Bret Harte the editor of the *Chicago Tribune* has searched his shelves for these gems of English and American poetry.

WILLIAM R. JENKINS, New York, makes specialties of two kinds of publications, differing as widely as French standard literature and veterinary text-books. If you have

friends past the elementary drudgery of learning French you can make them very happy with Victor Hugo's novels in French in the very beautiful edition this house furnishes; or some one or more of the *Contes Choisis*, which include many of the best-known stories of About, George Sand, Maupassant, Ohnet, Theuriot, etc. Or, perhaps, they might like to see what a translation by Mary Prince Sauveur has made of Edward Everett Hale's "In His Name," which in that tongue reads "En Son Nom." All manner of games for acquiring the French language are also most suitable for Christmas gifts; and then there are many "calendars" and Christmas souvenirs, very useful for the same purpose and of great beauty. "Daily Thoughts from French Authors" in French, compiled by Jeanne and Marguerite de Bouvet, makes a unique and attractive little year-book. As soon as you have decided to buy a pretty French trifle for some dear one ask for the Jenkins publications before you make your final purchase.

LAIRD & LEE have Opie Read's books, and almost every Christmas this ever-popular author adds another to the stories with which he has so long charmed a constantly increasing audience. This season's book, "The Starbucks," is a novel of East Tennessee, rich in the unconscious drollery and full of the tender touches of pathos which have so endeared "the Arkansaw Traveller" to his readers. The publishers have made a sumptuous volume with color illustrations of characters photographed from life, and in its holiday dress this delightful contribution to American romance will prove tempting at first sight. There is a new edition in ten volumes of Opie Read's former novels, bound in vellum de luxe cloth, giving a most festive outward appearance to our old friends "The Jucklins," "A Kentucky Colonel," "A Tennessee Judge," etc. The fact that Eleanor Duse will produce Annunzio's "The Dead City" this season will certainly make the only English translation very popular; and no gift can be more welcome than the only English version of the "Complete Dramatic Works or Honoré de Balzac," which is issued in an illustrated edition in two volumes. All the world loves mystery and the Laird list is rich in books that deal with the supernatural. Of such are the works of Comte C. de Saint-Germain's "Practical Astrology," with 100 engravings; "Practical Palmistry," with 71 illustrations and showing the hands of sixteen celebrities; and "Practical Hypnotism," with forty-seven illustrations; H. J. Burlingame's "Herrmann the Great," showing the famous magician's tricks; H. R. Evans' "The Spirit World Unmasked," a fearless exposition of the tricks and frauds of clairvoyants, mind readers, slate writers, etc.; and Mme. Carlotta De Bary's "Twentieth Century Fortune Teller," and "The Great Dream Book," which this year has a new list of lucky numbers. In view of the death of Zola, attention is specially called to his works in fifteen volumes which appear in the *Pastime Series*. All kinds of "Vest Pocket dictionaries," "Standard Letter Writers," and books of information of every kind are published by Laird & Lee and make ideal little Christmas gifts.

JOHN LANE heads a list of exceptional variety and attractiveness with Constance E. Maud's "Heroines of Poetry" in similar style to her well-known "Wagner's Heroes and Heroines." Miss Maud has to an unusual degree the discriminating and critical faculty, so that she is peculiarly fitted to analyze the characteristics of the heroines of verse. Added interest is given to her sketches by Henry Ospovat's ten full-page line drawings and decorative details. One of the season's most important biographical works is "With Napoleon at St. Helena," compiled from the memoirs of Dr. Stokoe, Napoleon's English surgeon, by Paul Fréméaux, and translated by Edith S. Stokoe. This is first-hand evidence derived from personal association with the Great Exile, and with its many accompanying portraits, letters and documents in facsimile cannot fail to be a most valuable accession to Napoleonic literature. A rich holiday gift-book awaits the perplexed shopper who happens to come across the new edition of the "Ingoldsby Legends." Herbert Cole is the illustrator, and remarkably clever and distinctive is his work in the hundred or more drawings in black and white. For the lover of poetry this house has a rich supply. There are John B. Tabb's "Later Lyrics" and Edmond Holmes's "The Triumph of Love," a sonnet sequence and companion volume to his "The Silence of Love;" Mary Olcott's "Later Lyrics" and Jane Minot Sedgwick's "Love-Songs from the Greek," a most acceptable compilation, while the classic "Rubaiyat" has been translated by Frederick Baron Corvo from J. B. Nicolas's French version, and, with introduction by Nathan Haskell Dole, is printed in two colors, both French and English text being given. We can also give cordial welcome to an admirable collection of the "Early Prose Writings of James Russell Lowell," for which Dr. Hale has written a prefatory note and Walter Littlefield the introduction. Then there is a scholarly work on "A New Portrait of Shakespeare," by the author of "The Elizabethan Hamlet," illustrated with five different portraits; and, likewise, "Ars Heretica," by F. B. Money-Coutts. A book displaying both scientific and religious penetration is seen in "Man Visible and Invisible," by C. W. Leadbeater, accompanied by excellent illustrations in colors and black and white. Novels, many and enticing, tempt one away from more serious works. Can one be blamed for yielding to temptation when Charles Marriott's "Love with Honour" is in question? It is a story of English rural life, of marked originality, like the author's "The Column," the hero being a nature photographer. Also of intense interest is Nathaniel Stephenson's "The Beautiful Mrs. Moulton," showing the results of modern unconsidered marriages; and Richard Bagot's "The Just and the Unjust," portraying certain phases of English society. "Luck o' Lassendale," by Lord Iddesleigh, voices a protest against gambling in its effect upon the fortunes of a good old English family, while Henry Harland's "The Lady Paramount" is a romance of pure delight and idyllic charm; Dolf Wyllarde's "The Story of Eden" has a very present interest as a study of South African

society; and Mrs. Wilfrid Ward's "The Light Behind" is a tale of sustained plot. We also commend to the discriminating reader "Kitwyk Stories," by Anna Eichberg King (Mrs. John Lane), with Edwards' and Sterner's illustrations.

LEE & SHEPARD are fortunate in having a brilliant American novel, by Marguerite Lin-

novel of uncommon excellence by Ellen M. Winslow, entitled "Concerning Polly and Some Others," which it is said combines the character-drawing ability of Mary E. Wilkins, the descriptive grace of Sarah Orne Jewett and the rich humor and strong common sense of "Josiah Allen's Wife." One of the finest literary treasures of the year and a beautiful gift is "Sunset Song, and Other Verses," by



From "Hesloes of Poetry."

Copyright, 1902, by John Lane.

THE SWAN MAIDEN.

ton Glentworth, on their list, which the late Frank Stockton read and discovered in it "a single chapter that alone is destined to make the book a great American novel." The scene shifts between present day New York and London. The heroine is a very beautiful and talented actress whose marriage with a wealthy New Yorker fails to satisfy her aspirations. In the development of the plot the question of divorce and remarriage is fearlessly handled. There is also a New England

Elizabeth Akers. It is brought out in an autograph edition in Roycroft style, with illuminated title-page and cover design, pen and ink head-band and tail-piece, by Grace Barton Allen, making a most appropriate Christmas offering of great intrinsic merit and external charm.

LEMCKE & BUECHNER, New York, appeal to art lovers with a specially beautiful series of *Monographs of Artists*, prepared un-

der the editorial direction of Prof. H. Knackfuss, at the Royal Academy of Arts, Cassel, and translated by Campbell Dodgson, assistant in the Department of Prints and Drawings in the British Museum. The volumes are intended for the layman, but although kept within restricted compass there is no vital fact omitted relating to the artists treated. Raphael, Holbein, Dürer, Rembrandt, Van Dyck and Botticelli have already been allotted their separate, pretty volumes, all lavishly illustrated, and every artist of note will in time find his way into this inexpensive and satisfactory gallery of genius. Do not forget to ask for *Monographs of Artists*. In hardly any other volumes can you get so much for so little outlay.

LEWIS, SCRIBNER & Co. have a fine book for the large number of readers interested in Arctic exploration, in "The White World," containing personal narratives of the most famous living Polar explorers, including Ad-

miral Schley, Dr. Frederick A. Cook, Walter Wellman, Major David L. Brainard and eighteen others. Seventy-five illustrations from paintings by Albert Operti and from original photographs give this book the festal appearance of a sumptuous holiday gift-book. Dr. Jose Rizal's "Friars and Filipinos" describes the opposite part of the world in a strong novel, and has the strong commendation of President Schurman, of Cornell University. Edward Marshall, former war correspondent and author of "The Rough Riders," has given to the public a beautiful story, entitled "Lizette," a tale to make us laugh and cry and think about a girl of the "Quarter;" and "I Will Repay," by George Dyre Eldridge, is an absorbing mystery story of New England life told with excellent dramatic effect. A book that contains just the information everybody wants is "Opportunities in the Colonies and Cuba," by several men who have given deep study to the subjects and have held responsible positions under the United States Government.

J. B. LIPPINCOTT Co.'s holiday books are varied and noteworthy, a distinctly American note being struck in several of their leading publications. For instance, in Wilson's "New York, Old and New," of which an appreciative notice is to be found in earlier pages; or, in "The True History of the American Revolution," by Sydney George Fisher, whose "True Benjamin Franklin" and "True William Penn" have shown that he was not held down by cut and dried conceptions of past events and departed heroes. The same candid judgment and keen perception are observable in his latest work, giving assurance of altogether unusual treatment of this intense period of national history. Miss Anne H. Wharton has contributed a fascinating account of "Social Life in the Early Republic," continuing her study of the brighter more graceful aspect of Colonial and Revolutionary days. Her facile pen makes these bygone days live again, peopled by the men and women whose pictures impart added interest to the book. The many illustrations and pretty binding in decorated cloth or leather complete a work



From "The Young Volcano Explorers."

Copyright, 1902, by Lee & Shepard.

"THE PROFESSOR IS OVERCOME!" CRIED DARRY.

of beauty. As a link between the past and the present "Historic Houses of New Jersey," by W. Jay Mills, is also most acceptable. Those fine old homes of colonial families that have stood the wear of time and the shock of circumstances are rich in memories; and thanks are due to Mr. Mills for having here collected the stories and legends centring around New Jersey's historic dwellings. Excellent photogravure reproductions of John Rae's drawings and of old pictures and photographs further enrich the text. If "all the world loves a lover," then how doubly fascinating must be the book which portrays the men and women endeared to us by their writings as heroes or heroines of life and blood romance. This is what Clara E. Laughlin, of the *Chicago Interior*, has accomplished in her "Stories of Authors' Loves." The two-volume work, bound either in cloth or morocco, fully illustrated by portraits and views in photogravure or duogravure, is indeed a "human document." Of both personal and present-day interest is "The Book of Beauty" of the era of King Edward VII., edited by F. H. Williamson. Herein are recounted stories of fashionable life and people written by those "in the know," like Sir Edwin Arnold, Kipling, Pemberton, etc., and embellished with over fifty full-page portraits and numerous smaller ones reproduced from famous paintings of the great ones of the English social world. Another book pertaining to London is "The Old Court Suburb" (of Kensington), which now appears in a sumptuous holiday edition, edited by Austin Dobson and pictured by Railton, Sullivan and Shepperson. Aside from the two-volume edition in cloth there is also a large paper edition, limited to 150 numbered and signed sets. We also commend to the discriminating booklover the beautiful *Winchester edition* of Walton's incomparable "The Compleat Angler," edited by George A. B. Dewar, and containing additional matter by angling experts, and illustrated by Strang's and Cameron's etchings. Two other notable new editions are found in "Chambers's Cyclopædia of English Litera-



From "Shadow of the Czar."

Copyright, 1902, by Little, Brown & Co.

THE CORONATION DUEL.

ture," enlarged and vastly improved, an invaluable work of reference; and Lamb's "Essays of Elia," edited and introduced by E. B. Lucas, and finely illustrated by A. Garth Jones. A notable biography of a most extraordinary man from many viewpoints is Arthur F. Davidson's "Alexandre Dumas (père)." Taken in connection with the recent Dumas centenary, the vivid pen portrait here given is especially timely. The great novelist stands in new light. Both as a life of a great artist and as a picture of the Italian Renaissance Corrado Ricci's "Pinturicchio" is a rich treat, for which its fifteen full-page reproductions in color of the master's frescoes and other illustrations afford a running commentary. Packed full with interesting facts and inspiring examples "The Summits of Success," by James Burnley, tells how the men who have



From "Sun Dials and Roses of Yesterday."
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SUN DIAL AND PORCH OF CHURCH, GRATELEY,
HAMPSHIRE, ENG.

achieved much in science and industry have "arrived." For the adventure lover there is William H. Furness's "Home Life of the Borneo Head-Hunters," a valuable study of a little known savage people; or "Two Thousand Miles on an Automobile" over American roads guided by "Chauffeur," who is both a practical automobilist and an observant traveller; or, again, "The Night Side of London," the amazing gas-light life of the greatest city of the world, described by Robert Macbray and pictured by Tom Browne. Partly in this connection as a record of daring investigations we may include "The Tragedy of Martinique," by Prof. Angelo Heilprin, whose reputation as a scientist makes this first-hand account well-nigh authoritative. The fiction shelves of the Lipincotts are well filled. There are Jack London's "A Daughter of the Snows," and Philip Verrill Mighel's love story, "The Inevitable;" "Adam Rush," by Lynn R. Meekins; "The Highway of Fate," by Rosa Nouchette Carey; and Cyrus Townsend Brady's collection of tales, entitled "Woven with the Ship," the delight of all who love the sea.

LITTLE, BROWN & Co.'s preparations for the gift-season show their usual discrimination, pure literary taste and fine book-making. Lovers of history would be deeply grateful for "The Speeches and Other Writings of Daniel Webster, Hitherto Uncollected," more than thirteen hundred octavo pages of new material, with portraits, bound in three fine volumes, would make a fine gift to a historian's library; as would also "America in its Relation to Great Epochs of History," by William J. Mann; and Captain Mahan's "Retrospect and Prospect;" and a very ingenious editing of the writings of

Francis Parkman, by Prof. Pelham Edgar, of Victoria College, University of Toronto, by which he boils down into one volume "The Struggle for a Continent," and tells almost wholly in Parkman's own words the history of the acquisition of territory by the United States. History and literature blend in "American Literature in its Colonial and National Periods," by Lorenzo Sears, of Brown University; and in Lilian Whiting's new book, "Boston Days," a literary record that must go straight to the heart of every New Englander; and history and religion touch in "The Spiritual Outlook," a survey of the religious life of our time as related to progress, by Willard Chamberlain Selleck. Fiction reaches the largest circle of buyers and Little, Brown & Co. supply it of the highest merit. They have the first collected edition of "Novels, Irish Legends, Plays and Poems of Samuel Lover," in six volumes, with an introduction by James Jeffrey Roche, surely a goodly offering for a manly man who still remembers the conditions they describe so graphically; and they have "The Pharaoh and the Priest," from the original Polish of Alexander Głowatski, by Jeremiah Curtin, the translator of "Quo Vadis;" "The Shadow of the Czar," an absorbing story of adventure, by John R. Carling; "The Queen of Quelparte," a romance of the Far East, by Archer B. Hulbert; "Tower or Throne," a romance of the girlhood of Elizabeth, by Harriet T. Comstock; and "Faithful," to which is added "Ward's Cross," by the author of "Miss Toosey's Mission." There are also provided new editions of "The Writings of Charles Lever," in thirty-two volumes (Barrington edition); of Caroline Ticknor's social satire, "Miss Belladonna;" of "The Diary and Letters of Frances Burney, Madame D'Arblay," in two volumes (Windsor edition), edited by Sarah Chauncey Woolsey; of "Glimpses of California Missions," by Helen Jackson, author of "Ramona," with 37 pictures by Henry Sandham; and of Philip Gilbert Hamerton's "Intellectual Life" (Lane-side edition). The right person will much enjoy "Glimpses of China and Chinese Homes," by Prof. E. S. Morse, with upwards of fifty sketches from the author's journal; and with "The Speronara," telling the journeys of Alexandre Dumas, translated by Katherine Prescott Wormeley. Every owner of horses will delight in "First-hand Bits of Stable Lore," by Frances M. Ware; and every young housewife may be made glad with Fannie Merritt Farmer's "The Boston Cooking School's Cook-book," or with Adelaide Keene's quaint and delicious recipes from foreign kitchens, entitled "With a Saucepan Over the Sea." Learn your friends' tastes. They can almost all be met from the catalogue of Little, Brown & Co.

LONGMANS, GREEN & Co. have a long list of books of exceptional literary importance, also many biographical books and books of travel, besides many volumes of excellent fiction, and when choosing books for holiday presentation this list should be kept well in mind. Most people prefer novels to all other reading matter. For such the Longmans pro-

vide generously. "In Kings' Byways," by Stanley J. Weyman, a name to conjure with, appears in a volume consisting of three parts, all devoted to short stories grouped under different headings; "Donna Diana," by Richard Bagot, is a study of the complicated social and religious intrigues which characterize certain circles of Rome, and describes Roman life with care and detail; "The Disentanglers," by Andrew Lang, combines humor and fantasy with a satire of modern English society and the plans two Englishmen made to make things go smooth; and "The Rommany Stone," by J. H. Yoxall, a new novel of gypsy life, is considered by the *London Morning Leader* a romance worthy of being classed with "Lorna Doone." A novel that has not yet come into its own of the appreciation it so fully deserves is Mrs. Walford's "Charlotte," a fine story of English fashionable life, described by one who constantly breathes its atmosphere and has known the people she describes all her life. Books of description and travel on the Longmans list are of great merit. "Two Winters in Norway," by A. Edmund Spender, gives a fine account of two holidays spent on snow-shoes and in sleigh driving, including an expedition to the country of the Lapps; and equally fascinating and highly instructive is "Finland: Its Public and Private Economy," by N. C. Frederickson. Eastern lands are exploited in Lady Agnes Grove's "Seventy-one Days' Camping in Morocco;" in "A Ride in Morocco Among Believers and Fur Traders," by Frances Macnab, the author of "On Veldt and Farm;" in



From "History of the Expedition of Captains Lewis and Clark."
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WILLIAM CLARK.

Reproduced from a photogravure.

H. C. Thomson's "China and the Powers," a narrative of the outbreak of 1900; and in "Siam in the Twentieth Century," by J. G. D. Campbell, a British official. Another addition to the great army of books about Rome is "The Land of the Latins," by Ashton Rollins Willard, who describes the chief features of Rome with enthusiasm and a rich vocabulary.



From Max Muller's "Memories."

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ON QUIET SUMMER DAYS LIKE THIS.

Very important works of history and biography are also available: "James the Sixth and the Gowrie Mystery," by Andrew Lang, with many illustrations and specimens of handwriting; "The Adventures of Captain John Smith: Captain of 250 Horse and Sometime President of Virginia," by E. P. Roberts; "The Life of Max Müller," by his wife; "Memoirs of Sir Edward Blount," edited by Stuart J. Reid, covering from the Battle of Waterloo practically to the end of the Victorian reign; "Newman," an appreciation of the great cardinal by the Rev. Dr. Alexander Whyte; Henry H. Bonnell's fine studies of "Charlotte Brontë," "George Eliot," and "Jane Austen;" and "The Mystery of William Shakespeare," by Thomas E. Webb, a very valuable addition to the shelves of any collector of the vast literature of the Shakespeare problems.

LOTHROP PUBLISHING Co. have good measure, pressed down and running over of novels sure to tempt the most jaded taste. A distinctly American bias is observable in a majority of them, that of the present-day money-getting America. Essentially modern in char-

acter is "The Spenders," for more extended notice of which, however, we must refer to the front pages. James Creelman, war correspondent and "globe-trotter," has made a most promising first essay in fiction writing in "Eagle Blood," a book of international interests inasmuch as the hero is an impecunious young English viscount who, under an assumed name, comes to the States, both to make his fortune and to win a wife. There are glimpses of American homes; and thrilling scenes of conflict are described, through which the young man passes in the process of Americanization. "The Millionaire" is also by a newspaper and magazine writer, and most graphically portrays the pitfalls and trials that beset the path of an American heiress. Through the mill of society life, philanthropic work and experiences in New York's Bohemia, Julian Ralph makes his charming heroine attain ultimate happiness. With New York, its clubs, its artists' studios and its many compelling allurements again as a background, Alexander Black has painted a true picture of to-day in the story of "Richard Gordon," introducing in the person of the heroine a singularly attractive character. The stirring life of the years during which the Civil War was fought, and of the period that followed when political fortunes were quickly made, is described in Rupert Hughes's "The Whirlwind." A birthright of ignorance and poverty is overcome by John Mead's pluck; then comes his service in the Union Army, after which he emerges into political life where in more ways than one he sows the wind whose harvest is the whirlwind. It is a strong story well told. Dealing also with politics and love, "Margaret Bowlby" pictures the conflicting aspects of mining life, the hero being a young mine superintendent who enters politics to better the condition of his men. The author, Edgar L. Vincent, evidently knows whereof he writes. Two charming nature stories, redolent of the odors of woods and gardens, will make especially attractive gifts. The first, "Judith's Garden," by Mary E. Stone Bassett, tells of a world-weary woman who found in her garden and among the small circle of like-minded friends balm of healing, her experiences being related in brightest fashion with charming bits of moralizing. Violette Hall in "Chanticleer" similarly records the happy life of an artistic young couple who, having lost all by fire, find in a simple country cottage amplest satisfaction. Each book is prettily illustrated in color. Other books on the Lothrop list, each giving promise of thorough enjoyment, are John W. Harding's "The Gate of the Kiss" and Lafayette McLaws's "Jezebel," biblical romances of undeniable force and vividness; "Mr. Whitman," by Elizabeth Pullen, a tale running over with humor and engaging improbabilities of an American merchant who was captured by Sicilian bandits; and a love



From "Grimm Tales Made Gay." Copyright, 1902, by Guy Wetmore Caryll and Albert Levering. (Houghton, Mifflin & Co.)

"This shows the sword that Blue Beard used full sore
After he'd led his young wife to a-door."

story of every-day life by the ever dear "Pansy" (Mrs. G. R. Alden), called "Unto the End." Bordering on the domain of the novel, since real life is stranger than fiction, there is Clara Morris's "Stage Confidences," containing reminiscences, pathetic and amusing, of the actress's brilliant stage career, interspersed with sage advice to stage-struck young women. We Americans can always depend upon Max O'Rell for a true picture of ourselves as foreigners see us, and in his latest volume, "Tween You and I," one knows not which to admire more, the acute penetration of the observer of men and women, or the literary style, sparkling with epigram and brilliant with wit.

McCLURE, PHILLIPS & Co. will gladden the hearts of all with another book of Booth Tarkington's, a love story of Indiana in the time of the Mexican War, with all the strength of "The Gentleman from Indiana" and all the charm of "Monsieur Beaucaire." The title is "The Two Vanrevels." The author seems more fertile in invention than ever before. He is always stirring and wholesome and he always knows how to enlist sympathy, not only with the heroes and heroines, but even in the scamps that he makes us laugh at rather than abhor. As he proceeds this young writer reminds us more and more of Thackeray. Henry Hutt has made illustrations in color for the book. There is a special first edition of 1000 copies, of which 250 are bound in imperial Japan, with an extra set of illustrations and the author's autograph in every copy. "Emmy Lou: Her Book and Heart," by Mrs. George Madden Martin, is a creation almost as lovable as "Alice of Wonderland." It treats of the public school days of a child, but only grown people can appreciate its psychology and pathos. George L. Hinton has made the illustrations. This house has one of the most sumptuous of the season's art books in "Hogarth," by Austin Dobson and Sir Walter Armstrong. This book is a magnificent monument to the memory of Hogarth. In a way it presents a new treatment of the great English artist, for it dwells upon the legacy

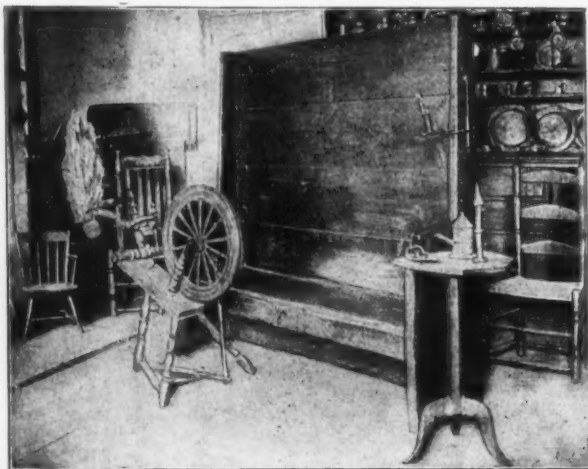


From "Richard Gordon."

Copyright, 1902, by Lothrop Publishing Co.

"A WOMAN FRIEND OF MINE HAS SPOKEN OF YOU."

he has left as painter even more than upon his unquestioned gifts as social censor and humorist. It is brought out in three limited editions, ranging from \$25 to \$120. A finer gift to a town library it would indeed be hard to find. Rich biographical treasures are also offered by this house. "The Letters of Daniel Webster," edited by C. H. Van Tyne, may be considered the definitive edition of the correspondence of the great American orator and statesman. The field is now completely cleared of contemporary witnesses and everything concerning the age in which Webster lived and worked is now legitimate matter for history, and much of this correspondence is of a highly confidential and private nature which it would have been indiscreet to make public until time had placed Webster in his proper niche in American history. "Jeanne d'Arc," with introduction and critical notes by T. Douglas Murray, contains translations from the verbatim reports in Latin of the ecclesiastical proceedings in the trial of Jeanne d'Arc. The trial is one of the most enthralling dramas in all history. "Dante and His Times," by Karl



From "Furniture of Olden Time."

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PINE SETTLE, EIGHTEENTH CENTURY.

Federn, a prominent Dante scholar, gives a picture of Dante in his proper historical *milieu*—to show him in the Florence of the fourteenth century as a figure in the political, literary and social life of his times. In "Indian Boyhood" Charles A. Eastman, now government physician of the Crow Creek Agency, South Dakota, gives the record of his early experiences from the time when he roamed the Northwest a little Indian boy (Ohiyesa) with his tribe until his father, long supposed dead, returned to his tribe as a missionary and sent his little son to be trained among white men; and in "Border Fights and Fighters" Cyrus Townsend Brady tells in his inimitable way of Daniel Boone, Sam Houston, David Crockett, Andrew Jackson, and many more of the men whose exploits form the most romantic chapters in American history. McClure, Phillips & Co.'s fiction plays a leading part in their lists of announcements. Booth Tarkington's new book has been already given the place of honor. Joel Chandler Harris in "Gabriel Tolliver" has furnished his first long novel, in which he introduces some of the characters of his wonderful short stories and again gives masterly descriptions of Georgia; W. A. Fraser, himself a turfman, has written a romance of men, women and horses, entitled "Thoroughbreds," which F. Lowenheim has illustrated with spirit; Arthur Morrison writes a story of London slums in "The Hole in the Wall," which is grim, but neither revolting nor pessimistic, and introduces two characters, an old fighting ex-riverman and the hearts of the readers; and S. R. Crockett has a new version of the parable of the prodigal son in "The Banner of Blue," a story of the Disruption period of Scotland. The publishers have started a *First Novel Series* with two distinct successes. "The Taskmasters," by George K. Turner, pictures

New England manufacturing interests and the great manufacturer who rules a great town full of employes like an old feudal baron; and "The Ragged Edge," by John T. McIntyre, is a stirring story of politics in a city ward, giving also bright pictures of the home life of the people who work so hard for political position and rewards. "Little Stories of Married Life," by Mary Stewart Cutting, takes us into the heart of home life, and shows its dangers and quicksands as well as its happiness and triumphs; and "Racer of Illinois," by Henry Somerville, is the sequel to "Jack Racer," and shows the hero ranging himself against a large railroad corporation, choosing the State Senate as a suitable arena for his courage. For friends who have higher aspirations than romance provision is made in "Shakespeare: the Man," by Walter Bagehot; "The Life of Pasteur," by his son-in-law, R. Valéry Radot, a fine work in two volumes, combining strict scientific accuracy with absolute clearness and charm; "The Reminiscences of Sixty Years in Public Affairs," by George S. Boutwell, Secretary of the Treasury under Grant; a condensation of "Forster's Life of Dickens," capitally done by George Gissing; and a new edition of Charles Wagner's "The Simple Life," that work of deep thought, remarkable for its insight into the dangers of our time and its hold upon the eternal realities, of which Henry Van Dyke has said, "Its message is the one this perplexed age most needs."

A. C. McClurg & Co. offer a sumptuous volume to nature lovers in "Birds of the Rockies," by Leander S. Keyser, with eight full-page plates, (four in color,) by Louis Agassiz Fuertes, many illustrations in the text by Bruce Horsfall, and eight views of localities from photographs. The recognized

eminence of both author and artists in their particular field has naturally spurred the publishers to insure the highest perfection in printing, binding and color work, and the result is of remarkable interest and distinction.

tion of 1814, with introduction and index by James Kay Hosmer, prepared to exactly fill the need of a handy, popular edition of this classic. The editor is the author of several authoritative works on western history, and



From "The Kindred of the Wild."

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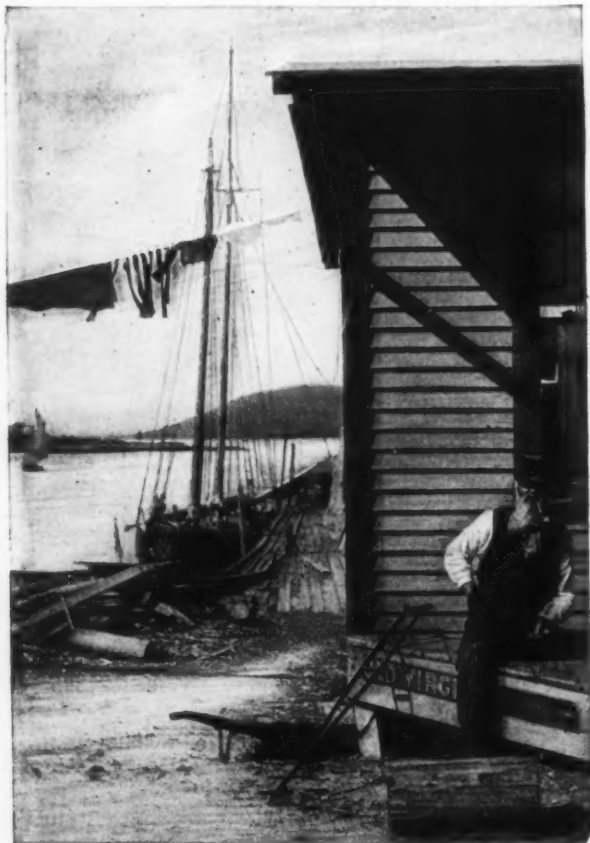
"MOUNTED THE CARCASS WITH AN AIR OF LORDSHIP."

In addition to the general interest of Dr. Keyser's book and its desirability as a gift-book, it is specially important because there is no other work dealing specifically with the birds of the region described. For what it represents intrinsically and externally the book is also remarkably low-priced. An event of much importance is the appearance of a new edition of "The Expedition of Lewis and Clark," reprinted from the edi-

tion of 1814, with introduction and index by James Kay Hosmer, prepared to exactly fill the need of a handy, popular edition of this classic. The editor is the author of several authoritative works on western history, and is at the moment president of the American Library Association. The work is in two volumes, with photogravure portraits and facsimile maps. "In Argolis," by George Horton, is an account of family life in a rural part of Greece. The author has an unfailing eye for the humorous as well as the picturesque, and a knack of description enhanced by great literary finish. The book is printed at the Merrymount Press, and makes

an appearance of quiet elegance and irreproachable taste. A *Holiday edition* of Max Muller's "Memoirs" brings the story of German love up to its forty-fifth thousand. The full-page illustrations are drawn in charcoal by Blanche Ostertag, and appropriate initials stand at the head of each chapter. The artistic completeness of this idyllic little masterpiece and of the illustrations which interpret so well the serenity of this story of Ger-

with a full-page drawing by Thomas Fogarty; "The Holland Wolves," a historical novel of the Spanish invasion, by J. Breckenridge Ellis; "A Captive of the Roman Eagles," by Felix Dahn, telling of the defeat of the Romans by the old Teutons; the new illustrated edition of F. H. Balch's "The Bridge of the Gods," a tale of Oregon in the seventeenth century; and "Various Views," a book of essays, by William Morton Payne.



From "New England and Its Neighbors."

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SUMMER CALM.

man love, are matched by beautiful typography, wide margins and general luxuriousness. For lovers of music good books may be found in George P. Upton's "Musical Pastels" and "Standard Light Operas." A compilation by Sara A. Hubbard of helpful thoughts for each day of the year is called "Catchwords of Cheer," and is made up of quotations from the great thinkers, all consistently looking to the brighter side of life. If looking for good fiction, examine "The Conquest," the true story of Lewis and Clark, told by Eva Emery Dye; "On Fortune's Road," by Will Payne, eight stories, each

THE MACMILLAN COMPANY always make us feel "the embarrassment of riches" when we try to choose from their list that seems to increase in number and variety year by year. "Memories of a Hundred Years," by Edward Everett Hale, is fully noticed already in this issue. A valuable book of reference and a guide to collectors is "Furniture of Olden Times," by Frances C. Morse, illustrated by many half-tones of quaint and valuable pieces. Every tradition and fact connected with individual pieces has been noted and transcribed, and the annals of local trade and importation have been searched to

get at facts regarding the place of manufacture of unusual pieces. "The Art of Walter Crane," by P. G. Konody, contains practically the whole lifework of this popular artist. It has 190 illustrations, including twenty-four colored plates and eight photogravures, representing the artist's work in oil and water color, book illustration, wall papers, etc. "Sir Joshua Reynolds," by Lord Ronald Sutherland Gower, is brought out with 90 illustrations, reproducing many pictures for the first time, and is uniform with "Burne-Jones," "Leighton" and "Millais" of former years; and "Franz Hals," by Rev. G. S. Davies, is the first serious attempt to estimate the work of this artist, and is illustrated by twelve photogravure plates and about forty-five other illustrations, giving a complete collection of his important pictures. Among illustrated books suitable for gift-books must also be mentioned "Quebec: the Place and the People," by Sir Gilbert Parker, who knows the romantic and dramatic history of Quebec better than almost any living writer; "Sun Dials and Roses of Yesterday," by Mrs. Alice Morse Earle, which is an exhaustive study of sun dials and their many strange historical and legendary devices, and of old-time roses of New England and Virginia and other lands, a book filled with ancient lore and poetic thought put into print in Mrs. Earle's matchless style; "New England and its Neighbors," by Clifton Johnson, like the author's previous volumes, is a record of rustic characteristics, pleasures and troubles, aspirations and whimsicalities of the homes and little villages and the conversation of the people, all fully illustrated in the author-artist's charming manner; "English Pleasure Grounds," by Rose Standish Nichols; and "Ancient Athens," by Ern-

est Arthur Gardner, a handsomely illustrated companion volume to August Mau's "Pompeii: its Life and Art." Some very notable biographies are on the Macmillan list, and what is a more satisfactory investment than a good biography? All musicians will welcome "The Life of Sir George Grove," by C. L. Graves, widely known as a most happy writer on musical subjects; and many are eagerly awaiting "The Life of Charlotte Brontë," by Christobel R. Coleridge; "The Life of the Rt. Rev. Brooke Foss Westcott," late Lord Bishop of Durham, in two volumes, written by his son; and "Mazarin," by Arthur H. Hassall, the new volume in the *Foreign Statesmen Series*. In the closely allied subject of history the most important books are "Essays: Historical and Literary," by the late John Fiske, two volumes which contain some of the most careful work of this versatile and scholarly writer, and the contents of which are sure to make any literary reader covet at first sight; "The Loyalists in the American Revolution," by Claude Halstead Van Tyne, a history of the political and social struggle between the American Whigs and Tories; "The History of South Carolina," by Edward McCrady, of which the fourth volume dealing with the American Revolution, 1780-1783, is just ready; and "The Renaissance," forming Vol. I. of "The Cambridge Modern History," that great history planned by Lord Acton, in which every volume will be the work of an expert. Of great political and social value is "The Battle with the Slum," by Jacob A. Riis, in which Mr. Riis has completely rewritten "A Ten Years' War," and added practically one-third more, bringing the subject up-to-date, so that it now complements "How the Other Half Lives," and is full of great general interest to all earnestly



From "The Two Vanrevels."

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ORIGINAL DRAWING BY BOOTH TARKINGTON.

seeking to raise their fellowmen. Other timely offerings for the same kind of readers are "Plain Facts About the Trusts and the Tariff, with chapters on railroad problems and municipal monopolies," by George L. Bolen; "The New Empire," by Brooks Adams, who points out that America's chief danger lies in the conservatism which prevents her from changing her institutions to suit changing conditions; "The Strength of the People," a study in social economics, by Mrs. Bernard Bosanquet; "Lectures on Money," by J. Shield Nicholson; and three *Handbooks of American Government*, dealing with the government of "Ohio," "Maine" and "New York." For lovers of true literature choice may be made of "An Illustrated History of English Literature," by Richard Garnett and Edmund Gosse, a monumental, scholarly yet popular treatment of English literature which no student can do without; "A Guide to Fiction," by C. A. Baker, covering from 1500 to 1902, a most valuable addition to a novel-lover's library; "Shakespeare's Moral System," by Richard G. Moulton; and "A Lexicon to the Works of John Milton," by Laura A. Lockwood, who has striven to do

for Milton what Skeat has done for Shakespeare. There are also "Haunts of Ancient Peace," by Alfred Austin; a new edition of "Old English Ballads," edited by Mabie, with drawings by George Wharton Edwards; and "Representative English Comedies," under the general editorship of Charles Mills Gayley, with each comedy treated by an expert student of its author, a most valuable addition to English literature. Fiction, as ever, appeals to the multitude. The Macmillan imprint means good quality. "Kotto: Some Japanese Curios, with Sundry Cobwebs," by Lafcadio Hearn, has all the old indescribable charm of this lover of the East; "A Joyous Story Round Rügen" is a humorous and human story by the author of "Elizabeth and Her German Garden;" F. Marion Crawford has returned to Rome in "Cecilia, the Last of the Vestals," a story of the fourth century; California under Spanish and Mexican rule is described in short stories by Gertrude Atherton, entitled "The Splendid Idle Forties;" "Children of the Frost" contains short stories of Eskimos, Alaskans and other primitive folk of the far North: "The Grey Wig" has short stories

by Israel Zangwill; Frederic Remington's "Waif of the Plains;" A. E. W. Mason's "The Four Feathers;" H. K. Webster's "Roger Drake: Captain of Industry;" Mark Lee Luther's "The Henchman;" Bayard's Courier," by B. K. Benson; and the James K. Hackett edition of "The Crisis" will all make much appreciated holiday gifts. For larger purses there are the *Victoria* edition of the "Waverley Novels;" and a set of Thackeray in thirty volumes, edited by Walter Jerrold. For a friend who sings, "How to Sing," by Lilli Lehmann-Kalisch, is just the right thing. Fine works also are "Greater Russia," by Wirt Ger-rare; "The Roll-Call of Westminster Abbey," by Mrs. E. T. Murray-Smith, daughter of the Dean of Westminster; "Around the World Through Japan," by William Del Mar; and "The Scott Country," by William Shillinglaw Crockett, who tells the story of the famous Borderland, and its undying associations with Sir Walter, its greatest son. A fine autobiography is that of Bishop Whipple, sub-titled "Lights and Shadows of a Long Episcopate," which the *Outlook* pronounces "informal, conversational, and abounding in anecdotes;" and Newell Dwight Hillis's "The Quest of Happiness" is an inspiring new volume full of comforting thoughts. The lists elsewhere must be consulted carefully before you feel sure you know the embarrassment of riches the Macmillans offer for this holiday season.



From "Told by the Death's Head."

Copyright, 1902, by the Snafield Publishing Co.

"STAY, CONSTABLE, I WANT TO SEE WHAT YOU PUT INTO THAT FIRE POT—OPEN IT."



From the Oxford India Paper Edition of Charles Dickens's Works. "The Pickwick Papers,"
Oxford University Press.

THE ELECTION AT EATANSVILLE.

G. & C. MERRIAM & Co. always refute the old saying that "the good is the enemy of the better," for year after year their wonderfully good "Webster's International Dictionary" becomes better, more scholarly, more all-embracing. This year the great dictionary is printed from new plates, and 25,000 additional words, phrases and definitions have been added to this treasury of language. "The Collegiate Dictionary" is also a fine holiday gift, and has a feature peculiarly its own in the glossary of Scottish words and phrases in the appendix. Other important features in this appendix are a pronouncing vocabulary of Scripture, Greek and Latin proper names with modern geographical and bibliographical names, and a list of English Christian names with foreign equivalents. No gift can make more people happy or serve a better purpose than a good dictionary. It is useful when needed and it is delightfully entertaining at all times. Who does not love to pore over a dictionary?

THOMAS B. MOSHER, Portland, Maine, makes appeal only to the cultured—to those who have close acquaintance with "all who wrought in the crucible of thought." The Mosher list grows yearly, and every gem of bookmaking that takes its place upon it is chosen with a lover's eye. The *Quarto Series* has added the second and third series of Swinburne's "Poems and Ballads," lyric and elegiac verse unsurpassed in the literature of the world, and Walter Pater's "Studies in the

Renaissance," perhaps the most beautiful thoughts on art and poetry that even Walter Pater has worded. The new *Reprints of Privately Printed Books* are "Fragilia Labilia," by John Addington Symonds, printed for the author's own use and as yet unmentioned in bibliographical lists; and "The Garland of Rachel," eighteen poems written by Dobson, Lang, Gosse, Locker, Symonds and others to grace the birthday of Rachel, the little daughter of Rev. Mr. Daniel, of Oxford, who had just reached the age of one year. Only thirty-six copies were printed and the book is very scarce indeed. A phototype edition of Fitzgerald's "Omar Khayyam," first printed in 1859 by Bernard Quaritch, is also added to these rare reprints. "In Memoriam," "Pippa Passes," and William Morris's "The Dream of John Bull" appear in the *Old World Series*; R. L. Stevenson's "Aex Triplex, and Other Essays," is the latest comer in the *Vest Pocket Series*; the *Brocade Series* is the richer of "Immensée," "Gertha's Lovers," "Golden Wings; Svend," "The Story of the Unknown Church," "Nature and Eternity," and "By Sundown Shores;" and there are also ready "William Morris: an Address," by J. W. McKail; "The Poems of Ernest Dowson," "Edward Fitzgerald: an Aftermath;" and "The Silence of Amor." It is good indeed to think that such books as Thomas B. Mosher brings out are more and more wanted, and that these exquisite specimens of the printer's art are ordered from every known land of the world.



From "Pictures of Romance and Wonder."

Copyright, 1902, by Robert Howard Russell.

LOVE LEADING THE PILGRIM.

THOMAS NELSON & SONS make a specialty of Bibles and have them in a variety that is bewildering and in styles so equally beautiful that choice becomes most difficult. "The American Standard Edition of the Revised Bible," "is destined," says the *London Quarterly Review*, "to become the accepted Bible of the majority of the Anglo-Saxon race." It has references and topical headings prepared by the Revisers and is gotten up on white and on India paper in bindings varying from \$1 to \$9. "Nelson's Teachers' Bible" (popular series, not revised version) have the "helps" arranged in alphabetical order, and include a concise Bible dictionary with numerous illustrations, the combined Concordance and Index Bible Atlas; "Nelson's Self-Pronouncing Editions of the Teachers' Bibles" are accented according to the latest revision of Webster's International Dictionary, and therefore the marks are familiar to all readers; the India paper editions are known for their opaque and perfectly thin paper; and there are new editions of "Nelson's Searchers, Reference and Text Bibles and Testaments," with and without illustrations and in all styles of bindings at fabulously low price. Nelson's "Sunday-School Scholars' Bible" has helps that are very practical, written by John Potts, Prof. H. M. Hamill, Jessie L. Hurlbut and other prominent S. S. workers, edited by A. F. Schauffler; and all the other Bibles for which the house has so justly acquired its great reputation may be had in every style, color and quality of binding. There are also almost innumerable new editions of "Prayer-Books and Hymnals" in every size of type and latest designs in fine bindings, all printed on fine white or on Nelson's India paper, and all about the neatest Christmas gift that can be selected for a girl or woman of the Protestant Episcopal faith. And then there is the *New Century Library*, which now holds Dickens, Scott, and Thackeray, each story complete in one volume. The seventeen volumes of Dick-

ens make a beautiful show in Persian morocco of blue, maroon or dark green color, put up in a case to match, measuring only $12\frac{3}{4} \times 7 \times 5\frac{1}{4}$ inches; and are even more beautiful in maroon ooze calf. In the same styles may be had Thackeray in fourteen volumes and Scott in twenty-five volumes. Very pretty gifts may be made of the separate volumes of the *Selected Works of Best Authors Series*, which are gotten up in two styles, one in cloth, the other in limp Venetian morocco. The latest volumes of the set are Charles Lever's "Tom Burke of Ours" and Bulwer-Lytton's "Last Days of Pompeii." Also in hand are Bunyan's "Pilgrim's Progress;" "The Poetical Works of Alfred Tennyson" (1830-1850); Carlyle's "The French Revolution;" "The Poems and Songs of Robert Burns;" and "The Life and Adventures of Don Quixote."

OXFORD UNIVERSITY PRESS (American Branch, Henry Frowde) offers for the holidays and for all time a phenomenon in book-making in "The Oxford India Paper Dickens," a complete edition in seventeen volumes with upwards of 600 illustrations which altogether weigh ten pounds one ounce and occupy only ten and five inches of space. The books are exquisitely printed in long primer type on the miraculous Oxford India paper, and altogether the set is perfection and will bring Dickens before a new constituency who can never love him better, but will learn to appreciate his great work in the world as well as those did who watched the books of the set appear one by one. The character of the illustrations, so vital a part of a Dickens novel, is preserved as far as possible in these reductions. A fine specimen of historical research *The Outlook* has pronounced the "Life and Letters of Thomas Cromwell," who as Earl of Essex in 1540 negotiated the marriage of Henry VIII. with Anne of Cleves, afterwards fell under the king's displeasure and under that of parliament and was be-

headed on the charge of treason. The work by Roger Bigelow Merriman is in two volumes, with a portrait and facsimile. The first volume is ready of "A History of the Peninsular War," by Charles Oman, covering the years 1807-1809, from the Treaty of Fontainebleau to the Battle of Corunna, and "the subject and scholarship of this work," says the *Literary World*, "unite in assuring for it a place among military histories of the first rank." A most valuable work is "The Oxford History of Music," of which the first and third volumes have appeared. This is a most exhaustive work, and is pronounced by the *New York Tribune* one of the clearest and best fortified presentations of a difficult subject. The first volume, by H. E. Wooldridge, deals with "The Polyphonic Period," and covers mediæval music from 330-1330. In volume 3 C. Hubert H. Parry treats of "The Music of the Seventeenth Century." An incomparable treatise on the legal aspect of history is furnished in a volume of essays by James Bryce, entitled "Studies in History and Jurisprudence." Bibles and prayer-books always hold their own among gift-books. Believers of every creed want a beautiful Bible and those to whom the Bible is only literature especially appreciate a fine copy of the book that has been the foundation of almost every known literature. This house has a vast supply of Bibles. The "Oxford Minion Self-Pronouncing Bible," just issued, is a reference Bible which is a marvel of book-making; and among the more recent Bibles are the Oxford long primer "Reference," "Concordance" and "Reference Bibles;" "The

Oxford Two Version Bible," showing every change in the Revised Version; "Oxford Interleaved Bibles," "Oxford Illustrated Sunday School Bible," with chronologies, harmony of the gospels, miracles, parables, prophecies and six beautifully colored maps, an ideal Bible for a Sunday-school scholar. "The New Century Bible (Annotated)" has for its general editor Walter F. Adeney. Each book of the Bible makes a handy and beautiful volume, edited with introduction and notes in both authorized and revised versions. Prayer-books are of every style in shape and binding. Ten editions on fine white Oxford India paper and the elongated red rubric editions are specially tempting. These Bibles and Prayer-books must be examined to get an idea of their infinite variety.

L. C. PAGE & Co. have an unusually attractive list of new illustrated gift-books foremost among which stands "The Art of the Vatican," by Mary Knight Potter, which is fully described elsewhere in this issue. The *Little Pilgrimages Series*, which already has so strong a hold upon the reading public, has been enriched with "Literary Boston of To-day," by Helen M. Winslow, profusely illustrated with photogravures of the noted sites of Boston and portraits of eminent literary persons connected with its history; and "The Romance of Old New England Roof-trees," by Mary C. Crawford, profusely illustrated with photographic views. "Venice," by Grant Allen, in two volumes, a beautiful work embellished with photogravure and half-tone plates, has been added to the *Travel*



From "The Hudson River from Ocean to Source."

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LOOKING UP THE RIVER FROM WEST POINT.
From painting by J. F. Weir.

Lovers' Library; and still another artistic blending of landscape and literature is "Milton's England," by Lucia Ames Mead, describing the different homes and abiding places of the blind singer of "Paradise Lost." In the *Music Lovers' Series* are now offered "The Organ and Its Masters," by Henry C. Lahee, author of "Famous Pianists" and "Famous Violinists;" and "Orchestral Instruments and Their Use," by Arthur Elson, author of "The Critical History of Opera;" and the *Stage Lovers' Series* is enriched by "Players and Plays of the Last Quarter Century," a work in two volumes, by Lewis C. Strang, author of "Famous Actors of the Day in America," etc. "Our Noblest Friend the Horse" shown in forty full-page plates with text full of knowledge and enthusiasm furnished by Francis M. Ware will appeal to the healthy minded people who still know that a horse outranks by far all the modes of pleasurable locomotion that human ingenuity has invented. Novels have a hold on readers of healthy mind and this season are popular as ever beyond all other kinds of reading. Very excellent ones are in the list of L. C. Page & Co. "Barbara Ladd," by Charles G. D. Roberts, is a story of the Revolution, but the din of war is subordinate to the love story of the winsome heroine which is illustrated in tints by Frank Ver Beck, whose pictures blend with the descriptions of nature this author writes so well. "Hope Loring," by Lilan Bell, introduces a wilful, unconventional, lovable girl and shows up the foibles of society, the delights of foot-ball and athletics and college days and the vicissitudes of Wall Street; "The Last Word," by Alice MacGowan, gives the final word on the position of the modern woman in love and mar-

riage, and is said to be the greatest autobiography of a woman's love since "Jane Eyre"; and "Councils of Croesus," by Mary Knight Potter, is the New York number in the *Commonwealth Series*. A library edition of the "Novels of Sydney C. Grier" is also now issued at moderate price. Other fiction of a little earlier date of publication may be found in our lists elsewhere. Birthday books are always pleasing to young girls and the "Lilian Bell Birthday Book," carefully edited from the writings of this clever literary woman by A. H. Bogue in response to many requests, contains specimens of her most characteristic work gotten up in a style to please at first sight by mere outward attractions.

THE PILGRIM PRESS have prepared a number of attractive books for the pastor's study or for fireside reading. Such a work as "Orations and Addresses," a collection of five of Dr. Richard S. Storrs's most important public utterances, or a "Memorial Collection of Sermons" of the great preacher and theologian, Prof. Edward A. Park, cannot fail but be valuable additions to any well-rounded library, full as they are of suggestion and inspiration. Also for the student of religious matters is Dr. S. L. Blake's "The Separates of New England," giving the history of the strict Congregationalists of early Connecticut; while Dr. Washington Gladden in "The Practice of Immortality" presents a forcible argument for the future life, which, however, he thinks must begin here in our own selves. Two books of travel along the shores of the Mediterranean and through Egypt and the Holy Land will interest both stay-at-homes and "globe-trotters" because of their freshness of observation and brightness of style. They are "A Leave of Absence and Other Leaves," by John Calvin Goddard, and "The Old World in the New Century," by Dr. William E. Barton. Interesting both as a record of pioneering in the new West and, from its religious aspect, as an account of missionary effort courageously undertaken and bravely carried on, "The Iowa Band," by Dr. Ephraim Adams, one of the surviving members of the band, is a distinct contribution to Middle West Church history. Equally inspiring is "Manhood Making," by Rev. Alexander Lewis, a series of interviews with successful men in many fields of work, who tell us how they have wrested success out of life's opportunities. For the young men just entering on the struggle here will be found counsel and encouragement in large measure. A new edition of Henry Ward Beecher's great novel, "Norwood," the only one he ever wrote, is now issued at a reduced price, as is also a two-volume edition of his "Life of Jesus, the Christ." A most useful compilation of prayers and readings for family and private devotion, prepared by Rev. John W. Buckham under the title "Whence Cometh Help?" must also be noted, and likewise the volume for 1903 of the "Monday Club Sermons on the International Lessons," that yearly boon for perplexed Sunday-school teachers.

JAMES POTT & Co. have some illustrated holiday volumes of great interest. "The Mediterra-

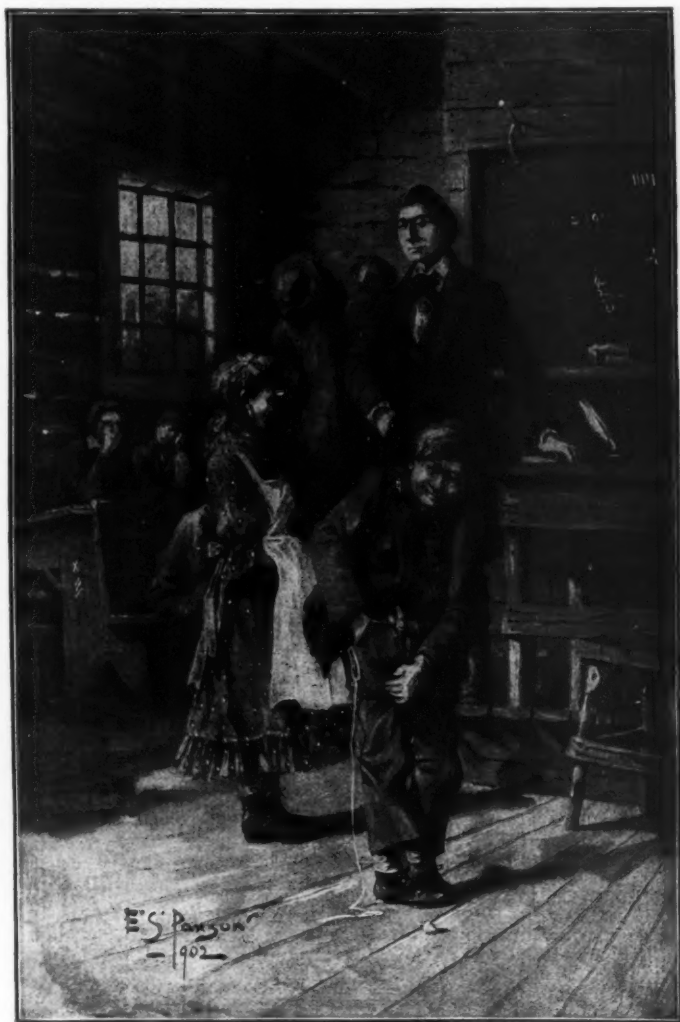


From "The Social Ladder." Copyright, 1902, by Robert Howard Russell.

SCHEMING.

nean: Its Storied Cities and Venerable Ruins," by J. T. Bonney, is illustrated with twenty full-page pictures; "A Maid of Many Moods," by Virna Sheard, is a delightful bit of fiction in which the author has made alive and real the merry days of Shakespeare, a pretty con-

volume to the author's "Famous Families of New York;" and "Five Great Painters of the Victorian Era," by Sir Wyke Bayliss, with twenty-two illustrations from their works, also will make a most acceptable Christmas gift.



From "Gleagary School Days."

Copyright, 1902, by Fleming H. Revell Company.

DISGORGING.

ceit illustrated with original drawings in colors by J. E. McBurney; and David B. Warfield has written in "Ghetto Silhouettes" stories from the daily life of the famous East Side of New York, also fully illustrated. "The Builders of the Republic," by Margherita Hamm, portrays the twenty-five great Americans to whom the world is indebted for the United States, and forms a companion

G. P. PUTNAM'S SONS offer a line of books specially calculated to please cultivated friends. An imposing work is devoted to "The Famous Families of New York," by Margherita Arlina Hamm, described more fully elsewhere in this issue. A series of exquisite colored illustrations and decorations by Miss Margaret Armstrong truly adds to the charm and grace of a little edition of Mrs. Browning's



From "The Rossetti's."

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STUDY OF MRS. WILLIAM MORRIS MADE BY
ROSSETTI FOR "THE DAY DREAM."

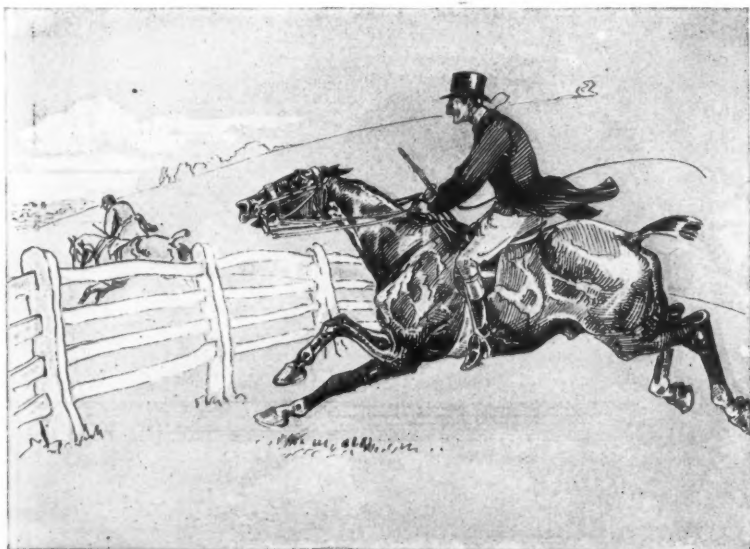
"Sonnets from the Portuguese," and the excellence of the color printing and beauty of the binding are very tempting. The great success of the *Photogravure* edition of Miss Cary's writings have led to a widespread demand for their publication in less expensive form to supply which the *Library* edition of "Browning, Poet and Man;" "Tennyson: His Homes, His Friends and His Work;" "The Rossetti's," and "William Morris" will be made ready for holiday purposes. Three handsomely made books are devoted to descriptions of American scenery and to the historical and literary events that have added interest to its great natural beauty: "Lenox and the Berkshire Highlands" is by R. De Witt Mallary, who has compiled the reminiscences of old-time Lenox with great care and has not forgotten the glory of modern fashionable Lenox; "The Hudson River from Ocean to Source," by Edgar Mayhew Bacon, is rich in legends and historic associations and is illustrated with views taken especially for this work and with many rare old prints now first published in book form; and "The Romance of the Colorado River," by Frederick S. Dellenbaugh, gives a complete account of the first discovery and of the explorations from 1540 to the present time, with particular reference to the two voyages of Powell through the line of the Great Canyons. The author was a member of the U. S. Colorado River expedi-

tion of 1871 and 1872, of which Major Powell has given such enthusiastic accounts. The volume is illustrated with photographs taken on the expedition and by drawings made by the author, and contains a preface by the leader of the expeditions, Major J. W. Powell. Some clerical friend would appreciate "The Sons of St. Francis," by A. MacDonnell, with eight full-page illustrations for which the plates have been prepared from noteworthy originals which rank among the great works of art of the period; or with "St. Augustine and His Age," by Joseph McCabe, author of "Peter Abelard," who is especially fitted by his ecclesiastic and scholastic training for the thorough research his volume shows. All French history is fascinating, but few episodes are more fascinating than the kaleidoscopic career of La Grande Mademoiselle, a relation of Louis XIII. through both parents, and once the richest heiress in France. "The Youth of La Grande Mademoiselle," by Arvède Barine, is published in an authorized English version by L. G. Meyer, with about 25 illustrations from contemporary sources. She aspired to be an empress, a political power and a nun. Her memoirs give unique and valuable pictures of life at the court of Anne of Austria and of the wars of the Fronde in which this strange woman played so remarkable a part. A book of great literary as well as biographical interest will be found in "The Life and Times of Robert Harley, Earl of Oxford," which covers the literary and political conditions of the age of Queen Anne; and collectors will welcome William Blake's "Illustrations to the Book of Job" reproduced in photogravure from the original etchings, in the same size as the originals. Several excellent novels also are available for gift purpose and special attention is called to "The Romance of Leonardo Da Vinci," by Dmitri Merejkowski, the second volume in the trilogy "Christ and Anti-Christ," of which the first was "The Death of the Gods." In this Leonardo da Vinci figures as the Forerunner and the book is known as "The Resurrection of the Gods." The new novels in the *Story of the Nations Series* are "Mediæval India Under Mohammedan Rule," by Stanley Lane-Poole; and "The Papal Monarchy," by William Barry, who ably shows both sides of the papal influence on history.

FLEMING H. REVELL COMPANY appeal to a wide circle of readers, with books that range from grave to gay, through fiction, travel, religion, biography and other fields. Ralph Connor's "Glengarry School Days" fittingly supplements "The Man from Glengarry," and deals with some of the same characters in another period. Glengarry extends westward 200 miles from the confluence of the St. Lawrence and the Ottawa Rivers. Especially timely is the graphic portrayal of mining life in the anthracite region, given by William F. Gibbons in his tales of "Those Black Diamond Men." The stories here gathered deal with the daily life of the coal miner, its privations, its grinding toil, its heroism, its vices and its domestic conditions. They are interwoven to form a dramatic sequence, and they are alive with human sympathy and

understanding of life. Mrs. Margaret Sangster has a book that will appeal to young women and older ones in "Janet Ward," the story of a girl who makes her own way in the world in teaching among the "mountain whites" of Tennessee, and in settlement work in New York City. Like all of Mrs. Sangster's work, it carries its own strong, true lesson, showing how best to use the opportunities that life offers. "A Chinese Quaker" is the striking title, from a phrase of Whittier's, of a book by Nellie Blessing Eyster, which is based, in all its essentials, upon fact, not fiction. It is the story of a Chinese boy, adopted and reared by Quaker philanthropists, who in later life became a high mandarin, at the head of large enterprises in China, but a consistent Quaker; and it is both dramatic and pathetic in its portrayal of the condition of Chinese girls and women on the Pacific coast. There are other novels of interest. "Two Wilderness Voyagers" is a romance of Indian life by Franklin Welles Calkins, who writes from familiar knowledge of the great Northwest; "By Order of the Prophet," by Alfred H. Henry, deals with Mormon life and the occupation of the Great Salt Lake basin by the Latter-day Saints; in "Fool's Gold" Annie Raymond Stillman has a novel of unflagging human interest; while there are also "Aunt Abby's Neighbors," by Annie Trumbull Slosson; "The Little Green God," a keen portrayal of half-hearted Christianity, by Caroline Atwater Mason; "Under Calvin's Spell," a historical romance by Deborah Alcock; and "Love Never Faileth," by P. Carnegie Simpson. A pretty holiday offering is found in "This is for You," a collection of charming "love poems of the saner sort" chosen by William S. Lord, daintily bound, boxed and ribbon-tied; while for

girls or women there can be no more suitable choice than Clara E. Laughlin's delightful little essay on "The Evolution of a Girl's Ideal," which is issued in pretty booklet form. Helpful messages to men and women are found in such notable volumes as Dr. James M. Ludlow's essays on "Incentives to Life," with their tonic suggestions to mind and will; Dr. W. C. Gray's "Musings by Campfire and Wayside;" Herbert L. Willett's thoughtful study of faith as "The Ruling Quality;" "The Religion of a Mature Mind," by George A. Coe; and Dr. Hillis's studies in "Faith and Character." In travel there is a fascinating volume by Egerton Young, who tells of "My Dogs in the Northland," and describes thrilling experiences in the frozen wilds of British America; while other missionary wanderings in strange lands are depicted in Henry C. Tucker's narrative of "The Bible in Brazil;" in Norman Russell's "Village Work in India;" "The Cross of Christ in Bolo Land," John Marvin Dean's record of missionary work in the Philippines; and other volumes telling of devotion and daring in missionary labors. This firm's list is always rich in religious and devotional works, and this year is no exception to the rule. Only a few may here be noted, among them the autobiography of "Gipsy Smith," the famous English lay evangelist; the autobiography of James Chalmers, the great New Guinea missionary; the life of Dr. Joseph Parker, by Dr. William Adamson; "Soo Thah," the story of the making of the Karen nation, by Alonzo Bunker; and a valuable study of "Primitive Semitic Religion To-day," by Samuel Ives Curtiss. There are new volumes of devotional studies and helpful sermons on every-day questions of life and conduct, from which choice may be made to satisfy varied tastes and demands.



From "Cross Country with Horse and Hound."

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"FAST AT TIMBER, TOO EXTENDED."

R. H. RUSSELL has a bewildering array of Christmas books, beautiful as art productions and diverting in subject matter. Under Charles Dana Gibson's guidance we can climb "The Social Ladder," meeting in our ascent all manner of fascinating men and women. Mr. Gibson's skill as a delineator of the characters of the social world has never been seen to better advantage than in this latest collection of his drawings. The volume is issued in uniform style with his previous works, one edition being bound in Japan vellum with a Gibson cover design, while the *edition de luxe* is made up of first impressions, numbered and signed by the artist, with a signed artist's proof of one of the pictures, suitable for framing. The same variation in form may be secured in the new Remington book, "Done in the Open." It is composed of sixty-seven spirited pictures of Western life, of cowboys and cattle, horses and Indians, all of which Mr. Remington knows so well and portrays so marvellously. An added interest is given by Owen Wister's textual description of the various drawings. Another work of unusual importance, bringing between two covers a representative collection of reproductions of Burne-Jones's paintings and drawings appears under the title "Pictures of Romance and Wonder." There are twelve beautiful platinum prints besides about a hundred other illustrations, accompanied by the poems which the drawings were originally designed to illustrate. Interesting both as a charming record of travel, here, there and everywhere, and also as an exhibit of the work of its illustrator, "World Pictures" will please alike the traveller and the artist. Dorothy Menpes gives an entertaining account of these world wan-

derings which Mortimer Menpes visualizes in numberless sketches in color, small and large. Aside from the regular one there is a large-paper *de luxe* edition, limited to 250 copies. "A Century of Sonnets" is a notable addition to poetical anthologies, the selection having been made by Mrs. S. B. Herrick. With its excellent printing and pleasing binding of vellum boards, gold stamped, and tied with silk tapes, this is a veritable treasure-trove for verse lovers. Will the time ever come when we tire of love stories? Sorry will be the state of the world if it does. Assuredly there will be a cordial reception accorded to such a collection of love stories as the Duchess of Sutherland has brought together under the title "The Wind in the Tree." There are seven of these, each exhibiting unusual emotional and dramatic ability in the author. Walter Crane has contributed a frontispiece in photogravure. Rich store of Dante's masterpiece is found in "Ad Astra," wherein Miss Margaret Armstrong has arranged selections from the "Divine Comedy," especially emphasizing the subjects Life and Love, Death and Immortality. Miss Armstrong is also the illustrator, proving herself in the seventy-five full-page pictures and many decorative features no less an artist of exceeding ability than a sympathetic student of Dante. Two Morris' gems must also be noted: one, "The History of Over Sea," a classic romance rediscovered and translated by William Morris, and here charmingly pictured by Lonis Rhead; the other "The Doom of King Acrisius," accompanied by twelve Burne-Jones illustrations in platinum print, and introduced by Fitz Roy Carrington. In lighter vein there is Gustav Kobbé's "Signora," an engaging



From "All the Russia."

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WOMEN IN THE SUNDAY MARKET, MOSCOW.

story of a little waif who became the pet of some of the great opera singers. Fiction is also represented in "Tales of the Spinner," an excellent translation of Jerome Doucet's quaint French tales, with illustrations and decorations in color by Alfred Garth Jones. "Mr. Dooley" and his wise opinions have become an American institution. His "Observations" this year give needed enlightenment on the Philippine peace, on American ambassadors, on genius, etc.; while George Ade in his cluster of "he-and-she fables," "The Girl Proposition," is as delightfully witty and clever as ever. Burlesque is the distinctive note of "Abeniki Caldwell," Carolyn Wells' inimitable hit at the modern historical novel. Three new calendars have also just been sent out—"The Bird Calendar," containing a number of quotations on birds for every day in the year and exquisite colored plates of birds; a "Christy Calendar," seven designs by that popular artist and illustrator, Howard Chandler Christy; and an "Animal Football Calendar," twelve plates designed by J. J. Mora and E. B. Bird, in which such quadrupeds as the bear, hippopotamus, hog, tiger, fox, wolf and others are depicted as members of the football team in such parts as best suits their natures.

THE SAALFIELD PUBLISHING CO., Akron, Ohio, follow the trend of the hour, and provide fiction chiefly for the holiday season. "In the Days of St. Clair," by Dr. James Ball Naylor, is a distinct advance on his most excellent "Ralph Marlowe." It is a thrilling tale of the pioneer days of Ohio, when the red man still disputed the soil inch by inch with his progressive and indomitable white brother. St. Clair was governor of the great fertile western territory where the scene is laid. A little French girl banished from Virginia to the wilds of Ohio by a jealous cousin is followed by the hero, who finds her a captive among the Indians. The rescue is dramatically described. Illustrations and a bright cover make the book attractive at sight. Also a fine specimen of American fiction, now so popular on both continents, is "Poco in Poco," (Little by Little,) by William Franklin John-



From "John Gayther's Garden."

Copyright, 1902, by Charles Scribner's Sons.

"I MADE HIM DIG UP WHOLE BEDS OF THINGS."

son, which tells of a scheme to raise money dollar by dollar to build a great national university in Washington devoted to music and art. A young westerner desirous to do his share, and having nothing, becomes a prize-fighter, and devotes his earnings to the noble purpose of art education. Art and music lovers will appreciate this original story, full of action and some mystery and fittingly illustrated by W. H. Fry. W. W. Pinson has written "In White and Black," a novel of Southern life; and Col. H. H. Hadley, one of the most noted "rescue workers" of the world, offers in "The Blue Badge of Courage" a peculiarly interesting book about his life work, full of details, often sad, often humorous, and told without any attempt at preaching. From American scenes and American conditions we turn to older lands, and find "Told by the Death's Head," one of

Maurus Jokai's weird and picturesque tales, which carries us to the palaces of India, where the hero was one time king, to the land of the Turks, and back to the tulip gardens of Holland and the various courts of Europe; and to "The Invisibles," by E. Earl Christopher, of which the hero joins a secret Russian society aiming to kill the czar and overthrow the Russian empire to avenge the cruel wrongs suffered by his mother in the Siberian mines. A volume of poetry by Adah Louise Sutton, full of lyrics on nature, domestic happiness, love, wedded life, childhood and home idyls of all kinds is offered in "Seeds of April's Sowing," which is put into festive Christmas dress, and will please every true, womanly woman mightily. These publishers are also the fortunate possessors of Murat Halstead's "Life of Theodore Roosevelt," and what more welcome book can be picked out for our young voters of 1902 than the life of our manly, fearless, truly American young President who has just shown himself equal to an unprecedented condition in national, industrial life. Murat Halstead is the President's personal friend, and has made his book interesting, instructive and inspiring. The book is profusely illustrated and is gotten up in various styles, from the plain and useful to the highly ornamental edition de luxe.

CHARLES SCRIBNER'S SONS always provide lavishly for the Christmas bookbuyer. "The Blue Flower," by Henry Van Dyke; "Captain Macklin: His Memoirs," by Richard Harding Davis; and "The Book of Joyous Children," by James Whitcomb Riley, with most satisfactory illustrations by Will Vawter, are already fully noticed in our front pages. "All the world loves a lover" seems the keynote of book-production this season and fiction in generous abundance forms a feature of the Scribner list. "The Fortunes of Oliver Horn," by F. Hopkinson Smith, deals with the career of an artist in New York, and so gives Mr. Smith the opportunity to picture the artistic and literary life of New York during the last thirty-five years, and some of his characters, notably the Southern ones, walk right into warm places in the hearts of his readers. The full-page illustrations by Walter Appleton Clark are also charming character delineations. "The Little White Bird; or, Adventures in Kensington Garden" shows J. M. Barrie at his best. The tender, fanciful story is full of the whimsical humor, the pathos, the little unexpected touches of sympathetic insight that are so characteristic of the author of "The Little Minister" and "Sentimental Tommy." It is good news to those to whom

he has been endeared so many years, that there are still some stories of Frank R. Stockton. A volume of eleven new tales is offered as "John Gayther's Garden and the Stories Told Therein." The lamented author took great personal interest in the book and it is presented in exact accordance with his own arrangements for its publication. "Vive l'Empereur," by Mary Raymond Shipman Andrews, illustrated by F. C. Yohn, is a brilliant story, of which the historical side is a suggestion from some half-told Napoleonic legend. The heroine is called to decide between love and power and position. Most of the action takes place in an old castle on the Irish coast. A son of Marshal Ney is the young lover. For other stories by favorite authors consult the list of books elsewhere in this issue. The eyes of the world are on China, and information about her until recently so carefully guarded mysteries is eagerly sought. A very important contribution in this direction is "Through Hidden Shensi," in which Francis H. Nichols gives an account of a journey taken in the autumn of 1901 from Peking to Sian in the province of Shensi, thence southward down the Hon River to Hankow. Sian is one of the oldest cities in the world and



From "Her Lord and Master."

Copyright, 1902, by Drexel Biddle.

"'YOU LOCKED ME OUT!' SHE CRIED HYSTERICALLY."



From "The Story of Du Barry."

Copyright, 1902, by Frederick A. Stokes Co.

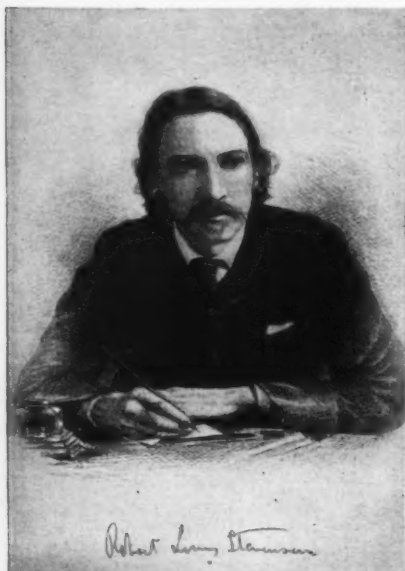
THE BELLE OF LABILLE'S SHOP.

was the capital of China 2000 years before the Christian era. The handsome book is profusely illustrated from photographs taken by and for the author, and an excellent map makes it valuable as a work of reference. Every huntsman's heart will rejoice to see and touch "Cross Country With Horse and Hound," by Frank Sherman Peer, fully illustrated in color and in black and white by J. Crawford Wood, the first book published in America on this fascinating sport. The author brings to his task an unusual experience in England, France and Canada. "All the Russias," by Henry Norman, with upwards of one hundred striking and timely illustrations, offers the best contemporary picture of the great empire and its affairs which is accessible to the English-reading public. A new and sumptuous edition in two volumes of "Italian Cities," by E. H. and E. W. Blashfield, will not go begging. The critical *Evening Post* pronounces the work "well-informed and delightfully written."

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—Within the past few years the love of gardens, plants and flowers has become a passion on this side the water also. For those who can indulge in laying out the grounds about their palatial residences several volumes offer bewitching suggestions. A series of illustrations, mainly from old examples, with an introduction and descriptions by H. Inigo Triggs, comes in three parts, sold only in sets, under the title "Formal Gardens in England and Scotland: their planning and arrangements, architectural and ornamental features;" and "Roses for English Gardens," by Gertrude Jekyll and E. Manley, makes a gorgeous show, with its profuse illustrations,

including the old roses of English gardens, new roses for free pictorial use, bowers, arches and pergolas, roses in gardens formal and free, on houses, walls, etc. "Nova Solyma: the Ideal City of Zion; or, Jerusalem Regained" is an anonymous romance in prose and verse, of 1628-1648, which the Rev. Walter Begley has translated from the Latin and which he attributes to John Milton. "Ten Thousand Miles in Persia; or, Eight Years in Iran," by Major P. M. Sykes, has special reference to the geography and history of the country as well as to its commercial resources, the opening up of trade routes and the journeys long ago of Alexander the Great and Marco Polo. Of great value to artists are "Modern Mural Decorations," by Alfred A. Baldry, with 70 full-page illustrations in black and white color, consisting of reproductions of works by Michael Angelo, Raphael, Burne-Jones, William Morris, etc.; and a series of illustrated monographs, edited by James A. Manson, to be known as *Makers of British Art*, in which the work of Landseer, Millais, Turner, Sir Joshua Reynolds and all the leading English artists is criticised by those most competent to do so. Gifts may also be chosen from the *Caxton Series*, containing illustrated reprints of famous classics from Shakespeare to Washington Irving. For persons with a literary taste there are "Shakespeare: a story of his life and character," by W. Carew Hazlitt, and a new and revised edition, in thirteen volumes, of the "Works of Lord Byron," edited by R. E. Prothero and E. H. Coleridge.

SMALL, MAYNARD & COMPANY, Boston, have prepared a book that will be a most welcome gift to young business men, always so hard



From "Virgilibus Puerique."

Herbert B. Turner & Co.

to choose books for. American humor and sound good sense vie with each other in "Letters from a Self-Made Merchant to His Son," by George Horace Lorimer, containing all the letters issued serially in the *Saturday Evening Post* of Philadelphia and several new letters not elsewhere published. From the oldest business man to the youngest clerk will be amused by the humorous, sound advice of Old Gorgon Graham, the Chicago pork packer to his son Pierrepont, who has had a Harvard education with his father's hard-earned money. The special Christmas edition of Holman F. Day's "Up in Maine" and "Pine Tree Ballads," and of John Burroughs' "Biography of John James Audubon" should also be examined before a presentation book is chosen. Mr. Day's books are published in limited autographed editions and are sold as a set, boxed. An original verse in the author's handwriting makes this edition valuable. The *Beacon* biography of Audubon is issued on large paper in an edition limited to 350 copies.

E. STEIGER & Co. carry a stock of German, French and other foreign books that may be drawn upon for friends of other lands and other tongues. All the national classics, scientific and technical works of every kind, can be had from E. Steiger & Co. Then they make a feature of kindergarten books and kindergarten materials, and that is a constantly growing interest in the schools. Any teacher full of the enthusiasm that keeps up all kindergartners in their arduous work may be made happy with one of these books relating to her great profession. The house also imports periodicals of every language, and nothing gives more pleasure than a periodical that comes every week or month throughout

the year to prove to us how kindly we were remembered at Christmas time.

FREDERICK A. STOKES COMPANY have their usual bewildering supply of holiday books, all of interest, all beautiful specimens of fine book-making. "Paris, Past and Present," by Henry Haynie, in two superb volumes, profusely illustrated with photogravures and half-tone engravings, challenges comparison with all existing works on this magic city of the world. The work is specially interesting because written by an American who lived in Paris for twenty years and became Chevalier de la Legion d'Honneur. All lovers of Dumas will rejoice in "The Life and Writings of Alexandre Dumas," by Harry A. Spurr, an impartial and complete biography of France's great novelist. Another biographical work of stirring interest will be found in "Letters Between Bismarck and Kaiser Wilhelm I.," edited by Horst Kohl. These are in two volumes covering the years from 1852 to 1887, and dealing with some of the most far-reaching political questions of those world-shaping years. No more timely gift is shown in the bookstores than "The Story of Du Barry," by James L. Ford, who gives a long and most fascinating account of the story of Mme. Du Barry and of the production of David Belasco's great play in which Mrs. Leslie Carter will be seen throughout the United States. The illustrations to this study of the days of Louis xv. are sixty half-tone engravings and six photogravures, all taken from photographs of Belasco's Company now playing "Du Barry" in New York City, and are very fine specimens of artistic work. Fifteen editions have been printed of John A. Mitchell's "The Last American" and now the publishers make a special *Holiday edition* with eight full-page illustrations in colors by F. W. Read and decorations by Alfred D. Blashfield in addition to the author's unique illustrations. Another odd conceit is "Son! or, the Wisdom of 'Uncle Eph' the Modern Yutzo," by Lord Gilhooley (Frederic Seymour), printed on tobacco paper and bound in blue denim with roughened edges. This collection of aphorisms spoken as coming from the lips of Uncle Eph is full of bright satire and a thoughtful insight into the present-day world and its people. Gabriel D'Annunzio's "Francesca Da Rimini," the play in which the great Duse is now starring through the land, is also available for gift purposes in an excellent translation by Arthur Symonds. The Stokes list is always rich in fiction and fiction of very superior merit. Eden Phillpotts has written "The River," with its scene in the Devonshire described so marvellously in his great novel "Children of the Mist," and regards his new work as far and away his best; "Wolfville Nights" is the third of Alfred Henry Lewis' delightful series of books on Wolfville life; "A Daughter of Raasay," by William MacLeod Raine, is a romance of the mad days when the Stuarts made their last desperate attempt to regain the throne of England; "A Woman Ventures," by David Graham Phillips (John Graham), is a wholesome story of American men and women of the present day; and "Come With Me Into

Babylon," by Josiah M. Ward, takes its readers back to Nebuchadnezzar and the last days of Nineveh. An exciting romance by the author of "John Marmaduke," Samuel H. Church, is "Penruddock of the White Lambs," a story of Cromwell's time, on which period the author is one of the greatest living authorities; "A Garden of Lies," by Justus Miles Forman, tells the story of an American heroine in modern Paris; Gertrude Atherton's "A Whirl Asunder," that remarkable story of California life, is ready in a new and pretty edition; and "Tom Moore," founded on the play of that name by Theodore Burt Sayre, has every element of a strong, successful, popular novel. It is almost impossible to choose among the profusion of good things the Stokes list affords. We briefly mention "The American Diary of a Japanese Girl," by Miss Morning Glory, beautifully illustrated by the well-known Japanese artist, Genjiro Yeto, with attractive grass-cloth back and white and gold sides; "Love, Laurels and Laughter," upwards of seventy poems by Beatrice Hansom, which have been so much praised while appearing in our best periodicals, now gathered into a dainty volume with frontispiece in two colors by William J. Hurlbut; a fine book for the owners of automobiles, entitled "The Mishaps of an Automobilist," by De Witt Clinton Falls, with twelve full-page plates in colors showing laughable incidents and accidents of this modern sport, accompanied by twelve little pictures, sequels to the larger ones showing the amusing consequences of some of the accidents; and "A Guest Book," arranged by Florence L. Sahler, a unique novelty for the amusement of guests at lunch and dinner parties, by which the guests' autographs are preserved and their skill as draughtsmen is displayed for the amusement of one another. The Stokes have the standard poetry of the English language in every variety of series, all marvels of tasteful book-making; they have pictures and portraits of notable people, and they have 195 different calendars and booklets, all made in this country and showing great originality in the artists and the finest finish of mechanical execution. For more and still more suitable gifts for this Christmas season the lists elsewhere must be consulted.

J. F. TAYLOR & Co. have a fine edition of "Charles Kingsley's Works," bound in red crushed morocco, which certainly would make the hearts of many glad. "The Rubaiyat" and all that has been written about it always holds its own as among the most salable publications. Dr. Bjerregaard, of the New York Public Library, has written "The Spiritual and Religious Interpretations of the Rubaiyat of Omar Khayyam," a series of explanatory articles upon the poem, showing its higher mystical or Sufi interpretation. The previous works of Dr. Bjerregaard upon philosophy and Oriental mysticism gave him rank as an authority on his subject. "The National Capitol," by George C. Hazelton, Jr., is a profusely illustrated work upon the art, architecture and history of the national capitol at Washington. The author has been given opportunity for reproducing many famous paintings in

the capitol which have never before been reproduced. The book is of exceeding value to all students of history, libraries, historical clubs, etc. Fiction also plays a leading part in the output of J. F. Taylor & Co. "Billy Burgundy's Letters" will be a good quick seller, made up as it is of new stories in slang, humorous, witty and up-to-date; "The Heart of Woman," by Harry W. Desmond, is a love story of colonial days with never lagging interest; "In the Gates of Israel" contains stories of the Ghetto and the Jews, by Herman Bernstein; "The Son of Magnus" is an old-fashioned love story by Paul Harboe; "Up the Witch Brook Road," by Kate Upson Clark, is a novel of American life which has been praised by Mary E. Wilkins and Margaret Sangster; "Mother Earth," by Frances Harrod, is a romance of an American girl in England; and "World's People" shows the sure touch and trained insight into motives of Mrs. Van Rensselaer Cruger.



From "Letters from a Self-Made Merchant to His Son." Copyright, 1902, by Small, Maynard & Co.

"MISS CURZON, WITH ONE OF HIS ROSES IN HER HAIR, WATCHING HIM FROM A CORNER."



From "My Dogs in the Northland."

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"A HALF DOZEN WILD LOOKING INDIANS RUSHED IN."

"The Honor of the Braxtons," by J. William Fosdick, is a story of student life in Normandy and the Latin quarter of Paris, in which Victor Hugo plays an important part. New editions of former holiday successes are also ready for new popularity. They include Mrs. Marr's "Trinity Bells," A. C. Laut's "Lords of the North," Nelson Lloyd's "A Drone and a Dreamer," and the same author's "A Chronic Loafer."

HERBERT B. TURNER & Co., Boston, are providing for those who love "books that are books." They have published the first volumes of a series of standard classics, uniform in size and binding, printed from a new font of type on very fine paper, each volume containing a photogravure frontispiece and a photogravure vignette on a decorative title-page. The size is the satisfactory $4\frac{1}{4} \times 6\frac{1}{4}$ inches and the binding is rich maroon silk cloth. The initial volumes are Swift's "A Tale of a Tub," with many new notes added to the best notes of previous commentators; Stevenson's "Familiar Studies of Men and Books," in two volumes, with half-tones of Hugo, Burns, Whitman, Thoreau, Pepys, and other subjects of the studies; and the same author's "Virginibus Puerisque," perhaps the most charming essays of the 19th century; and two selections from Smollett, in one volume devoted to "The Courtship of Commodore Trunnion," from "Peregrine Pickle," the other to "The Cruise of H. M. S. *Thunder*," from "Roderick Random," giving that vivid description of sea life in the eighteenth century which authorities have agreed is autobiographical, Smollett for years having been a surgeon in the navy.

FREDERICK WARNE & Co. have just the book to present to any stirring, ambitious business man, especially those still young and full of ambition and courage. "The Art of Success," by T. Sharpe Knowlson, is a companion volume to his "Art of Thinking." That was all repose and thought, this is all action. It

points out with great confidence all the elements of success and how they are grounded in character, ability and originality, but also in a proper knowledge of limitations and a recognition of the element of luck that cannot be reasoned away. Another fine gift is the cheaper edition of "Abbeys, Castles and Ancient Halls of England and Wales," in three volumes, by J. Timbs. A set of Shakespeare is a gift to make a whole household glad, and who has a prettier set of Shakespeare than the *Bedford* Shakespeare, in twelve volumes, neatly boxed and available in every kind of binding and boxing; or the *Lansdowne* Shakespeare, in its six dignified volumes on fine India paper?

A. WESSELS COMPANY have *de luxe* editions of several books equally important for literary and artistic contents. The *Bertha Galland* edition of Victor Hugo's "Notre Dame" is in two illustrated volumes with extra illustrations from scenes in the play as put on the stage by D. Frohman and two portrait frontispieces in color of Miss Bertha Galland as Esmeralda, taken especially for this edition. Charles Sprague Smith's "Barbizon Days: Millet, Rousseau, Corot and Barye" consists of studies of these artists, written in the Forest of Fontainebleau, showing the close relation between the life and surroundings of each artist and his creative work, a book of permanent value and specially fitted to be used as a gift-book for an artistic friend. For a collector of china Cosmo Monkhouse's "History and Description of Chinese Porcelain," with notes by S. W. Bushell, is admirably adapted, and even the general reader must take keen interest in its subject. In these days of unrest when women compete so fiercely with men and there is no time for courtesy or quiet thought about the real and lasting things of life it would be well to give such books as Sir George Savile's "The Lady's New Year's Gift; or, Advice to a Daughter," and Sir

Walter Raleigh's and some of his contemporaries' "Practical Wisdom: Letters to Young Men," to some young men and maidens who might enjoy and certainly must profit by the quiet teachings of a former century. The two volumes are in the *Bradford Series*, and in limp crushed leather make very pretty gift-books. A book that will certainly not go begging is "Authors at Home," containing biographical sketches of well-known American authors, each sketch done by a writer selected by the author, the whole edited by Jeannette L. and J. B. Gilder, who are in such close touch with American authors. Of historical and biographical importance is John Newton's "Captain John Brown of Harper's Ferry," which while fair and accurate still shows enough sympathy for the incident that precipitated the great Civil War to give his book the personal touch that alone makes history delightful. The ever interesting period of the French Revolution can be studied in W. R. N. Trowbridge's "Eglée—a Girl of the People," giving the narrative of a girl of the slums who was enthusiastically attached to Marie Antoinette, and met her death for shouting "Vive la reine" in the streets of Paris. Several new novels suitable for gifts will be found in the lists elsewhere in this issue.

E. & J. B. YOUNG & Co. have prepared a Christmas offering that combines in itself delights of most varied character. "The World's Greatest Pictures," the *Daily Mail* art gallery of 100 pictures suitable for framing, appear in a handsome portfolio containing reproductions of the most famous pictures the world has ever produced, printed by the well-known patent Woodbury process. The collection embraces subjects suitable for the

drawing-room, smoking-room, study or nursery. Each plate measures $16\frac{3}{4} \times 12\frac{3}{4}$ inches. Some of the artists represented are Rembrandt, Rubens, Titian, Raphael, Murillo, Botticelli, Holbein, Dürer, Gainsborough, Greuze, Millet, Millais, Landseer, Turner, Hunt, Burne-Jones, etc., whose original works hang in the world-renowned galleries of England, France, Belgium, Italy and Germany. These treasures come in an imperial portfolio bound in illuminated art cloth. Such a gift would be a treasure for an entire household, and would enable such a household to make many friends happy as well. Any friend who has seen the imposing originals will be very grateful for "The Cathedral Churches of England," thirty-two photographs printed in sepia upon art paper, giving the choicest views of England's historic cathedrals and brief descriptions of every one. The various well-known series of this house have all new editions, always the most welcome gift to those possessing former volumes. To the *Bible Students' Library* have been added "Samuel and His Age," a study in the constitutional history of Israel by Rev. D. Geo. C. M. Douglas; and "The Grammar of Prophecy," an attempt to discover the method underlying the prophetic scriptures, by Rev. R. A. Girdlestone; and to the *Early Church Classics* is added "The Shepherd of Hermas," by Rev. C. Taylor, Master of St. John's College, Cambridge. Bibles, prayer-books, Testaments and hymnals are always appropriate Christmas gifts, and this house controls the Eyre & Spottiswoode treasures. The "Variorum Teachers' Bible," which can be had at fabulously cheap price and in the richest bindings, is an ideal gift. Many devotional books in fine bindings may also be selected from E. & J. B. Young & Co.'s list.



From "Barbizon Days."

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MILLET'S HOUSE AND STUDIO.



From "Prince Silverwings."

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Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

HENRY ALTEMUS COMPANY's leading juvenile among many notably attractive volumes is "Rataplán, a Rogue Elephant and Other Stories." In the first place the book is a delight to the eye. Its warm crimson cover, lettered in gold, and its numerous and really fine full-page pictures in color of animals drawn by Gustave Verbeck will make old or young readers covet it at sight. Secondly it is the production of a writer who knows her subject thoroughly. Miss Ellen Velvin is the author of many successful books for children, and a Fellow of the London Zoological Society. She is known to the American public by several recent series of nature studies in leading periodicals. "Rataplán" is only one among sixteen animal stories told with unusual spirits and freshness—the others are of the giraffe, the kangaroo, the camel, the squirrel, the lion, the seal, the bear and so on, all showing an intimate acquaintance with the habits, traits and characteristics of animals. All good children of last Christmas must have learned to love little "Folly" whose real name was Florinda, who found herself in Fairyland one day, with Puss-in-Boots for a guide and whose adventures were embraced in "Folly in Fairyland." Carolyn Wells offers a charming companion volume to this work in "Folly in the Forest," attractive in text, in type and in illustrations from the pencil of Reginald B. Birch. Folly

wanders into the "Forest of the Past" in the same inconsequent way that she invaded Fairyland a year ago. Here she meets a colossal winged horse—old Pegasus—who tells her all about the queer denizens of the forest—among them being the Sphinx, the Phoenix and the Centaur, the Dragon and the Hippogriff, Poe's raven, Robinson Crusoe's goat and the Kilkenny cats, and other mythological and literary curiosities. Folly and Pegasus's adventures told with a wealth of puns and funny rhymes are most laughable. Another animal book is "Gypsy, the Talking Dog" in line with Tudor Jenks' "Galopoff the Talking Pony" and like that favorite of the last holiday season, rich in wit and wisdom. "For Prey and Spoils, or, The Boy Buccaneer," is one of Fred A. Ober's thrilling stories of the Spanish Main. Many chapters of rare, bright fun lie within the covers of E. Louise Liddell's "Polly Perkins' Adventures." "Doughnuts and Diplomas," by Gabrielle E. Jackson, equally claims the young girls' attention with the foregoing story, being a true picture of school and home life.

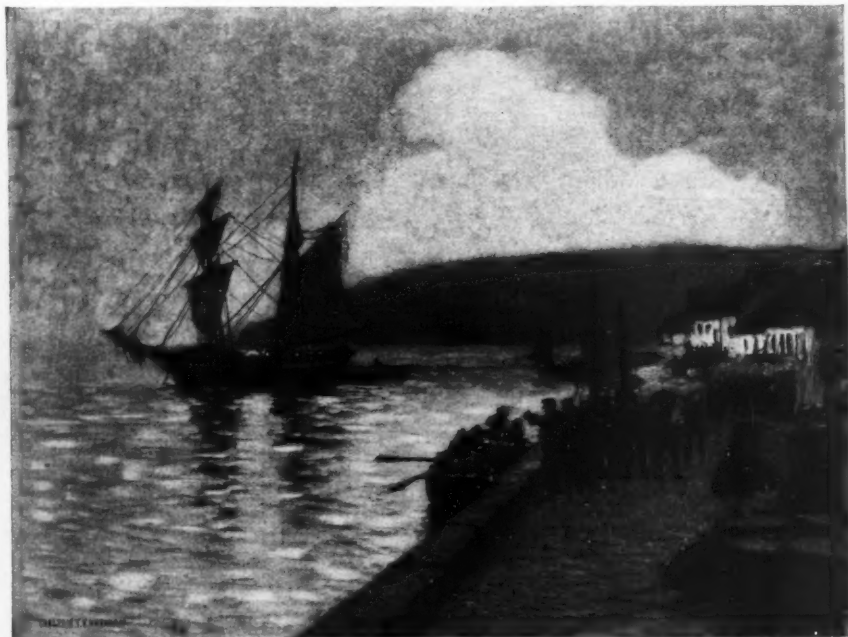
AMERICAN BAPTIST PUBLICATION SOCIETY call attention anew to two admirable series for boys that are firmly fixed in young readers' affections. Tomlinson's *Blue and Buff Series* consists of three volumes—"A Pris-

oner in Buff," "Old Fort Schuyler" and "In the Wyoming Valley," all stories dealing with the American Revolution, and not only historically accurate, but most attractively written. By the same author are "The Ward Hill Books," embracing "Ward Hill at Weston," "Ward Hill the Senior," and "Ward Hill at College." They are graphic pictures of American school life, in a vein somewhat similar to—the English work—"Tom Brown at Rugby." They are all unusually helpful, healthful literature to place in the hands of young boys.

AMERICAN TRACT SOCIETY have several excellent stories for reading boys and girls. A stirring tale of the Scotch Presbyterians of the seventeenth century known as the Covenanters is to be found in Cyril Grey's "For Crown and Covenant." With its scene mostly in Edinburgh, vivid pictures follow one another of the persecutions of the Protestants by the so-called "papist" followers of the Duke of York, afterwards James II. A pretty love story runs through the narrative, which has its climax in the coming of the Prince of Orange to England. Evelyn Everett-Green's "Alwyn Ravendale" traces the mental development and growth of an attractive boy into a noble young man. "Little Maid Marigold," by Eleanor H. Stooke, tells of a sweet young girl's beautiful influence upon those around her. "Elmcove," by Mrs. Harriet A. Cheever, is one of this favorite author's best books, full

of the little home scenes from American life so fascinating to girl readers. They have also a new cheap edition of Martha Burr Banks's "Dame Dimple's Christmas Celebration," a charming story suitable for the old as well as the young, setting forth the true Christmas spirit.

D. APPLETON & COMPANY's popular *Heroes of the Navy Series* is enriched by a new volume by James Barnes, to whom we are indebted for the fascinating works on "Midshipman Farragut" and "Commodore Perry" in the same series. "With the Flag in the Channel" is the wonderful story of adventures at sea of Captain Gustavus Conyngham, who was a real personage and the predecessor of Paul Jones. When Dr. Franklin and Silas Deane of the Marine Committee of 1777 issued the commissions for the vessels which were to sail in the capacity of national cruisers, the first commission, dated March 1, 1777, was given to Captain Conyngham. He crossed to the British Channel, captured English ships, entered English ports in disguise, and his brilliant exploits filled England with dismay. The delightful text is illustrated by Charlton T. Chapman. "Behind the Line" is one of Ralph Henry Barbour's spirited stories of school and football, for the boys who found so many pleasant hours' reading in "The Half-Back" and "Captain of the Crew." Life at the preparatory school and in the earliest years at the university is the



From "With the Flag in the Channel,"

Copyright, 1902, by D. Appleton & Co.

THE DREADED "REVENGE" WAS LYING IN THE HARBOR.

background to thrilling football contests, with descriptions of the preparation and training for football. Marion Ames Taggart has written especially for the girls "Miss Lochinvar," which, however, is not without its lesson for boys. It is a wholesome, natural story and relates to the experiences of the country girl brought up to worship nature and truth, to take things at their true worth, and to look always for the best in her friends and surroundings, suddenly called upon to face life in the home of her rich city cousins, and her unconscious influence in overcoming the petty jealousies and meannesses that make themselves manifest in an artificial society. "Jack of All Trades" should be read by every boy and girl who has any ambition or purpose to develop the best that is in them. The author, Katharine N. Birdsall, has taken nobility of character as the keynote of a most inspiring story, which shows conclusively that "the child is father to the man."

BENZIGER BROTHERS have as usual a number of attractive stories designed especially for Catholic young people. "The Golden Lily," by the popular writer, Katherine Tynan Hinkson, is a tale of the time of Mary, Queen of England, the plot centring upon the fate of a beautiful lily-shaped chalice. "As True as Gold," by Mary E. Mannix, pictures the social life in Southern California, the story bringing out the sharp distinction drawn by the haughty Spaniards between themselves and the native Mexicans and Indians. Two books of out-of-door life are found in "Bob o' Link" and "Bunt and Bill." The first, by Mary T. Waggaman, tells of Barbara Lynn, familiarly known as "Bob o' Link," who can shoot and swim and ride and climb better than a boy; while "Bunt and Bill" are the children of an eminent physician who lives in a beautiful country home, of which and of the children's good times Clara Mulholland gives a pleasant description. "The Berkleys," by

Emma H. Wight, is another tale of every-day life, contrasting the qualities of selfishness and self-sacrifice. All these works border on the novel, as does "In the Days of King Hal," by Marion Ames Taggart, still it is like the others, a story for Catholic young people, of the time of Henry the Fifth, full of adventure and excitement. This year's addition to the excellent *Round Table Series* takes up the works of German Catholic novelists, being the fourth issue in a series that has already covered American, Irish and English, and French Catholic story writers.

DREXEL BIDDLE'S "juveniles" are generously adorned with color pictures, and have many laughs in the text. "Trotty's Trip," by Carolyn Wells, is reminiscent of Lewis Carroll's masterpieces. Trotty finds herself in a strange and wonderful country, with strange and wonderful animals, whose conversation is rich in wisdom and amusement. "Andy and the Ignoramus" is a collection of funny stories that will capture the fancy of the nursery inmates. "Little Bobby Bumpkin" stands for a number of childish verses easily committed to memory. The three books are illustrated by G. R. Brill, with colored frontispieces, and black



From "How the Twins Captured a Hessian."

Copyright, 1902, by Thos. Y. Crowell & Co.

"THE HESSIAN CLUTCHED THE LAD BY THE COAT COLLAR."

and white designs in text. Drexel Biddle's own "Froggy Fairy Book" and "Second Froggy Fairy Book" must not be overlooked in selecting holiday books. They still hold their own with book buyers, having gone into many thousand editions.

THE BOWEN-MERRILL COMPANY have concentrated their efforts upon one book, and with great success. "The Life and Adventures of Santa Claus," by L. Frank Baum, whose "Wonderful Wizard of Oz" and "Father Goose" made him known to every nursery in the land, promises he as favorably received and as faithfully cherished as its predecessors. The fanciful story he has woven of Santa Claus makes a charming fairy tale. We are told he was found a helpless infant by the Wood-Nymph Necie and reared to manhood in the great Forest of Burzee. That he early loved children and began to make toys for them, and that with the assistance and goodwill of the immortals he was able to distribute them to the little ones throughout the world. When he himself finally becomes an "immortal" his story is completed. The full-page color pictures, of which there are twenty, by Mary Cowles Clark, are really additions to the narrative, adorning and interpreting it. They are beautifully printed and altogether most artistic. Hundreds of thumb nail sketches in black and white and a gaily illuminated cover, with cover lining showing Santa Claus at full speed, behind ten reindeer, stamp this volume as one of the most seasonable of the holiday publications.

THE BROOKLYN EAGLE PRESS are the publishers of "That Minister's Boy," by W. W. Hooper, a capital book of stories for boys, showing that the most wildly mischievous boys are not necessarily the worst boys.



From "The Life and Adventures of Santa Claus."

Copyright, 1902, by The Bowen-Merrill Co.

CHRISTMAS EVE.

H. M. CALDWELL COMPANY's great success last holiday season with "Guess" has induced them to bring out another work by the same author—L. J. Bridgman—entitled "Guess Again." More riddles in rhymes are offered, with the answers in pictures as in "Guess." The special feature of this attractive volume is that the rhyming riddles are confined entirely to nature subjects, making the book as instructive as it is entertaining. The pictures are printed in many colors. Another juvenile equally instructive is introduced with the odd name of "Kewts," the illustrations and text again from L. J. Bridgman. The Kewts are very human little chaps, whose adventures all over the American continent are the means of leading very young readers to imbibe a varied assortment of information regarding the industries of the states, their size, shape, etc. Caldwell's "Little Folks for 1902" shows no falling off, from previous



From "For Prey and Spoils." Copyright, 1902, by Henry Altman Co.

A REPULSE.

issues, in beauty and interest. Its numerous original stories, poems, puzzles, etc., by the best authors of juvenile literature, and its many artistic illustrations, including a colored frontispiece, all encased in a brightly colored board cover, mark it as a particularly desirable Christmas gift. The *Editha Series*, which stands for a number of the best stories ever written for the very little folks, has had added to it Miss Mulock's "Little Lame Prince," "Sleeping Beauty" and "Adventures of a Brownie," Hawthorne's "The Pigmyies" and J. H. Ewing's "The Brownies." Their "Famous Books for Boys" and their "Famous Books for Girls" represent charming reading for older children than the previous series.

THE CENTURY COMPANY have an exceptionally interesting assortment of new books for juvenile readers with "Barnaby Lee" placed well up in the list. It is not so many years ago that "Master Skylark" appeared, bringing unfeigned delight to many younger and older folks; so we can the more gladly welcome this new work by the same author. Mr. Bennett has given a historical setting to the stirring tale of "Barnaby Lee." The scene is New York, then known as New Amsterdam, at the time when doughty Peter Stuyvesant was governor. The author has lost none of the charm of narration seen in his earlier book, while some pretty full-page illustrations by Clyde O. De Land make even more real the incidents of the story. "Bi-

ography of a Prairie Girl," by Eleanor Gates Tully, is a refreshing addition to the lists of girls' stories. This little "Prairie Girl" lived in the Northwest twenty-five years ago, before the construction of railroads throughout the prairies and the introduction of eastern comfort. Another girl's story sure to please the holiday buyer is "The Wyndham Girls," by Marion Ames Taggart. It relates the experiences of a plucky family, brought up in luxury, who were suddenly forced to turn to and support themselves. Peter Newell's "Topsy and Turvys" made so many friends for themselves when they were published several years ago that the Century Company have wisely decided to bring together into one volume the best pictures in the two books now out of print. This collection includes thirty-six of these amusing drawings which are a never-failing surprise and delight to their happy possessor. It is a pleasure to call attention to a new series that promises so much enjoyment as the *St. Nicholas Series*. The volumes now ready include fairy romances, tales of adventure and historical stories each by a well-known author and attractively illustrated. "Sir Marrok," by Allen French, is a story of King Arthur and his Table Round, the hero being a knight changed to an animal by a wicked witch; "The Cruise of the *Dazzler*" is a stirring sea yarn dealing with bold, bad pirates of the Pacific Coast, by Jack London; while Adeline Knapp's tale of "The Boy and the Baron" tells of the troublous times in Germany when the robber-barons were lords over all they could seize and hold, and to live was to fight. The three other books so far published in this series are of the present day, describing ranch life in Texas in "The Boys of the Rincon Ranch," by H. S. Canfield; and a miner boy's fight for an education with incidents of college life, in "Tommy Remington's Battle," by Burton E. Stevenson; and the jolly experiences of "Eight Girls and a Dog" who go to the seashore for the summer and keep house for themselves in "Hilarity Hall," by Carolyn Wells. Left only the pleasure-loving side of children should be developed, this year's books include "The Bible for Children" arranged from the Authorized Version, with preface by Dr. Francis Brown, of the Union Theological Seminary, and introduction by Bishop Potter.

HENRY T. COATES & COMPANY have a new book by John Kendrick Bangs, conceived and written in his happiest vein, that will find many grown-up readers as well as among the children, for whom it is intended. It is named "Mollie and the Unwiseman," and is embellished with a unique series of illustrations by Albert Levering and Clare Victor Dwiggin. The amusing and entertaining adventures of a family of little folks come under the title of "Four Little Indians," from Ella Mary Coates. The author says it was written as a story for children, and about children—not for the purpose of moral instruction. The characters are neither of the "goody-goody" sort, nor of that other rather dangerous variety, forever doing the most impossible deeds. Two books from Edward S. Ellis—"Dorsey, the Young Inventor" and

"Jim and Joe"—especially appeal to boys, as does Harry Castlemon's "The Haunted Mine," and also Horatio Alger's last work, "Andy Grant's Pluck." They all weave in with fascinating adventures many excellent practical lessons and suggestions for meeting the trials of boy life. And they all show extremely attractive bindings and illustrations. The titles of the books very pointedly define their scope.

T. Y. CROWELL & COMPANY'S *The Golden Hour Series* represents one of the loveliest collections of books for children from the age of seven to sixteen issued for the holiday season. Every one of the eleven stories, of which it consists, is new, and from a leading American author, of wide-spread fame. The attractive text in every case has had given

it a most beautiful setting. Indeed the general make-up of the volumes—as regards type, illustrations and bindings—is so fine as to deserve special mention. A warm-hued cloth binding of crimson, green or blue encases each volume, bearing an original and characteristic design of real artistic merit, on the front cover, in gold and colored inks. Among the eleven pretty books we have only space to specify "The Caxton Club," which tells of a printing-press and the club it started; "The Child and the Tree," stories about many trees and the uses of their wood; "Daisies and Diggleses," concerning some tenement children who spent a summer in the country; and "Master Frisky," the diverting history of a dog. The other seven titles contain their own especial notes of charm. Their names and authors are "How the Twins Captured a



From "Mollie and the Unwiseman."

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"'OUCH!' SHE CRIED, 'THE BROOK MUST BE AFIRE.'"

Hessian," by James Otis, "The I Can School," by Eva A. Madden, "A Little Dusky Hero," by Harriet T. Comstock, "Miss De Peyster's Boy," by Etheldred B. Barry, "Molly," by Barbara Yechton, "Whispering Tongues," by Homer Greene, and "The Wonder Ship," by Sophie Swett. This firm's refined choice of books and excellent book-making find illustrations in all their series, the *Children's Favorite Classics*, already known to young readers and their parents and guardians, being quite as worthy of good words as *The Golden Hour Series*. The volumes of the "Favorite Classics" are of course "books of all time" that belong on every book shelf. Books that form part of every child's mental training—nevertheless bright and entertaining, if sometimes instructive. This year's additions are Raspe's edition of "Baron Munchausen's" marvellous doings the text carefully edited to make it entirely suited to the childish mind; "Heidi," a well-known German classic of perennial charm, newly and carefully translated; Callcott's "History of England" and "History of France," Walpole's

"History of Greece" and Butterworth's "History of Rome." The histories are models of their kind, as acceptable to children as story books. The bindings here are also to be noted. A bold, original design, in every case characteristic, has been made for each volume. There are thirty-six volumes in all in this series—from which a choice may be made—as they are works that never grow old.

G. W. DILLINGHAM COMPANY have a lovely picture-book by William Wallace Denslow, the designer of "Father Goose" and "Denslow's Mother Goose." He has revived the old classic verses of "The Night Before Christmas," illustrated in his best manner. It has always been a holiday favorite in almost any shape offered, but embellished by the quaint, refined humor of Denslow's drawings, it promises to be one of the most sought after books of the season for young or old. Ask for "Denslow's Night Before Christmas" if you desire to make the little ones perfectly happy.



From "A Captured Santa Claus."

Copyright, 1902, by Charles Scribner's Sons.

"I'S GOIN' TO GET MY PAPA," SAID THE TINY SWORDSMAN.

DODD, MEAD & COMPANY have ready for Santa Claus's agents an assortment of fascinating books, designed more especially, perhaps, for the worldwide public of girls. For instance there is "Margarita," who is this year the representative of the *Dames and Daughters of Colonial Days*. Dona Margarita, both a dame of France and a daughter of Spain, is the heroine of this story of the contest between France and Spain for the control of the Mississippi River. Miss Champney makes her appear a daring and winsome girl, a true daughter of the New World. With the scene also laid in Colonial times, "A Little Girl of Old Detroit," by Amanda M. Douglas, affords a thrilling picture of the early history of our country. Detroit was then an outpost town of civilization, a fur-trading station whither Indians brought skins for barter for the white man's calicoes, beads and firearms. It is to this same author, Miss Douglas, that we are also indebted for a further acquaintance with Sherburne House. Honor Carew, the leading character in "A Sherburne Quest," marries her second cousin and so goes back to Sherburne House. That indefatigable, never-dying and always delightful "Elsie"



From "The Bible for Children."

Copyright, 1902, by The Century Co.

THE INFANT SAMUEL AT PRAYER.

By Sir Joshua Reynolds.

comes again on the scene in "Elsie's Winter Trip." Grandma Elsie, Chester and other dearly remembered characters, having decided to take a Southern cruise in the Captain's yacht, thereupon visit the Bermudas, the Bahamas, skirt along the Brazilian coast, and, returning, pay their respects to Cuba and Porto Rico. Certainly Elsie Dinsmore must have found and drank of the Fountain of Perpetual Youth and Charm. For both boy and girl readers we can commend "Tom Tad," by William Henry Venable. Tom is a thoroughly natural, every-day boy with a warm heart and a keen love of excitement, as we are enabled to find out in this witty and sympathetic account of his life.

DOUBLEDAY, PAGE & COMPANY'S "Just So Stories" is a book that will gladden any child's heart, or indeed any one's heart. Kipling, the spinner of wonder tales for young and old, the man who seems to know more about animals, their lives and their feelings than they know themselves, is both the author and illustrator of this truly remarkable set of animal stories. Naturalists may rub their eyes if they chance to read some of his explanations of animal peculiarities, but the less learned reader will find unlimited pleasure and unending amusement in each of the dozen tales. Although written for children even younger than those who have revelled in the

"Jungle Books," these "Just So Stories" also appeal to the fathers and mothers, the uncles and aunts, who will thoroughly enjoy the delicious bits of humor and the many sly hits at present-day things. We learn, for example, how the camel who was too idle to work in the world so new-and-all, and who lived in a Howling Desert, happened to get his hump; how the whale after eating up everything in the water save a 'stute fish, was persuaded to swallow, with what sad results!, the shipwrecked mariner in breeches and suspenders and sitting on a raft; why the cat in the house is good to the baby and catches the mice, but outdoors, especially when the moon is up, always walks by itself; how the kangaroo got its long legs; and how the alphabet was made, and many other conceits, all being told in so droll and familiar a manner as to be irresistibly funny and entertaining. Following each tale is a poem on the same subject, of the true Kipling flavor, rollicking and ingenious, one that almost sings itself and that children will want to memorize. Too much, also, cannot be said of Kipling's work as the illustrator. There are numerous full-page pictures in black and white aside from quaint initial pieces that exactly portray the whimsical and nonsensical features of the narratives, and the explanation accompanying each illustration is fully as clever and humorous as the stories themselves.

E. P. DUTTON & COMPANY'S most notable publications in holiday books for the young are their color books, printed by the famous color printer, E. Nister, of Nuremberg. They are justly celebrated, being so artistic in color and design as to be an education to children into whose hands they are placed. They have them at all prices and in all sizes and shapes. Their toy books run from five cents to fifty cents, all showing bold pictures, bright coloring and taking rhymes, many being mounted on linen, making them untearable. Rich in a colored frontispiece and many black and white drawings is a lovely edition of "Robin Hood and His Adventures," by Paul Creswick—T. H. Robinson being the illustrator. "Logan the Mingo" is a story of the Allegheny Mountains with a young American hero and an Indian brave, the time being before the Revolution. The popular author who writes under the name of "Colonel H. R. Gordon" and who has given the boys "Pontiac" and "Red Jackets," has his name on the title page. Nothing more delightful for the nursery is in evidence than Gracia Kas-

son and E. Tschantré, Jr.'s, clever "Tin Tan Tales" in which the pots and pans, the saucers, cups and spoons, "that live in kitchens and in rooms," come to life with arms and legs, when left to loneliness and darkness, and betray a most wonderful and amazing activity. They sing, dance and fight, their antics being portrayed in many colored pictures. This is a large quarto and one of Nister's printing. A handsome oblong octavo in black and white is "Pictures of Paint-Box Town," by Douglas Zabriskie Doty, combining a story-book and paint-book, the verses telling the story of the pictures, and giving full directions for coloring. "The Bairn Books" are exquisite tiny publications of Dent of London, with colored pictures and simple text, "The Book of the Zoo," by Walter Copeland, being devoted to animals in captivity, and "A Book of Shops," by Clare Bridgman, introducing little ones to all sorts of shops. Another of Dent's characteristic publications is an edition of "Don Quixote," specially adapted for young people. Lengthy disquisitions have been omitted and many of the stories greatly abridged. The effort being made to confine this edition solely to the "Adventures," properly so called of Don Quixote and his inimitable squire Sancho Panza. A little "32mo" is "A Dog Book," by C. Moore Park and Ethel Bicknell, with pictures in color of dogs and simple descriptive text. More elaborate works also printed in colors are "Bible Treasures for Little Folks," being stories from the Old and New Testaments; "Stories and Rhymes for Holiday Times," "Pets at the Farm," "Farmyard Folk," "Tom, the Piper's Son," Dutton's "Holiday Annual for 1903," "Wee Folks' Annual," "Pictures for the Little Ones," and "The Farmyard Scrap Book." The latter is one of the delightful "animal books," as are "The Animals' Rebellion," "All Round the Farm," and "The Little People's Animal Book." All revel in color and comic verses. Choice story-books for children are offered in "Jim's Conquest," by Helen Milman; "Princess Fairstar" and "To the Rescue," by E. Everett Green; "Girls of the Forest" and "Queen of the Day," by L. T. Meade; "Coastguard Jack," by G. Manville Fenn; Mrs. Mary D. Brine's pretty story of "Lassie and Laddie" for very little ones; Beatrice De Burgh's "Terry, the Troop Horse;" "Careless Jane, and Other Tales," by Katharine Pyle; and "Bob Knight's Diary," a story of camping out for boys. "Stan Lynn," a boy's adventures in China, by G. Manville Fenn, and "Sweeping the Seas," a tale of the Alabama, by Dr. Gordon Staples, are the two latest books of these authors. The *Rosebud Series*, bound in half white, with dainty rosebud designs, embraces "The Revolt of the Toys," by E. Nesbit; "The Mystery of the Pine Wood," by L. Molesworth; "The Princess Who Gave Away All," by L. T. Meade; and "Two Rough Stones," by G. Manville Fenn.

DANA ESTES & COMPANY are rich in boys' books, overflowing with adventure and thrilling episodes. Hezekiah Butterworth adds another volume to his long list of instructive juveniles with "Traveller Tales of the Pan-



From Kipling's "Just So Stories." Doubleday, Page & Co. Copyright, 1902, by

PESTONJEE BOMONJEE WATCHING THE RHINOCEROS STORKS BATHING.



From "Margarita."

Copyright, 1902, by Dodd, Mead & Co.

"THE CHIEF'S SISTER, WEENONAH."

American Countries," in which traditions, history and folk-lore are delightfully intermingled, with realistic descriptions of lands and places, and absorbing stories of travel and exploration, the whole richly illustrated from new photographs. A story of the Boston Fire Department commends itself at once to boys by its exciting movement and crowded incident. "Play Away!" it is called and its hero is a sturdy Vermont boy, who exhibits the heroic elements of his character as a Boston fire "laddie." The author is Willis Boyd Allen. A companion volume to "Where Was the Little White Dog?" is "Jimmy Crow," the story being told by means of rebus illustrations as the former was. Electricity as applied to navigation plays an important part in William O. Stoddard's "Voyage of the *Charlemagne*." The chief characters are a very live boy, his sister, and a charming old scientist-inventor, who brings to pass things as wonderful as can be found anywhere in the pages of Jules Verne. The third and

concluding volume of the popular *Mexican War Series* is "Under Scott in Mexico," by Captain Ralph Bonehill, the author of the initial volumes. History and romance are delightfully mingled. Boys who love outdoor sport will be particularly devoted to "Lucky Ned," by Edward S. Ellis, the young hero being the leader in all the athletic contests of his village and neighborhood. Mrs. Laura E. Richards gives new evidence of her versatility by entering the field of nonsense verse. "The Hurdy-Gurdy" is the name of this new collection of jingles for the little ones. All will find amusement in its cleverness and humor. "Chatterbox for 1902" is fully up to its standard of excellence this year. Stories, sketches, poems and pictures galore tempt buyers to invest in this "king of juveniles." A new edition of Hans Andersen's "Fairy Tales" is a feature of the season. There always seems room for another edition of this beloved writer. It is translated from the Danish by Carl Siewers



From "The Adventures of Don Quixote."

F. P. Dutton & Co.

"MINE ARMS ARE MINE ORNAMENTS."

and illustrated with many charming text cuts and artistic full-page designs by J. J. Mora, illustrator of "Reynard the Fox" and "Animals of Æsop." The work is desirable from every point of view. *The Young of Heart Series* grows apace. Five new numbers have been added to it, making a total of thirty-five delightfully readable stories. Their names are "A Christmas Carol," by Charles Dickens, "Lives of Two Cats," by Pierre Loti, "The Rosy Cloud," by George Sand, "Jackanapes," by Juliana Horatia Ewing, and "Wonder-Box Tales," by Jean Ingelow. A new series called "Famous Children of Literature," edited by Frederic Lawrence Knowles, presents the histories of the child heroines of modern fiction in a plain, concise way apart from the large mass of unrelated matter with which the stories are originally connected. So far published are "Little Eva" from Mrs. Stowe's "Uncle Tom's Cabin" and "Little Nell" from Dickens's "Old Curiosity Shop." The illustrations drawn especially for the books by Etheldred B. Barry are most graceful. "Maid Sally," by Harriet A. Cheever, is a story of a loyal little Colonial maid.

"Doctor Robin," a bird story of unusual humor and originality, is also from the pen of Mrs. Cheever.

HARPER & BROTHERS were answered a year ago for much pure, unalloyed joy in bringing out the *Peter Newell* edition of "Alice's Adventures in Wonderland;" therefore, we may the more gladly proclaim the good news that they have ready for this Christmas a similar edition of "Through the Looking Glass." Peter Newell's illustrations so cleverly and sympathetically portray the amazing characters and incidents of Alice's wanderings that one must consider them well-nigh inimitable. "Through the Looking Glass" appears with forty full-page Peter Newell drawings as well as a frontispiece portrait of the artist, and has richly decorated borders in color by Robert Murray Wright. Although designed for the younger readers Lewis Carroll's classic adventures of Alice prove equally alluring to adult minds, especially when so artistically clothed as in this *Holiday* edition. An ideal child's book is found in Robert W. Chambers's "Outdoorland," which was announced for publication last year but has only just now been issued. Peter and Geraldine are out in the orchard with their French governess, struggling over the spelling and meaning of b-i-o-l-o-g-y, when the governess nods off to sleep, and the children are left to their own devices. This is just the chance for the trees and the butterflies and the birds to make themselves known to these two little students of biology, and so, much to the children's amazement and consternation at first, the tree begins

whispering questions, the butterfly flies near and adds its wee voice, and, lo! Geraldine and Peter are now talking face to face with the inhabitants of Outdoorland. Mr. Chambers has produced a charming nature book to which Reginald B. Birch's illustrations give added attraction. These are both full-page and marginal drawings, each truthfully and daintily depicting the pretty boy and girl and their new found friends. "The Flight of Pony Baker" will at once commend itself to boys and their elders because it is the work of William Dean Howells. Mr. Howells knows the modern American boy so thoroughly, his ambitions and traits, his temptations and joys, that one is predisposed to like Pony Baker. He lived in a small country town and was petted by his mother much to his disgust, and sternly suppressed by his father; and of course, being a boy, he planned to run away to the Indians, and, later, he made up his mind to join a circus—what boy has not? For very little folks there is "The Lovable Tales of Janey and Josey and Joe," two little sisters and their brother, who have tea-parties, play circus, make cookies, and have other pleasures

dear to the heart of a child, all most amusingly described by Gertrude Smith. The book gains additional attractiveness by the colored pictures by E. Mars and M. H. Squire.

HOUGHTON, MIFFLIN & COMPANY strike a patriotic and inspiring note in their Christmas book list for young people with Everett T. Tomlinson's "Under Colonial Colors." For Mr. Tomlinson's stories of colonial life no introduction is needed; have not the middle-sized boys and the big boys thrilled with enthusiasm when "In the Hands of the Redcoats" or with "A Jersey Boy in the Revolution"? In Mr. Tomlinson's last tale, "Under Colonial Colors," Arnold's expedition to Quebec through the Maine woods and along the St. Lawrence has been selected as the subject, and the narration of the perils of the journey and final assault of Quebec by this handful of American soldiers furnishes excellent opportunity for the author's powers. Dealing with another great war of the United States Mary Tracy Earle's "The Flag on the Hilltop" is of special interest. The hero of this stirring tale is a Southern boy who at the time of the Civil War is living with his uncle, a Northerner, in Southern Illinois, a region dominated by the Confederate sympathizers called "The Knights of the Golden Circle." Torn as he is between loyalty to his uncle and loyalty to the South one can foresee a variety of complicating situations for this plucky little Southern boy. Boys, and girls, too, will like "The Champion," by Charles Egbert Craddock, who is better known as a writer for "grown-ups." However, after reading this story of a printer's "devil" in a city newspaper office of Tennessee, one feels sure the author is equally happy in entertaining a younger public. "A Pocketful of Posies" is a collection of rhymes describing child life through the day and year, full of sprightliness and humor, by Abbie Farwell Brown, who has already made many friends by "The Lonesomest Doll" and "In the Days of Giants." Our Quaker forefathers were wont to consider personal beauty as a "dangerous gift" (one wonders if many demure Quaker maidens were loth to run this danger). Just how dangerous a pretty face was to its owner and to others in those far-off days is charmingly told in Mary Catherine Lee's "Lois Mallet's Dangerous Gift." Another book more especially ap-

pealing to girls is Nora Archibald Smith's "Three Little Marys." These three little girls, one a Scotch lassie, another an English girl, and the third Maureen Bawn from the Emerald Isle, are each the subject of a story of exceptional brightness and diverting incident.

HURST & COMPANY's juvenile and nursery literature is so vast that it is impossible to specify to any great extent. Their books in this line are mostly quartos, in board covers printed in many colors and fully illustrated, and are offered at extremely reasonable prices. Old friends that have become classics make up the various numbers of the different series. The more important collections are the *St. Nicholas Series*, *Fireside Series*, *One Syllable Series*, *Mother Goose Series*, *Aunt Virginia Series*, *Palmer Cox Series*, *Cinderella Series* and *Mother Hubbard Series*. They have also a number of household toy books—of Aladdin, Cinderella and other characters from Fairyland, always in demand at Christmas time. Hurst's "Young America Library" represents one hundred and five de-



From "The Story of Little Eva."

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TOPSY'S OFFERING.

sirable books for boys, and Hurst's "Home Series for Girls" an interesting selection of fifty-eight titles of books girls would care for.

GEORGE W. JACOBS & COMPANY have a tempting array of stories to attract the interest of those boys and girls who want to be amused and who want, at the same time, to learn something about this wide, wide world. He would be a dull child indeed who did not find much entertainment in "How Sammy Went to Coral-Land," by Emily Paret Atwater. Sammy is a young and restless salmon who swims away from his home in the quiet mountain stream, and at last finds himself in the big ocean. Sammy is a wiser if not a tenderer fish before he returns home. "The Three Little Denvers" is the story of three thoroughly alive children whose mishaps and frolics are recounted by Emma Churchman Hewitt. Both the foregoing books appear in the *Lad and Lassie Series*; while the *Little Maid Series* is this year reinforced by Amy E. Blanchard's "Little Miss Oddity," the story of a strange little girl who, having no broth-

ers or sisters, makes friends with the flowers and, eventually, has her heart's desire gratified by going to live in the country, where she meets real, "for true," boys and girls. The *Pastime and Adventure Series* keeps up its reputation for strong and interesting tales. This year's additions are "A Loyal Huguenot Maid," a historical story of the French Protestants who were so cruelly persecuted, by Margaret S. Comrie; "A Maid of Mettle," recounting the adventures of a girl in Australia, by "Alien" (Mrs. L. Alien Baker); "Chasing an Iron Horse," having an actual locomotive chase in Georgia during the Civil War as its central theme, by Edward Robins; "One of the Red Shirts," an exciting story of Garibaldi's struggle for Italian liberty, by Herbert Hayens; "Jack Champney," dealing with college and university life, by Robert Anderson; and "Boys of Bunker Academy," by the ever-welcome W. O. Stoddard, who knows boys so well. Of a more serious character are "A Year of Beautiful Thoughts," each page containing a Bible text and a quotation from some good author, compiled by Jeanie A. B. Greenough; and "The Old Testament for the Young," retold in simple language by George L. Weed.

JAMIESON-HIGGINS COMPANY may frankly defy competition with their new and beautiful color books. "Old Mother Hubbard," by Harry Kennedy and Charles Jerome Costello, is most artistic in coloring and design. Not only are the vagaries of "Old Mother Hubbard" and her dog chronicled and illustrated, but the stories of "Old King Cole," "The Man in the Moon," "Simple Simon," "Little Tom Tucker," "Little Miss Muffett," and all the other nursery figures of our youth have a page or more devoted to them. The book is a large quarto, nearly forty colors being used in the printing of the cover and pages. "Moon Children," by Laura Dayton Fessenden and R. J. Campbell, also printed in colors, is a fantastic tale, interspersed with music and rhymes, every page having a design in many colors. Other color books for the nursery are "Yankee Mother Goose," by Benjamin F. Cobb and Ella Brison; and "2002," child life one hundred years from now, when all the wonderful inventions of the present are in full working order, by Laura Dayton Fessenden and R. J. Campbell. Charming instructive and entertaining volumes are "Tales from Tennyson," "Tales from Longfellow," and "Dickens's Christmas Stories," all three



From "A Pocketful of Poesy."

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"WHO TAUGHT THE FIRST LITTLE GIRL HOW TO SING?"



From "Old Mother Hubbard."

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"THIRTY DAYS HATH SEPTEMBER."

books being edited by Molly K. Bellew and profusely illustrated in black and white. The first and second books are prose versions of "The Idylls of the King," and a number of Longfellow's most popular narrative poems. "Fuzzy Four-Footed Folks," by Ada May Krecker, is a book of animal life, of which it would seem too many cannot be written. "A Round Robin" embraces old familiar stories by Mary Hartwell Catherwood, Kate Upson Clark, Peter Dunne and others. Readers of any age may find recreation in the pages of this handsome quarto.

LAIRD & LEE's handsome quartos of other years bravely bear the test of comparison with newer books. Fannie E. Olander's "Baby Goose" and "Frolics of the A B C" are in constant demand over the book counter, as they possess unusual qualities of attraction for the little ones. Their bright pictures and funny text invest them with a perennial charm. Palmer Cox's "Famous Adventures of the Brownies" is another of the "immortals." His reading matter and his designs will never cease to amuse. Twelvemo volumes, comprising tales principally of interest to boys, are three books by B. Freeman Ashley, viz., "Air Castle Don," "Tan Pile Jim," and "Dick and Jack's Adventures;" and "Rex Wayland's Fortune,"

by H. A. Stanley; "Two Chums," by Minerva Thorpe; and their ever-popular "Heart of a Boy," by Edmondo de Amicis.

JOHN LANE's new illustrated edition of "Dream Days," embellished with Maxfield Parrish's original designs, has the same distinctive artistic quality that was so marked in the edition also illustrated by him of "The Golden Age" of last year. The odd fancies and beautiful vagaries of Kenneth Grahame never found more graceful and characteristic interpretation than through the pencil of Maxfield Parrish. His work seems to have been a labor of love, his original methods and bold sketching lending themselves perfectly to the exceptional style and original imaginings of the author. He is represented by ten full-page photogravures, a title-page, tail-pieces, end-papers and the cover design—all most artistic, and making with the popular text a volume of which appears to be the definitive edition of a classic. L. Allen Harker is the author of "A Romance of the Nursery," a pretty tale of "wee ones" young mothers will enjoy reading to their little boys and girls. This work, too, has a strong artistic element apparent in its numerous full-page drawings, title-page and cover design, the artist being K. M. Roberts. One of Evelyn Sharp's fairy books of a previous sea-



From "Chasing an Iron Horse."

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FULLER WAS STEAMING TO THE NORTHWARD WITH
"THE YONAH."

son is still in the market and finds many buyers. It is named "Round the World to Wympland," and is fully illustrated by Alice B. Woodward. That it is unusually bright and entertaining all who have read her other fairy books—"Wymps," "All the Way to Fairyland," and "The Other Side of the Sun"—need not be told.

LEE & SHEPARD may always be relied upon for a goodly number of stories of American life and of patriotic sentiment. Their present Christmas list offers in about equal numbers books for girls and boys, for the very young readers and for those in their "teens." "Brave Heart Elizabeth" is the second volume of the *Brave Heart Series* of which "Betty Seldon, Patriot" was the first volume. Like that attractive story, it is largely historical, telling of the making of the Ohio frontier. The heroine is one of the famous Zane family after which Zanesville, Ohio, takes its name.

Again the author is Adele E. Thompson and the illustrator Lilian Crawford True, both identified with the first volume. This is a book for older girls, as is "Madge, a Girl in Earnest," by S. Jennie Smith, which is a helpful practical contribution to the problem of living. Madge is indeed "a girl in earnest," who scorns patronage, and bravely faces social disfavor in a successful effort to carry along the family in an independent manner. The gifted editor of the children's page of *Youth's Companion*, Miss Edna A. Foster, makes her début with her first book, which besides being a good story for a child's reading and entertainment, is a valuable and suggestive study for those who have to do with the education of children. The title "Hortense—a Difficult Child" foreshadows the subject. The attempt to bring impulsive little Hortense under set rules is rich in instruction. "Concerning Polly and Some Others" is by Helen M. Winslow, who, it will be remembered, wrote so charmingly "Concerning Cats." "Polly" is a little child taken from the squalid tenement district of Boston and brought to noble womanhood by a typical New England family. A continuation of "We Four Girls," by Mary G. Darling, is offered in "A Girl of This Century." "Marjorie," the natural leader of the four, after a brilliant course at Radcliffe, ends her career, as far

as the book is concerned, in a happy marriage. *The Makers of England Series*, embracing works of historical and permanent interest from the pen of Eva March Tappan, has an interesting addition under the title of "In the Days of Queen Elizabeth," telling of the early life of the "Virgin Queen," her achievements as a monarch and of the glories of her age. "The Story of Joan of Arc," by Kate E. Carpenter, is a familiar relation of the romantic and well-worn story by a young aunt to her younger nieces and nephews. The very little ones may find solace in "The Little Girl Next Door," the story of a pretty friendship between a rich little girl and a very poor one. The author is Nina Rhoades, author of "Only Dollie." A new series, the *Dorothy Dainty Series*, is inaugurated with Amy Brooks's "Dorothy Dainty." It is for children of about the same age as her "Randy Books" of which the third volume—"Randy and Her Friends"—has just

been issued. The *Colonial Series* and the *St. Lawrence Series* have both had new numbers added to them. From their subjects and characters, chiefly of the male gender, they seem especially adapted to the wants of boys. The new volume in the first series is "Marching on Niagara," by Edward Stratemeyer, portraying an event in the French and Indian wars of the old frontier. The third volume of the second series is called "Cruising on the St. Lawrence," which brings the college boys of the previous volumes together on a sloop yacht in which they again visit places of historic interest along the St. Lawrence and also seek out the Indian tribes encamped on the banks of the river and learn from them their customs, habits and quaint legends. Edward Stratemeyer begins a new and timely series with "Lost on the Orinoco" to be known as the *Pan-American Series*. Five American youths and their tutor are the characters. They sail from New York to La Guayra, visit coffee and cocoa plantations and gold and silver mines and acquire quantities of solid information along with much fun and adventure. The second volume of this series, "The Young Volcano Explorers," carries the same characters to the West Indies and Martinique. The father of two of the boys had gone to St. Pierre, and the party start for that point, only to encounter the effects of the volcanic eruption when still far at sea. "King for a Summer," by Edgar Pickering, is a Corsican story of the rebellion of 1735. "A Boy of a Thousand Years Ago," by Harriet T. Comstock, has in its hero Alfred

the Great. "Tom Winstone—Wide Awake," by Martha James, depicts a boy well worth knowing, who is equally efficient in base ball, a foot-race, or a noble action. "Boy Donald and His Hero," the third volume of "Penn Shirley's" *Boy Donald Series*, has its scene in California, and includes no end of jolly times and thrilling adventures. The same characters appear again only slightly older.

J. B. LIPPINCOTT COMPANY's books are for boys and girls old enough to appreciate a good story. Two are especially for girls and exceptionally clever and entertaining. "The Rebel of the School" is from the author of "Daddy's Girl," "A Very Naughty Girl," and many other stories—Mrs. Laura T. Meade—who is one of the most liked writers for young people. The "Rebel" is a handsome young Irish girl, who carries the sixty or seventy girls of a London school off their feet through her wildness and enthusiasm. She heads a rebellion, which has far-reaching results. The interests of a girl's life in an English school, with the snobbishness of many of the young students, is well depicted. May Baldwin's "A Plucky Girl" relates the interesting adventures of "Miss Nell" in the parish of her brother-in-law, an evangelical clergyman. The story is illustrated by six capital drawings by Jessie Macgregor. The author will be remembered by her previous work, "A Popular Girl." "Jack and Black" is another of Andrew Home's excellent stories of English school life. Part of this story is laid in scenes that

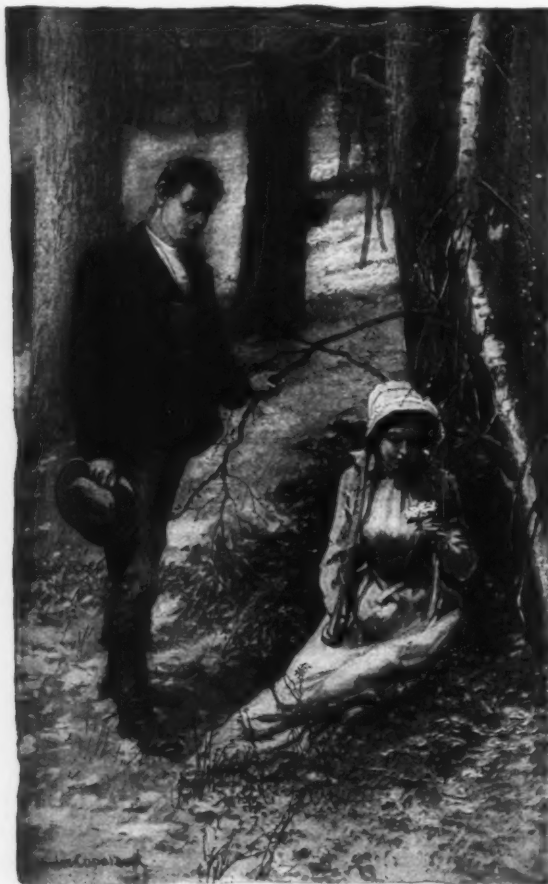


From "Through the Looking-Glass."

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THE NEXT MOMENT THEY WERE DANCING AROUND IN A RING.

will be new to Mr. Home's readers, and which will make him many new friends. Other stories by him are "The Spy in School," "Through Thick and Thin," "Out of Bounds," etc., all full of the incidents and adventures, gay and sad, which often fall to a school boy's lot. Another capital yarn of school boys and of the fun and mystery surrounding the experiences of a certain lad is "Jerry Dodds—Millionaire," by H. Barrow North, and illustrated by Harold Coffing. A work rich in information of a most attractive kind is "The Boy's Book of Modern Invention," by Archibald Williams. It is an interesting and up-to-date account of air ships, sub-marines, sun motors, dirigible torpedoes, mono railways, telautographs, and other examples of invention and scientific achievement, with many anecdotes. Every boy in the land should have a chance to enjoy it and assimilate its valuable contents.



From "Concerning Polly."

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"POLLY, UNCLE CALEB THINKS I AM NOT DOING THE RIGHT THING."

LITTLE, BROWN & COMPANY announce a bit of rare good news when they tell us that this year's new editions will include "Little Women" and "An Old-Fashioned Girl" in uniform style with the *New Illustrated* edition of "Little Men," that appeared last Christmas. "Little Women," described at length on a front page, has the benefit of the artistic skill of Alice Barber Stephens in fifteen full-page pictures, while "An Old-Fashioned Girl" is sympathetically illustrated by Jessie Willcox Smith. Fairy tales, old and new, are always in order. Here we have "In the Green Forest," an exquisite story of the wood fairies, by Katharine Pyle, whose numerous drawings give additional attractiveness. Red Cap, a fairy of the wood, journeying through the world to learn magic, comes to the country of the Sun Queen, having encountered all kinds of elfin dangers on the way, which are related by the author with many pretty touches.

"The Princess Kalisto and Other Tales of the Fairies," by William Dana Orcutt, is also a delightful collection of fairy lore wherein the fairies are made to personify many of the virtues and faults of human nature, having woven about them capital little stories that almost, but not quite, disguise the lessons taught. Harriette Amsden adds some full-page illustrations in colors. Turning from the kingdom of fairies we find ourselves near the Kennebec River in Maine, where lived a bright, lovable little New England girl named Polly. Of course as we never, never divulge secrets we must not be expected to tell about "Polly's Secret," but shall leave that pleasant duty to the author, Harriet A. Nash, who is fitted to do so in a most entertaining manner. "Jack and His Island" is by Lucy M. Thruston and keeps well up to the standard set by her previous stories, "Mistress Brent" and "A Girl of Virginia." The time of the tale is that of the War of 1812 with the setting in Maryland, and there are vivid descriptions of fierce battles, including the storming of a jail by an infuriated mob, that will fire the blood of every patriotic young American citizen. Another historical war story is John Preston True's "On Guard! Against Tarleton and Tory," this being the third and concluding volume in the *Stuart Schuyler Series*. In this case it is the Revolutionary War, during which the hero's thrilling adventures take place when he renders valuable aid to Gen. Greene

in his campaign against Lord Cornwallis. Its many strong situations will prove of absorbing interest to boys. "The Adventures of Torqua," by Charles F. Holder, has a real Robinson Crusoe flavor. It tells of two Spanish boys of two hundred years ago banished from Spain, who are confined in a Jesuit mission of California. From here they make their escape to two islands in the Pacific Ocean not far from San Diego, where they live with the Indians, taking part in their wild adventures. Both for novelty of subject and intensity of excitement Mr. Holder's story is sure to prove a success. Is it possible that there is any youngster who does not know Mrs. Wesselhoeft's fascinating tales? If so, let us at once introduce him to her new one, "Foxy the Faithful," after reading which it will not be necessary to suggest that he read her previous books as well. Foxy is a devoted dog who, with Snapper, the horse, and a large and interesting family of dolls, are the playmates of the May children on their big farm "way down in Maine." They are such jolly, healthy children that any normal boy or girl will be glad to know them and to take part in their good times. The same may also be said of the young people in "Nathalie's Chum," an addition to the popular "Teddy" books, by Anna Chapin Ray. Old friends met in "Teddy: Her Book" and "Phebe: Her Profession" reappear in these pages, the principal characters of which, however, are an orphan family of six. The oldest brother, twenty-six years old, finds himself confronting the problem of caring for this family of unlimited needs with a very limited income. How this is accomplished with the aid of his sister Nathalie, Miss Chapin charmingly describes. Among books especially suitable for girls there is "Catharine's Proxy," by Myra Sawyer Hamlin, whose stories of school girl life are already well known. This relates the experiences of a wealthy American girl who, failing to appreciate her educational advantages, was allowed to pass them over to a proxy, a European girl of great beauty. There are amusing and surprising incidents without end throughout the story, told with much charm



From "Jack and Black."

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TOM CONSULTED HIS MAP.

of style. "Grandma's Girls," by Helen Morris, amusingly recounts the experiences of a party of girl cousins who visit their grandmother at her seaside farm. Likewise for girls is "A Dornfield Summer," written by Mary M. Haley, Dornfield being a small American town where, during the summer, picnics and excursions hold unlimited possibilities for enjoyment. The girls are natural, lovable, full of fun, yet having their quiet moments as well. The new "Brenda" book this year will delight the older girls, especially those who are debating going to college, since "Brenda's Cousin at Radcliffe" describes the career of Julia Bourne at the Harvard Woman's Annex. Miss Reed, being herself a graduate of Radcliffe, knows whereof she speaks when she tells of the life of the Cambridge girl undergraduate, its pleasures and its perplexities; and added to this personal knowledge is her skill in story-telling. It remains only to mention some attractive additions to the pretty *Children's Friend Series*, which now



From "Dream Days."

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DETAIL FROM TITLE-PAGE DESIGNED BY MAXFIELD PARRISH

includes "Pansies and Water Lilies," and "The Dolls' Journey," each by Miss Alcott; "Holly-berry and Mistletoe," by Mary C. Hyde; "A Very Ill-tempered Family," and "Snap-Dragons," by Mrs. Ewing, and "The Little Women Play" and "The Little Men Play," adapted by Elizabeth L. Gould. *The Boys' and Girls' Bookshelf* is an attractive new series, already numbering thirty volumes, of well illustrated and well bound reissues of popular children's books. Here may be found works of Louisa M. Alcott, Jean Ingelow, Harriet Prescott Spofford, Lily F. Wesselhoft, Juliana H. Ewing, Mary P. Wells Smith, Robert Louis Stevenson, Evelyn Raymond and other writers equally dear to the youthful hearts. He or she who cannot be made happy with "My Boys," "Jan of the Windmill," "Sparrow the Tramp," "Treasure Island" or "Hester Stanley at St. Marks" is indeed difficult to please. The books included in the *Boys' and Girls' Bookshelf* are admitted classics, wholesome in tone and of permanent interest.

LONGMANS, GREEN & COMPANY'S Andrew Lang book, for Christmas, 1902, is entitled "The Book of Romance." While Mr. Lang is the editor of the volume, as he is of its thirteen predecessors, to Mrs. Lang belongs the credit of writing the majority of the romances which compose its contents. These romances of the age of chivalry have been culled chiefly from the Arthurian literature, and embrace the familiar legends of "The Drawing of the Sword," "The Sword Excalibur," "How the Round Table Began," "The Passing of Merlin," "The Fair Maid of Astolat," "Launcelot and Guenevere," and others equally fascinating and well known. Several less heroic and less idealized figures such as William Short Nose, Robin Hood and

Grettir the Strong are the characters of the concluding romances. Outside of its special charm for young readers, with its knights and ladies and deeds of daring, the book has a strong element of interest for grown folk. It is educational as well as entertaining, its delightful contents forming the warp of all literature. Mr. H. J. Ford, the illustrator of all the Red, Blue, Pink, Green and Yellow books, needs no introduction. The "infinite variety" of his imagination is again strongly in evidence. His work is shown in eight colored plates and in forty-four other illustrations, notably graceful and characteristic. In its blue cover, richly stamped in gold, and in the richly gilded edges of its leaves the work offers in general appearance a strong family likeness to the other delightful members of the Andrew Lang family. That the famous Golliwogg still lives may be inferred from the new series of adventures in which he and his "girls" shared alike the dangers and joys called "The Golliwoggs' Air Ship." In a wonderful machine of the Golliwoggs' own invention they soar to the moon, and skim about among the stars, finding final shipwreck very near the earth on a commonplace tree. The verses reciting these daring flights and miserable disaster jingle most musically, and are from the pen of Bertha Upton, whilst Florence K. Upton with a prodigality of color, revels in new combinations of adventure, all exploiting Golliwogg, the black-haired, and his red-cheeked jointing dolls. The Longmans have a new story by Edna Lyall for girls in their teens called "The Burges Letters," being a record of child life in the sixties, with colored plates and other illustrations by Walter S. Stacey. "Alick's Adventures" and "Chubby, a Nuisance," by Mrs. Penrose, are interesting stories for little readers.

LOTHROP PUBLISHING COMPANY's list gives assurance of keen enjoyment to those boys and girls who are so lucky as to receive some of these books as gifts. In this year's batch, as usual, the stories are wholesome and at the same time entertaining—just the best kind for young people. To many boys and girls the charm of the Pepper family is perennial, and it is surely never more evident than in the last addition to the history of those lively children, wherein are narrated, in Margaret Sidney's irresistibly amusing manner, the diverting experiences of the "Five Little Peppers Abroad." "The Errand Boy of Andrew Jackson," by W. O. Stoddard, is a stirring tale of the War of 1812 in the South when the British were striving to wrench away from America the Louisiana country. Dan Martin is a plucky little fellow who joins the American forces in place of his lame father and who fights valiantly through the battles that culminated in the victory of New Orleans.

The very title of George Cary Eggleston's story, "The Bale Marked Circle X," is mystifying, tempting one to read on and on till the mystery is cleared up. One finds out that it is an account of the adventures of three Confederate boys who are sent in a sloop on a secret voyage from Charleston to the Bahamas, conveying a strange bale of cotton which holds important documents, and also pounds of rifle powder, with which bale, sloop and crew must be blown up as a last resort to save the precious papers from capture by the Federals. "The Admiral's Aid" is another of those stories that, under the guise of fiction, give an abundance of trustworthy information concerning little known matters. The author, H. H. Clark, is chaplain in the United States Navy. In "The Admiral's Aid" he has tried most successfully to depict life afloat under the Stars and Stripes, its duties, its restrictions, its diversions and its temptations, by means of the history of David Stockton who, after graduating from Annapolis, was assigned to duty on board the *United States*, the flagship of the North Atlantic Squadron. Robert Lloyd's exciting tale, "The Treasure of Shag Rock," will also delight adventure loving young-

sters impatient to start out in quest of buried treasure. Told with graphic force is the amazing story of the hunt for private treasure by George Hurst, his father and their friend. "The Little Citizen" tells of a New York newsboy who was injured by a trolley car and, after being dismissed from the hospital, was sent to Vermont where some kind people had offered him a home. One of his new friends was a bright young girl, passionately fond of horses, who runs away to New York to join the circus—a feat usually accomplished by the boys of story books. An important series of books, all of which have been full of help and encouragement for young people, is this year enriched by a valuable addition entitled "Stepping Stones." In it Orison Swett Marden takes up matters of every-day interest like exercise, business habits, the faults to which young people are prone, etc., bringing to bear on them both common sense and experience.



From Lang's "The Book of Romance."

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SIR PERCIVALE SLAYS THE SERPENT.



From "Five Little Peppers Abroad."

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"NOW, DON'T YOU WANT TO GET OFF?"

McCLURE, PHILLIPS & COMPANY offer a book of unique interest in Dr. Charles A. Eastman's account of "Indian Boyhood," which has, aside from its literary excellence, the added value that the description is first hand. It is not of Indian boyhood in general Dr. Eastman writes, his information the result of observation or hearsay, but of his own individual youth, when as a Sioux boy he lived "the freest life in the world." Among the Indians his name was "Hakadah," meaning "The Pitiful Last," his mother having died at his birth, and we are permitted to follow him year by year from the time the little papoose was strapped to his grandmother's back, to the day when he decided to go to the white man's school. Dr. Eastman describes with graphic pen the training to which Indian boys were subjected in order that they might become dauntless warriors.

Mention should not be omitted of E. L. Blumenschein's remarkable illustrations, which so tellingly supplement the text. "Emmy Lou, Her Book and Heart," represents stories by Mrs. George Madden Martin, that became famous during the past year in *McClure's Magazine*. "Emmy Lou," for thousands of children, and grown people as well, has become a veritable person, and her progress from primary to grammar, and from grammar to high school, has been followed with the most sympathetic interest. The book is illustrated by C. L. Hinton. McClure's "Children's Annual" is sure to delight a child with its amusing pictures, its charming stories and verses, and pretty binding and printing. And "Golden Numbers," edited by Kate Douglas Wiggin and Nora Archibald Smith, will prove an invaluable possession for years to come. It is a large collection of children's poems, accompanied by introduction and letters about poetry by Mrs. Wiggin, who knows and loves the little people so well and understands exactly what poetry they will most enjoy reading and committing to memory.

A. C. McCLURG & COMPANY have ready a feast of good things for the fairy lover, and what normal, healthy-minded child is not? "Prince Silverwings" is introduced to us in brightest dress, the pretty blue and green and silver covers predisposing us in its favor. Inside are some dainty full-page illustrations in softest tints by Lucy Perkins as well as pretty black and white pictures. Silverwings, it seems, was a handsome, lovable little fairy, but an incurably idle one, who preferred to chase butterflies or steal the color from the scales of fishes rather than to do the one good act each day required by the Queen of the Fairies. So in punishment he was banished from court for one month, and if on his return he had not thirty good deeds to show he would be banished forever. Prince Silverwing's adventures are related in the first story while the six other tales have to do with the Veiled Lady, the Sick Princess, and other fairies of the Magnolia Grove. The collection is by Edith Ogden Harrison (Mrs. Carter H. Harrison). Equally diverting is Mary Imlay Taylor's "Little Mistress Good Hope, and Other Fairy Tales." In this instance the little people are called pixies, the Devon name for the fairies, and their assistants are the derricks or dwarfs. They dart in and out of these pages, now coming to the

relief of little Kathleen, who with her mother is to be turned out of home because they have no money for the tax-collector; again rescuing poor Rob, the peddler's boy, from being buried alive. Each of the seven stories is both original and entertaining, and gains added attraction by the many colored pictures in Jessie Wilcox Smith's happiest style. Another fairy tale sure to find appreciation is "Coquo and the King's Children," by Cornelia Baker. Coquo is the king's jester, and, what frequently happens in fairy-land, also the guide and adviser of the little prince and princess. The three jolly companions have a series of most amusing and unexpected experiences, all of which are fully pictured by Lucy F. Perkins. Few there are who know children, their moods and their ways, as well as does the author of "Mother Goose's Menagerie," "Folly in Fairyland," etc., and few, therefore, better understand what kind of verses and nonsense will please critical little readers. "The Pete and Polly Stories," Carolyn Wells's latest contribution to the sum of human gladness, is in her brightest, most fanciful vein. There is nonsense in prose and nonsense in verse, all most amusingly hit off in Fanny Y. Cory's excellent illustrations. A historical story of quite unusual interest is found in "Mayken," by Jessie A. Chase. The scene is in Holland three centuries ago, the incidents recounted being many of them real happenings of the time when Philip of Spain was endeavoring by persuasion and persecution to change the Protestants of the Netherlands into Roman Catholics. Mayken was the daughter of the great William Prince of Orange, an intrepid, devoted little girl, who faithfully strove to live up to the motto of her house, "tranquil amidst cruel waves." Without a suggestion of the sensational there are vivid accounts of the little maid's life at court with its many perils, and charming glimpses are given of her father, who was William the Silent to all the world but to her; and also pretty incidents of Mayken's friendship with Sir Philip Sidney. To say that the illustrations are by the Kinneys implies that Mayken has been as fortunate in her portrayers as she has been in her biographer.

THE MACMILLAN COMPANY will find a ready welcome from all animal lovers for "Dogtown," by Mabel

Osgood Wright. The central figure of these inimitable stories is Waddles, whom readers of "Tommy-Anne" will distinctly remember. He is a sagacious rabbit hound, the virtual Mayor of Dogtown, and it is with him and his mate Cadence, the big St. Bernard Lumberlegs, the rollicking puppies and other canines of Dogtown, that this book has to do. After reading it one is more than ever sure that "dogs are almighty human." Of stories for boys and girls the Macmillans offer good measure. There is "Pickett's Gap," by Homer Greene, a story laid in northeastern Pennsylvania where two rival railroads are each contending for right of way through a gap in the hills owned by Abner Pickett, a proud, hard-headed man whose one soft spot is his little grandson. This same boy proves the moving argument in the settlement of the exciting contest. "A Little Captive Lad," by Beulah Marie Dix, portrays the life of another brave boy, with the scene laid in England during Cromwell's wars. While the lad is a Cavalier, his relations are all Puritans, a state of affairs prom-



from "Dogtown."

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LUMBERLEGS AND TOMMY.

ising unlimited action and danger. The full-page pictures give an excellent idea of the setting of the tale. Mrs. Molesworth, dear to the heart of so many hundreds, has a new book this winter called "Peterkin," that is sure to please the lovers of "Carrots," "Miss Bouverie," and many others; while "The New Pupil: a School Story," by Raymond Jacobsen, and "The Other Boy," by Evelyn Sharp, will entertain almost any normal youngster. A somewhat new note has been struck by the Hon. Mrs. Evelyn Cecil (Alicia Amherst) in her work on "Children's Gardens." There have been garden books without number for adults, but children's flower plots have so far had no special attention. Mrs. Cecil here gives simple directions for flower growing, understandable by the smallest nature lover, and at the same time interesting and inspiring. Big men and little men will delight in "The Boy's Iliad," by Walter Copeland Perry, a new and beautifully illustrated version of a never-old classic; and also in A. J. Church's "Stories of Charlemagne and the Twelve Peers of France" wherein those mighty men of old figure as conquering heroes, chivalrous and invincible. It is an imposing tale, full of movement and color, high aims and noble achievement. "Stories in Stone from the Roman Forum" is a delightful compilation of historic tales of Rome, by Isabel Lovell. It tells the story of the Forum itself, and the story of the Temple of Saturn, the Temple of Vesta, the Temple of Castor and Pollux, the story of Julius Cæsar's Basilica and of his Temple, and the story of the Forum's streets. The

book is an unusually pretty one, in red and gold, with many illustrations of old Roman scenes. Filling out this well rounded list of juveniles, there is "The Reign of King Oberon and Queen Titania," three capital fairy stories, by Walter Jerrold, forming a companion volume to the author's "The Reign of King Herla," published last year.

THOMAS NELSON & SONS have their usual assortment of English stories by English writers, rich in pictures and gay bindings. They are mostly "twelvemos" for young readers from seven to seventeen and largely for boys. "A Hero of the Highlands, or, the Romance of a Rebellion," is one of Evelyn Everett Green's fascinating historical romances dealing with the rebellion in Scotland in 1745. Another of E. E. Green's historical works is "Fallen Fortunes" of the time of the Duke of Marlborough. A story of adventure during the war for the liberation of Peru in the early part of the nineteenth century is comprised in Herbert Hayens' "At the Point of the Sword." Eliza Frances Pollard's "The Last of the Cliffords" relates to the civil war in England. "Sale's Sharpshooters" is the name of "a very irregular corps" of school boys, formed for drilling and shooting. The author is Harold Avery, to whom boys are indebted for so many good, wholesome stories. "Ralph Wynward," by H. Elrlington, points a lesson with its boy hero who, rebelling against home discipline runs away, quickly to find he has not bettered his fortunes; the scenes are in the exciting times of Queen Elizabeth. "Stanhope," by E. L. Havelfield, is a romance of Cromwellian days with a hero who is lost in infancy, and only found again by his relatives when grown up. "The Lost Squire of Inglewood" is a narrative of most exciting adventure by Thomas Jackson. Two boys run away from school—one starting in search of his father, "the lost squire." They stray into Nottingham Forest and into the so-called caves of Robin Hood, where the long lost father is discovered. "A Fortune from the Sky," by Skelton Kuppord, is a prophetic story of what will happen in the year 1909. These books mentioned are all for boys. The girls' books appeal to more tender years. First there is "A Little Cockney," a very simple story of the life of a London child, by Miss Gaye, author of "Dickie Winton" and other stories. A little French girl living in Paris is the leading character of Sheila E. Braine's "Fifine and Her Friends." She finds her friends in an ancient village on the Normandy coast, on a visit made to her grandmother. "Two Little Travellers," by Ray Cunningham, relates the doings of little Guy and Doris Deane, aged seven and five. Their father—an officer in the English army—being ordered to South Africa, sends his little ones to be cared for by two maiden aunts. They occasionally rebel at necessary restraint, one day disappearing altogether in search of the "Happy Land," of course having many adventures. "A Happy Failure," by Ethel Dawson, is for "grown up" girls. Three English girls and their mother are forced to open a boarding-house in Cornwall after their father's death—its "happy failure" makes a charming story.



Reduced from "The Pets and Polly Stories." Copyright, 1902, by A. C. McClurg & Co.

"UP THE STAIRS, DOWN THE BANISTER."

L. C. PAGE & COMPANY'S "Beautiful Joe's Paradise" is a book of absorbing interest. It is the work of Marshall Saunders, whose "Beautiful Joe" and "Tilda Jane" have shown her intense love of animals. In "Beautiful Joe's Paradise," a sequel to "Beautiful Joe," Miss Saunders describes the Island of Brotherly Love, where live all the animals that have died. Thither Ragtime's young master is taken in an air-ship after the dog's death and there he finds dogs and cats, elephants and rats—all the little and big creeping, flying and walking things that have lived on earth, "Beautiful Joe" acting as their president. The whole story is bubbling over with humor and happiness, and will appeal in every way to a child. The full-page pictures in black and white by Charles Livingston Bull are wonderfully true reproductions of animals. When the youngster's sleepy-time comes and they start reluctantly for bed we can suggest no better "night-cap" for them than William J. Hopkins's "The Sand Man: His Farm Stories." The twenty stories of farm and country life are each just long enough to pleasantly start the little travellers for Shadow Town. The "Little Colonel" is so well known that she needs no introduction; therefore, her many friends will enthusiastically accompany her on a trip abroad, the delightful experiences of which are related by Mrs. Johnston in "The Little Colonel's Hero." "The Story of Kate" shows a new departure for its author, Pauline Bradford Mackie, whose books so far have been more or less historical. This last is thoroughly modern, telling of Kate, a California girl, whose heart was set on a university course; but when her father became involved in money trouble she gave up all her hopes for a while and pluckily decided to take a district school up in the mountains. Her adventures there were by no means prosy, all of which are divertingly told by the author. A historical tale, pure and simple, is found in "A Puritan Knight Errant," by Edith Robinson, following in series with her previous "Little Puritan" books. The scene is laid in Boston during colonial days, and it deals with the lives of Thomas Savage, a page of Sir Henry Vane, and of pretty Faith Hutchinson, whose mother, condemned for heresy, is driven out into the wilderness, never to return. The story does not lack for



From "Emmy Lou."

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"GUIDING A SQUEAKY PENCIL ACROSS A PROTESTING SLATE."

thrilling incident and is told with great vivacity. Although "Gulliver's Bird Book" has been out a short time, it yet may be classed as a holiday issue, since it is so essentially a gift-book. It purports to be newly-discovered records of some adventures of the great Gulliver. In its pages are met all kinds of animals unknown to natural histories, like the Bouncing Ballazoon, who prove none the less amusing for their strangeness. The many colored illustrations by the author, L. J. Bridgman, complete a book of unique entertainment. This year's batch of "Little Cousins" will be particularly interesting, because in four instances they live in lands now very closely connected with the United States. There are six of the little people about whose lives and surroundings we are told by Mary Hazelton Wade, under the titles "Our Little Cuban Cousin," "Our Little Hawaiian Cousin," "Our Little Eskimo Cousin," "Our Little Philippine Cousin," "Our Little Porto Rican Cousin" and "Our Little African Cousin." Two excellent new editions of toy books are seen in N. Gray Bartlett's "Old Friends with New Faces" and her "Mother Goose of Modern Days," both of which will gladden the hearts of the little ones. This season's addi-

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From "Polly State."

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"HERE'S TO THE WHOLE THIRTEEN OF US."

tions to the popular *Cosy Corner Series* are as pretty and interesting as ever, including "Cicely, and Other Stories," by Annie Fellows-Johnston; "The Little Giant's Neighbours," by Frances M. Fox; "The Flight of Rosy Dawn," by Pauline B. Mackie; "Susanne," by Frances J. Delano; "Millicent in Dreamland," by Edna S. Brainerd; "Jerry's Reward," by Evelyn S. Barnett; and Dickens's "The Child's Dream of a Star."

PENN PUBLISHING COMPANY make ample provision for the little lovers of books with their holiday publications. For both boys and girls there are two most interesting renderings of classic tales by Dr. Edward Brooks. "The Story of Tristram," the brave Cornish knight of King Arthur's Round Table, the lover of the fair Iseult, and "The Story of the Faerie Queene," in which Spenser's poem is converted into modern English prose. Boys who like fiction flavored with history will enjoy W. Bert Foster's "With Washington at Valley Forge," recounting the stirring adven-

tures of a young courier at the battle of Brandywine and at the Paoli massacre; while any kind of boy will like "The Young Ship-builder," by Sophie Swett, with its record of the struggles of some plucky young New Englanders who themselves carried on the work of a shipyard; and "The World Before Him," by the ever-welcome Horatio Alger. Especially suitable for girls are "A Colonial Maid of Old Virginia," by Lucy Foster Madison, Evelyn Raymond's "A Daughter of the Forest" and "Her Willful Way," a tale of school-girl life, with its planks and duties, entertainingly told by Helen Sherman Griffith. The *Sunbeam Series*, designed for children from seven to twelve, has two new additions in "Little Polly Prentiss," by Elizabeth L. Gould, and "Sweet P's," by Julie M. Lippmann, each being a pleasing, cheerful story.

THE PILGRIM PRESS have books for the younger and also for the older reading members of the family. Their leading holiday juvenile is happily named "The Christmas Cat." Mrs. Anna Burnham Bryant has made of it one of the most charming books of the season. It is so full of cats and kittens that they can't keep inside the story but frolic all over the margins and perch upon the covers. It tells of cats in every sort of capacity—

as a doctor's assistant, as helper in Polly's parish, etc.—and finally describes a grand cats' party. Santa Claus ought to see to it that at least one Christmas stocking in every household is stuffed out with "The Christmas Cat." The larger boys and girls continually craving "something to read" are asked to consider the following excellent stories: "Rufe and Ruth," by Frank E. Sweet, tells of a business success made by a boy and his sister living on an island off the Maine coast, and who by study and experience in a neighboring city broaden their lives and develop noble characters. "Polly State," by Frances J. Delano, has a bright, witty and winsome heroine. The plan of the book is quite original. There were thirteen in the State family, and they fancied themselves representatives of the original thirteen States of the Union and having something of the distinctive characteristics of each. The story sparkles with vivacity and humor throughout. "The Preacher's Daughter," by Amelia E. Barr, is a strong, tender and helpful story of domes-

tic life, most suitable to give a young lady. All these works would do for the Sunday-school as well as the family library, as they are entirely unsectarian.

G. P. PUTNAM'S SONS have only one story book suitable for young readers on their list. It is "The Boys of Waveney" and is from Robert Leighton. It is a vivid picture of life at an English educational institution, chiefly as seen through the experience of a clever American boy, who calls his mother and father "Mamma" and "Poppa," carries a gold cigarette case encrusted with diamonds and lives up generally to the lavish and extravagant outfit he brings from Paris. He becomes a leader in the school, rights the wrongs of the weaker boys, exposes the dishonest ones, spends his money generously, as the son of Colonel Jack Winthrop of New York City, owner of a railroad, should, and covers himself with glory all round. The boys will find it delightful. Putnam's Knickerbocker series for young readers embraces many high-class juveniles, well printed and illustrated and bound.

FLEMING H. REVELL COMPANY appeal to the world-wide public of animal-lovers, young and old, with Dr. Young's fascinating stories of dogs. Collected under the title "My Dogs in the Northland" are his experiences with Eskimo and St. Bernard dogs during his thirty years' missionary work among the Indians of far-away Hudson Bay territory, when he was almost entirely dependent upon these sagacious animals for means of transportation from tribe to tribe. Jack, the giant St. Bernard, Cuffy, the beautiful Newfoundland, Voyager, Rover and all the others were right good companions and faithfulest of friends in all the thrilling adventures of which Dr. Young gives so entertaining an account. In "Topsy-Turvy Land" text and pictures vie with each other in interest. It is a pleasantly written description of Arabia, where, judged by our way of looking at things, manners and customs seem topsy-turvy. The joint authors, Samuel H. and Amy E. Zwemer, have brought together a great deal of amusing as well as instructive information about this queer country. Girls especially will enjoy Gertrude Smith's "The Queen of Little Barrymore Street," a story of twelve-year-old Alice, who goes to visit a rich bachelor uncle and is welcomed by all the young folks of Little Barrymore Street. How many good times they have together

and also how the generous uncle comes to the relief of Alice's family, are left to our young readers to find out. Some exceedingly pretty fairy stories will be found in "The Gift of the Magic Staff," recounting Paul's acquaintance with the Little Green Man and the Fairy Mother, and all his marvellous adventures in two Wonderlands. The author is Fannie E. Ostrander, to whom we are already indebted for the entertaining story of "Baby Goose." For the hundreds of little ones who love jingles we recommend "Rollicking Rhymes for Youngsters," by Amos R. Wells. Although this is a new field for the author, that it is one in which he is almost inimitable his readers will agree. The attractiveness of the collection is further enhanced by many pretty pictures in colors by L. J. Bridgman, the well-known juvenile illustrator. Indian life has always a peculiar fascination for young and old Americans, who have become inheritors of the red man's land. Rarely, indeed, does one come across such a vivid description of Indian manners and customs as is found in "Two Wilderness Voyagers," by Franklin Welles Calkins. It



From "The Little Colonel's Hero."

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THE LITTLE COLONEL AND HER HERO.

is a simple yet thrilling tale of two Sioux children who had escaped from a hated mission school in Minnesota about 1867 only to be recaptured by the Indians of a hostile tribe, who treated them like slaves, finally driving them to attempt a second escape. The account of the wanderings of this Indian boy and girl in the wilderness, tracked for days by their enemies, suffering hunger and sickness, cannot but prove of intense interest to any one, old or young, who loves exciting incidents graphically narrated. Another story wholesome in tone yet intricate in plot, with admirably drawn characters, is "The Red Box Clew," by J. Breckenridge Ellis, the author of "The Dread and Fear of Kings." "Eighty Good Times Our-of-Doors" will be a boon to distracted young hosts who are at their wits' end to amuse their guests. With its many suggestions for games and diversions the book is sure to take its place with Lilian M. Heath's previous work on indoor amusements. Frances E. Willard's life, so full of great deeds accomplished, must reveal much that is helpful and inspiring to every-day young people; therefore, a hearty welcome may be accorded to Mrs. Bernie Babcock's sympathetic story of her life, which appears under the title "An Uncrowned Queen." There is also a number of books of distinctly moral and religious character on the Revells list, mention of which may not be omitted, such as Nellie Lathrop Helm's "When Jesus Was Here Among Men: a Story of the Time of Christ;" "Talks to Boys and Girls," being illustrated sermonettes by Rev. Sydney

Strong; "In Time with the Stars," by Dr. Thomas K. Beecher; "Sundays and Week Days with Children," a collection of verses, proverbs and hymns compiled by Virginia J. Kent; and Perry Wayland Sinks's talks to children on "Money."

RIGGS PUBLISHING COMPANY possess a treasure in John Kendrick Bangs' "Bikey the Skicyle and Other Tales of Jimmieboy." Reading matter and pictures from the mirth-inspiring illustrator—Peter Newell—are most laughable. Puns, funny conceits, the most unthought of combination of events and newly imagined scenes on other planets than old Earth fall easily from Mr. Bangs' fertile brain, seconded by Mr. Newell's gifted pencil. "Jimmieboy" is an old friend. Here we learn of his new bicycle that had "rheumatic" tires and how he went wheeling with "Bikey" on the big ring of Saturn; how they were caught in Toy Town, of their visit to Toth-erwayville, the animal town, and about Jimmieboy's fire works and valentine, etc.

R. H. RUSSELL can always be relied upon for books that are clever and entertaining. This year he has ready two of Carolyn Wells's books of inimitable verses—"A Phenomenal Fauna" and "Children of Our Town." The first is a collection of nonsense rhymes about the Poppycock, the Bookworm, the Round Robin and the Golf Lynx, and many more of these extraordinary animals, betraying the humor and imagination inseparable from Miss Wells's work. Complementing the verses are grotesquely amusing



From "The Boys of Waveney."

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IN FRONT OF HIM A BOY'S WET FACE APPEARED.

full-page illustrations in color by Oliver Herford. "Children of Our Town" is another nursery treasure, with its funny jingles and the charmingly quaint illustrations in color from the drawings of M. H. Squire and E. Mars. Exquisite verses that both children and "grown-ups" will enjoy, full of dainty fancies and happy conceits, have also been written by Richard Le Gallienne and are published under the title "Mr. Sun and Mrs. Moon," with twelve full-page drawings by Beatrice B. Ruyl, delightfully portraying the author's conceptions. Then verses again, this time nonsense rhymes, await Santa Claus's emissary, enclosed in their pretty cover and labelled "The Baby's Baedeker," by the author of "Ruthless Rhymes," Col. D. Streamer. For those older girls who find the flavor of romance an additional advantage John Habberton, who wrote the immortal "Helen's Babies," has prepared a lovely story of two captivating baby girls and their pretty, bright young aunt. "The Tiger and the Insect" is sure to make as many friends for itself as its famous predecessor. This author's humor and understanding of child nature show no signs of decreasing. Fairy tales, old and new, are also temptingly displayed. For instance, there is Ella M. Boulst's "Romance of Cinderella," wherein the heroine of the world-old tale appears in a new guise, yet one not at variance with her known character. "Where the Wind Blows" is a collection of fairy stories from all over the world, told after the manner of the "Arabian Nights," by Katherine Pyle, and pictured in color by Bertha C. Day; while a new edition of a much-loved book is found in Charles Lamb's "The Adventures of Ulysses," a classic that each generation of children finds just as delightful. In this edition much added beauty is given by the colored illustrations by M. H. Squire and E. Mars. Yet another entertaining juvenile is "The Adventures of Admiral Frog," by John W. Harrington, cleverly pictured by Willard B. Price. "Plantation Bird Legends," by Eli Sheppard, is a mine of wealth of negro folklore and richest darkey humor. The bird legends, purporting to be interpreted by the daughter of an old black witch, are related in dialect not too obscure, however, to be understandable, and are cleverly illustrated in black and white by J. M. Condé.

THE SAALFIELD PUBLISHING COMPANY claim they have "the greatest animal book of



From "Rolling Rhymes."

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THE FOUNTAIN PEN.

the season for the little ones" in Elizabeth May's "Animal Life in Rhymes and Jingles." Pictures of animals of every kind, shown in characteristic attitudes, and original environments, with verses telling all about the lives and appearances of the animals, make up the contents. To any children interested in zoology, this book will prove a source of information and delight, for the verses are written in language which every tiny school girl and boy can readily understand and read for themselves. "The Mother Goose Paint Book," by J. M. Barnett, is a most fascinating object for occupying restless boys and girls. It contains over one hundred pages of verses and clear simple sketches illustrating the famous Mother Goose rhymes. The book is accompanied by a paint-box and brush, so the little owner may paint the outline sketches for himself. The book has more than one mission—it will keep alive in the hearts of the children the old-time Mother Goose rhymes, teach



From "Billy Whiskers."

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SMASH, BANG, ROLL AND TUMBLE, THE CART HIT THE TREE.

them harmony of colors, accurateness of touch and neatness. "Billy Whiskers" is the autobiography of a pet goat, written by Frances Trego Montgomery, and illustrated by W. H. Fry. It is a book of pure, innocent fun, with a laugh on every page. Readable stories for all ages from seven to seventeen are included in the following: "A Redman of Quality," by Edward Everett Billings, the author of "Marking the Boundary," is the story of a little company that started out to locate a valuable sapphire field in the Rocky Mountains; "In a Car of Gold," by P. L. Gray, describes an imaginary trip to Mars; "The Little Woman in the Spout," by Mary Agnes Byrne, is a fairy tale for little girls; "Roy and Rosy-rocks," also by Mary Agnes Byrne, is a fine Christmas story of two orphans who were adopted by a poor Irish woman; Harry Castlemont's "A Struggle for a Fortune" commends itself to boys; as do "Far Past the Frontier," the experience of two Connecticut boys who start for the frontier to build themselves a home in the wilderness; "The Last Cruise of the *Electra*," by Charles P. Chipman, is the story of a shipwreck; a little newsboy of New York and his dog are the heroes of "Timothy and His Friends," by Mary E. Ireland; "Larry Barlow's Ambition" is the adventures of a young foreman, by Arthur M. Winfield; "The Boy Land Boomer," by Ralph Bonehill, has its scene in Oklahoma. Other new stories are "Ralph Granger's Fortunes," by William Perry Brown; "His Mother's Letter," by J. M. Merrill; "Phil and Dick," by Enrique H. Lewis; and "The Yellow Violin," by Mary A. Denison.

CHARLES SCRIBNER'S SONS have in "A Captured Santa Claus" a particularly seasonable book, rich in the joy and pathos of Christmastide. It is one of Thomas Nelson Page's most delicate stories, treated after the manner of "The Old Gentleman of the Black Stock," in the style of its illustrations—which are in colors—and its binding. It promises to be one of the most popular gifts for the Christmas tree. They have also a collection of wholly new poems for and about children in James Whitcomb Riley's tenderest style under the title of "The Book of Joyous Children," profusely illustrated by Will Vawter, in a similar manner to the illustrated edition of Stevenson's "A Child's Garden of Verses" and Field's "Lullaby Land." The Scribners have at least two books in this department gathered under their "new books for young people" which have a strong element of interest for older readers. Paul Du Chaillu's "King Mombo," although dedicated to his young friends, has its scene in a part of the world that has attracted universal interest. Every one wants to know of the wonders of the great African forest, with its wild men and wild animals. In "King Mombo" are offered new and thrilling accounts of the great explorer's perilous and exciting adventures, continuing the story begun last year in "The World of the Great Forest." A striking binding and many illustrations by Victor Perard complete a most valuable and entertaining work. For all ages also is "Sea Fighters from Drake to Farragut," by Jessie Peabody Frothingham, covering four generations of naval heroes. Beginning with

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England's great sea-king, Sir Francis Drake, stirring and characteristic exploits are described in graphic terms, in his career, as well as in the lives of the Dutch Admiral Tromp, Holland's famous naval commander De Ruyter, the Frenchmen Marshal de Tourville and Vice-Admiral de Suffren, Saints-Tropez, Paul Jones, and Lord Horatio Nelson, and our own Farragut. Naval deeds again are chronicled with accuracy and enthusiasm in Cyrus Townsend Brady's "In the Wasp's Nest." This is a story of the War of 1812, confined to the valiant actions of the "bullies" of the American Navy. A waif picked up at sea becomes the

hero of the story, and finally a brilliant officer in Uncle Sam's service. The *Wasp* was one of our fighting cruisers at the beginning of the last century, her mysterious fate being invested with a tragical and romantic interest. Mr. Brady deviates but little from the truth of history in this bright and characteristic romance, made even more acceptable through Rufus F. Zogbaum's sketches of sea life. The author of "Rob and His Gun"—William Alexander Linn—has aimed most successfully to make his book both interesting and instructive to young readers. Through the story of a city boy in not very rugged health, who is sent on a visit to a country



From "Where the Wind Blows."

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THE MAGIC MIRROR.

cousin, they are introduced to the pleasures of a country life, taught through practical hints to be expert with the gun and rifle, made acquainted with game of different kinds and the manner of hunting it, and at the same time have pointed out the difference between the pleasure of a true sportsman and the taking of life for the mere sake of killing. "Jeb Hutton" is the story of a Georgia boy and his adventures on the Savannah River. James B. Connolly, who writes the story, gives some capital character-testing episodes in illustrating the boy's upward career. This season's "Henty" books are as handsome in outward and inward "make-up" as any of the long line that went before. Bold cover designs in colored inks give individuality to each volume. The texts of each of the three narratives, representing the contributions to the present Christmas feast,

is as fresh and sparkling as if the first work of the author. The boy hero not yet out of his teens, is again cast for the leading part in each story. "With Kitchener in the Sudan," a picturesque story of Atbara and Omdurman, we get some of the early chapters of Lord Kitchener's famous career. History and exciting adventure are most skilfully combined. It is not in boy nature to lay the book aside unfinished, once begun; and finished he finds himself in possession, not only of the facts and the true atmosphere of Kitchener's Sudan campaign, but of the Gordon tragedy, which preceded it by so many years and of which it was the outcome. "With the British Legion" follows the fortunes of a young English boy through the Carlist uprising of 1836; and "The Treasure of the Incas" has for its subject Peru and the hidden treasures of her ancient kings. "What a Girl Can Make and Do," by Lina and Adelia B. Beard, illustrates and describes many new ideas for work and play. It is an entirely new collection of original indoor and outdoor pastimes for American girls.



From "With Rogers on the Frontier."

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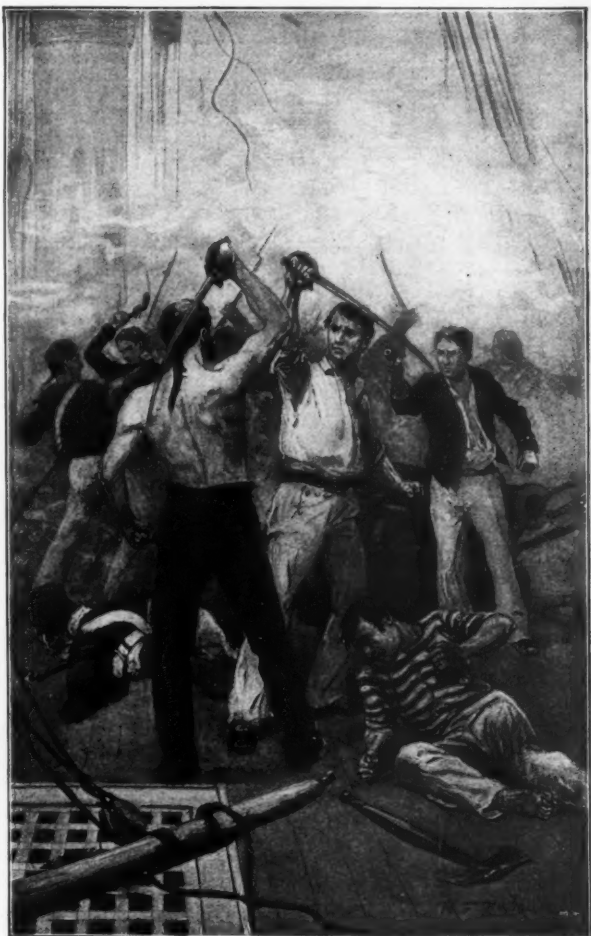
"IT WAS A TERRIBLE ORDEAL FOR SETH."

FREDERICK A. STOKES COMPANY'S Christmas list includes fairy tales and stories for boys and girls, and a most fascinating series of picture and toy books sure to make the littlest ones open their eyes with astonished delight. "Red Men and Wild Folk" is especially attractive, both in its one-volume form or bound in two parts, each containing half the text and pictures, and appearing under the titles "Children of the Wild" and "Little Brothers of the West." These legends of the little red people and their animal friends have been received directly from the Indians themselves by the author, Therese O. Deming, and woven into story form to accompany the colored pictures by Edwin M. Deming, the noted painter, of Indian life. Encased in its pretty colored covers, this work will be a most welcome addition to Santa Claus's pile. Miss Fannie M. Dickerson, in the story called "Mary Had a Little Lamb," tells us that the Mary of the poem was Mary Sawyer, who was born in Sterling, Worcester County, Massachusetts, in a house which is still standing, and who had a devoted lamb which really did follow her to school. The pen drawings of the scene of Mary's

home by Herbert A. Owen assure us still more that it is all a true story. "The Fairchild Family" by Mrs. Sherwood, is so old a book as to seem like new. It was written in the early part of the nineteenth century, when the battle of Waterloo was as near an event to the children of that day as is the charge up San Juan hill to us. This new edition is edited by Mary E. Palgrave, and has seventy-five illustrations in pen and ink by Florence Rudland. Can there ever be too many fairy tales? At all events, this new collection by Baron Gabriel Djurklou of Swedish "Fairy Tales," with their many pretty pictures, can assuredly not be spared. For those who love amusing jingles there is "Nonsense! Nonsense!" by Walter Jerrold, running over with drollery and exaggeration, and containing pictures galore in colors, fully as funny as the rhymes, by Charles Robinson. The toy books this year are most alluring, including "The Hippodrome," "The Demon Horse," "The Jolly Uncle," "The Jolly Aunt," besides three more of this favorite "Dumpy Books for Children"—"Mrs. Ginger," "Little Black Mingo," and "The Alphabet Book."

HERBERT S. STONE & COMPANY have a pretty little book of fairy lore called "Noll and the Fairies," by Hervey White, illustrated by Elizabeth Krysher.

J. F. TAYLOR & COMPANY'S "Little Miss Sunshine" is a charming example of Mrs. Gabrielle E. Jackson's unique methods of engaging the interest of young readers. While its lesson is to the fore all through, it is enveloped in such a delightful series of incidents and adventures that it is never aggressive. The influence of a happy, cheerful young girl on those around her is the subject of the story. "Sunshine" is her pet name, deservedly earned by her absolute contentment under almost every condition that comes within her experience. She is a little Boston girl visiting a New England farm. Her influence on the character of an ugly tempered old man is both pathetic and amusing. Girls who have pored over Mrs. Jackson's other stories will be delighted to be made the possessor of "Little



From "In the Wasp's Nest."

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THERE WAS A WILD MELÉE.

Miss Sunshine." Other good sellers for both boys and girls on this firm's list are "Andy's Adventures on Noah's Ark," "The Making of a Girl," "The Billy Stories," and "Ten Girls from Dickens," by Kate D. Sweetser, a companion volume to the author's "Ten Boys from Dickens." Like the latter book, it gives Dickens's text as far as possible.

FREDERICK WARNE & COMPANY have a tempting array of books for all ages of young people. There is a fine sea story that any boy will like, called "An Antarctic Queen," by Captain Charles Clark, who wrote "The Story of an Ocean Tramp." The hero passes through all manner of perils by land and sea, including shipwrecks and treacherous deeds, but at last reaches a safe haven in Antarctica where he marries the Antarctic Queen. Then there is Edgar Pickering's "True to the Watchword," exciting from first to last, the



From "Young George."

Copyright, 1902, by Frederick A. Stokes Co.

ELIZA AND LILLY LOVE THE SHOPS, ESPECIALLY AT CHRISTMAS TIME.

action centring in the famous siege of Verry, where ample opportunities awaited any young hero wishful of adventure seasoned with romance. Both of the preceding stories are prettily illustrated. For the smaller folk is offered "The Little Folks' Picture Natural History" resplendent in cover design and entertaining as well as instructive in subject. It is a flat oblong book bound in board covers, strong yet not too heavy to hold. Edward Step has contributed the text, for which the innumerable illustrations of bird, beast and fish in colors and black and white furnish running commentary. The budding naturalist has a rich treat here. Another attractive picture book is seen in Beatrix Potter's "The Tale of Peter Rabbit," the story of a day in Master Peter's life that was too "strenuous" for comfort. Its colored drawings are remarkably clever and pretty. As usual this house has an especially fascinating assortment of picture and toy books, with new additions to their popular Imperial, Columbia, and Tiny Tot toy books as well as their indestructible, untearable books, including "Objects of the Animal World," "Baby's Animal Picture Book," "Little Folks' Book of Birds" and the "Humpty-Dumpty Nursery Rhyme Book."

A. WESSELS COMPANY add to the immense list already noted of books prepared especially for boys, with three capital stories. "With Rogers on the Frontier" is one of J. Mac-

donald Oxley's historical romances, keeping all through very close to the facts. Two New Hampshire lads think themselves lucky in being considered worthy of inclusion among Major Rogers's Rangers. With the major for leader they take part in the French and Indian war of 1756, and in the campaign around Lake George and about Fort Ticonderoga, and also in an expedition to Fort Duquesne. "Lost in the Land of Ice" is a product of the fertile imagination of Captain Ralph Bonehill, being a stirring tale of daring, adventure at and around the South Pole. An expedition is fitted out by a rich young man who loves the ocean and with him goes the hero of the tale, a lad who has some knowledge of a treasure ship said to be cast away in the land of ice. On the way the expedition is stopped by enemies and the heroes land among the wild Indians of Patagonia. When the ship approaches the South Pole it is caught in a huge iceberg and several of those on board become truly lost in the land of ice. The marvels of this little-known region are fully described, and in the end the expedition returns to civilization in safety. The third story is called "Bob, the Photographer," and comes from Arthur M. Winfield. This tale relates the experiences of a poor boy who falls in with a "camera fiend" and thus develops a liking for photography. After a number of unusual and stirring adventures Bob becomes photographer for a railroad, and

while taking pictures along the line thwarts the plan of those who would injure the railroad corporation and incidentally clears a mystery surrounding his parentage. They also send out new editions of their "Alice in Wonderland" in a separate volume and also bound up in a single volume with "Through the Looking-Glass," Grundtvig's "Fairy Tales from Afar," and Kingsley's "Water-Babies."

W. A. WILDE COMPANY may always be depended upon for some excellent stories, prettily illustrated and well bound. "Incaland" carries one far afield to the mysterious land of the Inca kings, whose fabled wealth has dazzled the imagination of more adventurers than Pizarro. The author, Claude H. Wetmore, tells of the dashing adventures of three young

men who penetrate into the interior of Peru in search of a marvellous mine of which a dying Indian has told them. American history in the closing years of the eighteenth century when history was fast making is the subject of three other books by popular authors. "The Cruise of the *Enterprise*," by James Otis, is in the author's best vein, being an account of the desperate contests between the French privateering expeditions and the United States ships, resulting in the defeat of the French in 1799. Everett T. Tomlinson has never written a dull book, and "In the Camp of Cornwallis" is well up to the standard. With the scene set in New Jersey during Washington's campaign, there are thrilling episodes of march and camp, in which the hero, Reuben Denton, de-



From "Sweetbriar and Thistle-down."

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"THAT'S MY HOUSE DOWN THERE THROUGH THE TREES."

ported himself as a plucky and patriotic American lad should. The period of "On the Frontier with St. Clair," by Charles S. Wood, is somewhat later, but the same spirit of daring and determination is shown by these pioneers in Ohio, the far West of that day. Another border story is Amy E. Blanchard's "A Loyal Lass," this year's addition to the author's *War of 1812 Series*. "The Balaster Boys," by Miss Channing, is a healthy, happy story of four rollicking brothers into whose home-life came a dear little girl cousin. Another charming story that will appeal particularly to girls is Mary F. Leonard's "Mr. Pat's Little Girl." Rosalind is sent to live with her proud and unhappy grandmother in the town of Friendship. Being endowed with a lively imagination, and also having been made familiar with Shakespeare by her father and uncle, she solaces her loneliness in the great house by fancying herself the Rosalind of the Forest of Arden. For those young people who have enjoyed "At You-All's House" some of the characters in "Sweetbriar and Thistledown" will seem like old friends. Mr. Baskett has lost none of his charm of style nor his skill in depicting flesh and blood people, whether young or grown-up. A nature book such as children love will be found in Frances M. Fox's "What Gladys Saw." A young naturalist can have no better companion for his rambles than this volume. "A Child's Story of the Life of Christ," by Helen B. Hoyt, copiously illustrated with half-tones, is not the least excellent of the many books on the Wilde's list.

E. & J. B. YOUNG & COMPANY call attention to a most enticing volume, "The Bogey Book," designed for the amusement of children. There are eighteen full-page colored illustrations and many quaint rhymes, all ex-

tremely funny. A book of delightful stories and poetry for old and young is their popular annual "Sunday." The volume for 1903 contains new matter both in text and illustrations. The latter fill many whole pages and are scattered all through the reading. This firm has long been agents for the London Society for Promoting Christian Knowledge, which publishes a most desirable line of story-books for young people, ranging in price from twenty cents to two dollars. Sunday-schools as well as heads of families should consult their catalogue in buying for the Christmas tree.

ZIMMERMAN's have prepared a really delightful book of fairy lore entitled "In Happy Far-Away Land," by Ruth K. Gardiner, from tales told by Frances Palmer Kimball. Introduced by the familiar words "once upon a time," the wee traveller finds himself in a beautiful fairyland where he at once feels at home, since the people he meets are all dear old friends of Mother Goose days. Old King Cole is the ruler of Far-Away Land, and his daughter is the Princess Bo-Peep, who loses the sheep because they are frightened away by the gorgeous procession sent out to welcome the King and Queen of Hearts. Jack Sprat and his wife, Daffy-Down-Dilly, Dame Trot, Dr. Foster of Gloster, and many more of Mother Goose's family appear in these twelve charmingly told tales, meeting with all sorts of adventures in their companionship with the animals, birds and insects of fairyland. The book appeals especially to those who object to the thousand and one cruelties that fill the old-fashioned fairy tales. The many illustrations by Howard Smith, both full-page lithographs and black-and-white, will give genuine pleasure alike to young and old.



From "The Princess Kallisto."

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From "Old New England Roosts."

Copyright, 1902, by L. C. Page & Co.

OLD OAKEN BUCKET HOUSE, SCITUATE, MASS.

The New Books of the Holiday Season.

ILLUSTRATED GIFT-BOOKS.

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All the Russias. Norman, H. II. Net, \$4.....*Scribner*
American Diary of a Japanese Girl, by Miss Morning Glory. II. Boxed, net, \$1.60.....*Stokes*
American Immortals. Eggleston, G. C. II. Net, \$10. Putnam
American Masters of Painting. Caffin, C. H. II. Net, \$3.....*Doubleday*
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Among the Great Masters of Warfare. Rowlands, W. II. Net, \$1.20; net, \$2.40.....*Estes*
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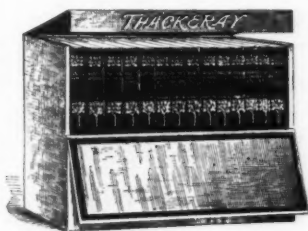
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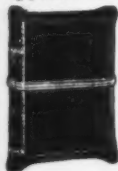
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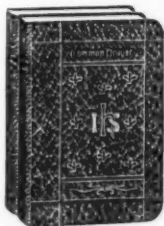
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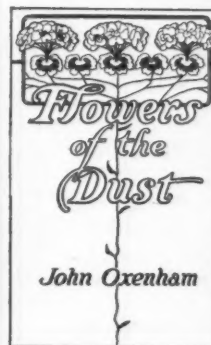
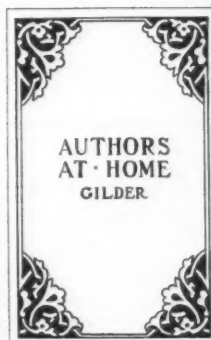
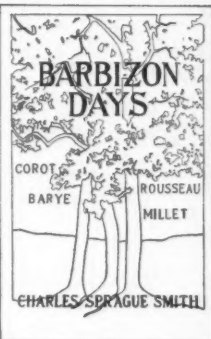
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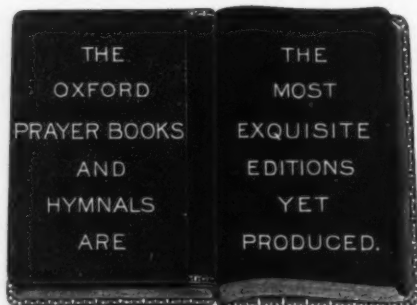
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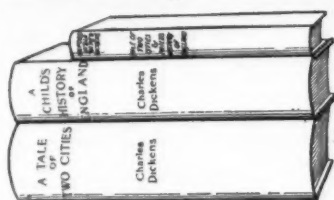
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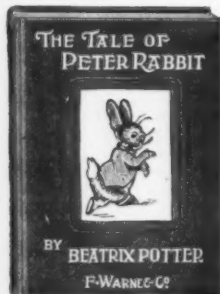
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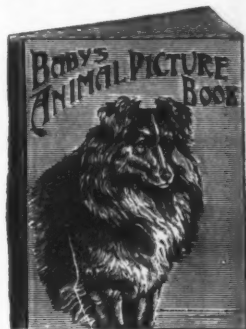
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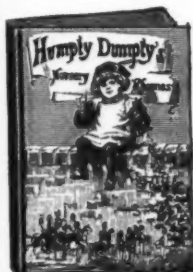
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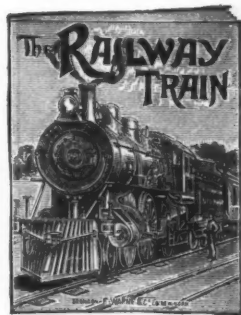
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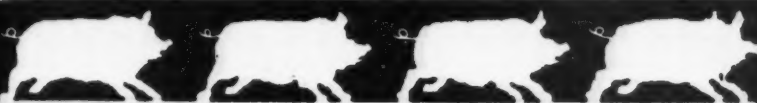
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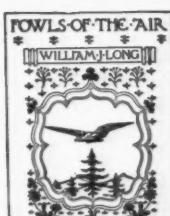
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Popular Handbook and Atlas of Astronomy, Peck.

Putnam, 1891.

U. S. Naval Observatory of July 29, 1878 to Jan.

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Cycle of Celestial Objects, Smythe. Nichols & Sons,

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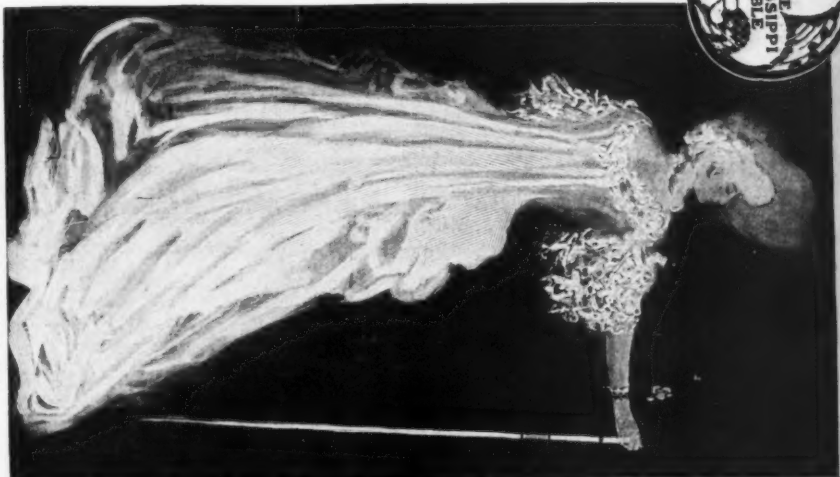
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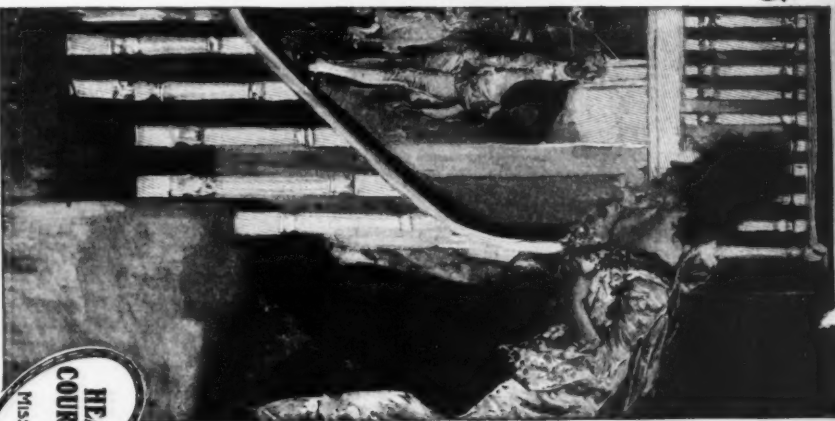


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